

15¢ Local Programs Sept. 7-13

CLP

'A Time for Grateness'

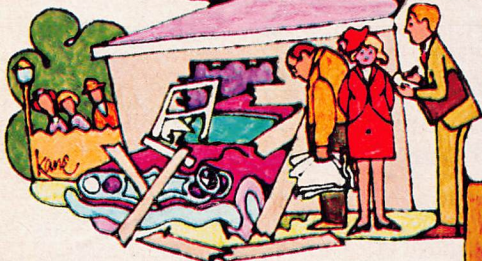
Cleveland Amory's
Delightful Account
of His Life in TV
page 5



Anissa Jones, Johnnie Whitaker, Kathy Garver, Sebastian Cabot of 'Family Affair'



MONDAY Jack Copher, friendly State Farm agent, explains how a low-cost State Farm Life insurance policy can help little Jimmy Dennett through college. Jimmy asks if State Farm has anything to help him through second grade.



TUESDAY Jack offers fast claim service to a lady who has just converted her garage into a tunnel. The lady promises to drive more carefully next time and her husband promises there won't be a next time.

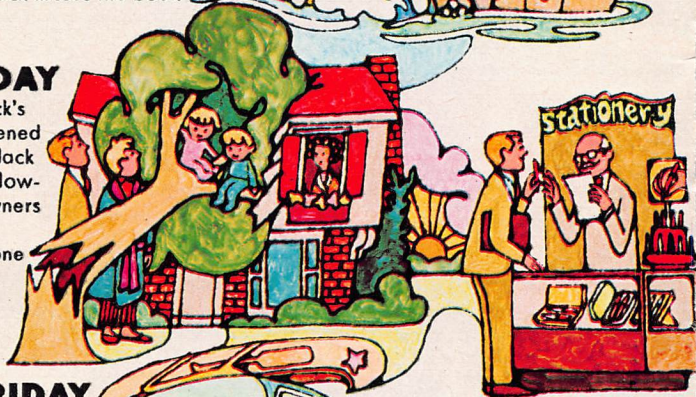


WEDNESDAY

Invited aboard by a friend who wants to sign up for a low-cost State Farm Boat-owners Policy, Jack misses the boat.

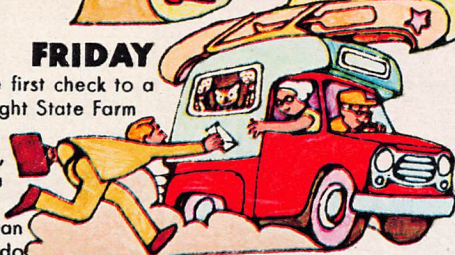
THURSDAY

This morning, one of Jack's policyholders was awakened by a large tree. When Jack assures the man that his low-cost State Farm Homeowners Policy will take care of things in a hurry, everyone feels better. Except the children, who've always wanted a tree house.



FRIDAY

Jack delivers the first check to a couple who bought State Farm Life insurance years ago. Now, with money from their State Farm insurance, they can better afford to do something that neither of them has ever done. Retire.



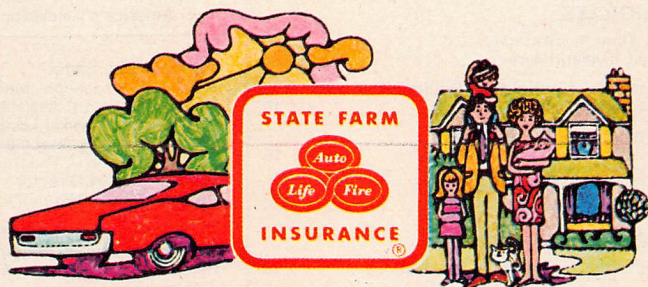
SATURDAY

Jack tells a prospective policyholder about State Farm's Monthly Pay Plan that makes it easy to pay for State Farm car, home, life and health insurance all with one monthly check. When Jack asks if the man has any questions, he says, "Yes, may I borrow your pen?"

All across the country, State Farm agents provide millions of people with all the insurance protection and service they need, for their lives, their homes and their cars. All at State Farm's well-known rock-bottom rates.

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There's a State Farm agent near you. And he's there to help you any day of the week.



State Farm is all you need to know about insurance.

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

Marine World, ABC's aquatic amusement park south of San Francisco, is the site of a 1969 segment of The Undersea World of Jacques Cousteau. A tuna-fish canner sponsors the event . . . From TV to movies: JAMES FRANCISCUS (Mr. Novak) goes to Malta for the "Hell Boats" World War II movie; and SAM JAFFE, Ben Casey's mentor, appears in "The Great Bank Robbery" . . . Paramount is shooting a pilot of "Barefoot in the Park" for CBS. ROBERT REED (The Defenders), who starred in "Park" on Broadway, recently signed a contract with the studio, making him a likely candidate for the series.

Where-Have-All-the-Ex-Series-Stars-Gone Dept.: Former Batgirl YVONNE CRAIG is a magician's assistant in an episode of It Takes a Thief next season; ROBERT LOGGIA (T.H.E. Cat) stars in a TONY FRANCIOSA segment of The Name of the Game; PATRICIA CROWLEY (Please Don't Eat the Daisies) is a guest on Judd for the Defense.

*Trade-mark, Teletype Corp.

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Canadian Report }

Cover: Anissa Jones, Johnnie Whitaker, Kathy Garver, Sebastian Cabot, by Gene Trindl



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as we see it

■ Next week's TV GUIDE is our annual Fall Preview issue. In it we point out the programming trends and describe the new shows in detail.

We've been doing this for 15 years, and part of the task of preparing a Preview issue is looking over some of the old ones. The first, dated Sept. 18, 1953, paid little attention to new shows, probably because there were so few of them. Most of the coverage was on those that were returning—I Love Lucy, My Little Margie, I Married Joan, Mr. Peepers, etc. The nine new situation comedies starred, among others, Danny Thomas, Ray Milland and Joan Caulfield.

■ Milton Berle was returning but Bob Hope was going to take over for him every fourth week. Also returning were Sid Caesar, Arthur Godfrey, Jackie Gleason and the Colgate Comedy Hour (Jimmy Durante, Martin and Lewis, Eddie Cantor, Donald O'Connor, George Gobel and Sonja Henie. Sonja Henie?).

Westerns: Hopalong Cassidy, Gene Autry, Roy Rogers, Lone Ranger, Wild Bill Hickok. With 10 private-eye, nine cop and three newspapermen shows returning, no wonder only three new police shows were introduced to try to match Dragnet's success.

■ There were 17 panel shows including the favorite, What's My Line? There were also audience-participation programs such as Bert Parks' Break the Bank, and such hard-luck tear-jerkers as Strike It Rich.

Drama: Kraft Theater, Robert Montgomery Presents, Studio One, Philco-Goodyear Playhouse, ABC Album. And a new one: U.S. Steel Theater.

■ All of 1750 pre-1948 movies had been released to television stations. Our writer couldn't get over it. "Surprisingly," he wrote, "many people consider old movies to be on a par with the best entertainment on the air."

A TIME FOR GRATENESS

By Cleveland Amory



Our critic reviews his somewhat speckled career as star of his own TV series

For five long years in these pages we have been attempting, as both our fans know, by our incisive, insouciant, insuperable—some might even say insufferable—reviews, to improve television.

The rewards have been considerable. We have become a household word. Not, unfortunately, one we can repeat—but still.

There have been, it is true, perils. A lesser man might have had his head turned. Not us. As the last of the truly great modest men, we have always felt we must leave to others, after we have gone, the task of assigning us our rightful place in history.

But the fact remained that, even after these five years, we were still assailed by a nagging, gnawing doubt.

Away from our public, in the privacy of our own viewing room, we had to ask ourselves a question: Even after five years, how much better than before we began *was* television?

The honest answer, squarely faced, was not easy. Television was better, of course. With us writing every week it could hardly have been otherwise. Save for the summer months when, after all, we had not been writing, there had even been here and there things to which we could point with pride. We had saved a *Gunsmoke* here, an *Avengers* there. We had dismissed *What's My Line?*, annulled *The Newlyweds*. We had brought back Patrick McGoohan, fought the good fight for Diana Rigg, straightened out *Meet the Press* and even lowered the barometer on *Weather Men*.

But even admitting all this we still had to ask ourselves, as critic, the critical question: How did the →

whole thing add up? Was television in toto, after five years, better *enough*? Here again the honest answer, squarely faced, was no it was not. And so we had to ask ourselves still another question: What else could we do?

And in that little word "do" we found our answer.

It was all so simple really. Why hadn't we thought of it before? In a word, it wasn't enough to preach and teach—we had to practice and, above all, do. The powers-that-be in television, even with the best will in the world, simply did not have, in their square little minds, the basic abilities necessary first to digest our words of wisdom and then to translate them into their little black boxes.

No, we told ourselves, we would have to do it for them. There was, in the final analysis, only one answer. The old pro would have to show them. We had to get into that little black box ourselves.

It was, of course, a soul-searching decision. For all our world-renownness, there has always been a part of us we have kept strictly to ourselves. We are, underneath, basically a shy person—always concerned with other people and what they are thinking about us. No matter. The point is that there is so very much of us, deep in-

side, which has not the slightest desire to expose itself to all that performing in television would entail—the endless adulation, the mountains of mail, the demand for autographs, the liberties taken by complete strangers, the beautiful women throwing themselves at our feet. Ah, the bother of it—indeed the mere thought of it was, to someone as sensitive as ourselves, abhorrent.

But once we had made our decision we never looked back. We just aren't built that way. We had crossed, as we told an interviewer, the Rubicon and now the ball was in their court.

Our personal Armageddon over, however, there still remained some minor details. How often would we appear? At what time? Which network should we favor? Here again there were no easy answers. At first we had in mind a two-hour show, on prime time on Sunday nights, with pooled coverage over all three networks. But the more we thought about it the more we realized that, if we preempted that much time, what would it prove? That we could do it? That we already knew. For one thing, were we not, by such a show, leaving ourselves wide open to the always distasteful charge that we had started at the top? For another, by our consuming of so much of the very time in which other programs, following our lead, should be striving to emulate us, would we not be actually defeating our own purpose?

We would, of course. And so, in a flash, it came to us. There was only one place for the old pro to start—at the bottom. And in this spirit we began casting about for the perfect spot to get our feet wet. Frankly, if the truth be known, we were looking for a small, deserving, unpretentious little local station—something real grassrootsy. At that time, we recall, we had in mind something on the order of Peoria, Ill., Oshkosh, Wis., or Little Rock, Ark.



... the demand for autographs, ... the beautiful women throwing themselves at our feet.'

But the more we studied such amusing little situations, the more from nowhere another idea kept, in the back of our minds, crying to be heard.

What was this idea? Think for a moment. What place is, when you come right down to it, the most glamorous one in show business? What place is, from Coast to Coast, known as being in the very forefront of all new artistic endeavors? What place is the most with it, where the action is, where, in a word, it's at?

The obvious answer—Philadelphia.

We realize that there are, to this day, people who say that the only reason we began our show in Philadelphia was because that was where we were offered a job. Such a statement is beneath contempt. As a star we have learned to take abuse—but take our word, it never gets any easier.

In any case, to make a short story long, in less time than it takes to tell we were on the train to meet two of the biggest men in Philadelphia television. Well, put it this way—one of them weighed 250 pounds. When we met them, we exchanged a word or two of small talk and then, quietly and patiently, we outlined the format of the show we had in mind.

We would start, we said, with a stand-up monolog, then move into an in-depth interview, break out into a light session with one of our girl assistants, continue with a penetrating panel discussion, go on with a singer or perhaps a dancer, then proceed to an audience-participation game with our large studio audience, bring on an animal, wild or domestic, and wind up with a half-dozen memorable epigrammatic comments on our mail.

It was simple—but they seemed impressed.

For some time, no one spoke. Then, gently, one of the men asked what time of day we had in mind. Day? we repeated. But they got the hint. Quietly but firmly we made it crystal clear that we would consider nothing less

than prime-time Sunday nights.

At this one of the men was obviously taken aback. We held up our hand with an understanding smile. We knew what was on his mind before he said it. We too liked Ed Sullivan, and we had not the slightest desire to take away his audience. But, our smile faded, Ed had had his day. Now it was Cleve's turn. That was show business.

One of the men objected. "Our thought," he said, "was for a strip show." Sternly we drew ourselves up. Out of the question, we said. We were a married man and a father besides—we would do nothing of the sort.

Quickly the man backed down. Then, rather sheepishly, he explained that the expression "strip show" merely meant a show that went on daily—five days a week. At this, we smiled. We had known all the time, of course—we had just been testing them, to see if they really knew their business.



"Our thought," he said, "was for a strip show."

And then, graciously, we agreed. After all, if the public clamor for our services could not be stilled with anything less than our appearing every night, who were we to say it nay?

Apparently, however, the men were not thinking just in terms of night. One of them frankly suggested a daytime show. We gave him a flat no. As we talked some more, however, →

we decided that there were many things to be said for the daytime. After all, surely no other time needed us more. Indeed, the more we thought about it, the more a late-afternoon show offered exciting possibilities.

At this, one of the men suggested a little earlier than late afternoon. Once more we made a gracious compromise. We agreed on 8:30 A.M. We hated to do it to the *Today* show, but the way we figured it, whatever time we were on, someone was bound to get hurt. Again that was show business. We didn't make the rules; we just played the game.

We talked next of the set. We had in mind, we told them, a replica of our den at home—a Ming vase here, a Wyeth there, our personal library. In Morocco, of course. They regarded us steadily. What they had in mind, they said, was a table and two chairs.

We saw their point. Of what profit, after all, the most elaborate of sets if it detracted so much as one iota from the star?

Next we discussed our girl assistants. We pointed out that since our show was now going to be on every day—one of our virtues is that, in a discussion, we have always been able to keep our mind fluid—that would give us an opportunity to have not just one assistant, but *five*—one girl for each day in the week. Not just a Girl Friday, we said—we realized we had to keep it simple for them to understand—but a Miss Monday, Miss Tuesday, Miss Wednesday, Miss Thursday and a Miss Friday.

For a time we said nothing, waiting patiently for our idea to sink in. Then, when they got it, we went on. For Miss Monday, we said, we were thinking in terms of Barbara Bain . . . for Miss Tuesday, Barbara Eden . . . for Miss Wednesday, Barbara Anderson . . . for Miss Thursday, Barbara Parkins . . . for Miss Friday, Barbara Walters. There was, in fact, only one other girl we could think of on tele-

vision, and the trouble with her was that her name wasn't Barbara.

"How about," one of the men suggested, "young unknowns?" It was time for us to concede a point. Unknowns, we said quietly, it will be.

Last but not least we discussed our salary. On no condition, we said, would we permit ourselves to be tied down to one of their 20-year contracts, and end up in a position like Milton Berle. Poor Milton, we thought, paid *not* to work, the indignity of it, the epitome of ignominy.

Nor, on the other hand, we stated plainly, did we intend to support the United States Government. The answer, obviously, was something in between. We suggested, for a starter, a dollar a year for 40,000 years.

Again, a compromise was in order. And frankly, this time, to make a long story short, we were robbed. But no matter. Today, after a full 10 fulfilled months on the air, we have often thought back to our long-ago discussion with those men. Come to think of it, from the day our show first went on the air we never again saw either of them. It has been said that, after seeing our first show, one of the men left the station and the other left Philadelphia. If so, say we, more power to them. We have never stood in the way of those underneath us getting ahead.

And, come to think of another thing, even after these 10 long months we still have basically the same staff we started with. True, our first producer is no longer with us—and, in a sense, we suppose, there is some truth to the charge that we no longer have a producer. True also that we like our third director even better than our second. True even that of our five girl assistants—well, look at it this way, we may have lost Miss Monday and Miss Tuesday and Miss Wednesday and Miss Thursday, but Miss *Friday* is still with us—in spirit. And there are reasons for every one of these changes. And some time, when you have more

time, we'll give you *our* side.

The fact remains that, with basically that same format which we had outlined to those two men at our first meeting, our show went on the air. Breathless, we awaited the reviews.

When it came, it was not, unfortunately, as objective as we might have hoped. "Cleveland Amory is lucky," it said, "that Cleveland Amory can't review *The Cleveland Amory Show*."

Some of our people were downhearted. Were we? Not a bit of it. As long as they spell your name right, we joshed. And after all, we went on, what could you expect of a critic who had never even had his own show?

One thing did bother us a little. Traveling back and forth each week from New York, we simply did not get our proper playback. Or, as they call it in the business, the feedback. There were even times when we felt not enough people knew how terrific we were—particularly, strangely, at the station itself. We had always assumed, of course, that all other work at the station would stop when we were on the air. But, through some oversight of top management, this did not happen. And as a result it was several weeks before a single secretary—or, for that matter, any of the married ones—ever saw our show.

At last, however, came the great day. A girl who worked at the station spoke to us. "Aren't you Cleveland Amory?" she asked. We nodded shyly. "Well," she said firmly, "I was out sick yesterday and my grandmother turned on your show. Gosh, that raccoon was terrific."

Obviously it was only a matter of time. The word of mouth was good—and, now that we think of it, so was the letter. Well we remember the day that letter came. We all stood around, anxious to open it and yet graciously offering each other first dibs. Finally, two girls opened it together. The message was short but it was all good. "Mr. Amory," it said,

"you are grate. Please send me your album."

What could we do? It was a time for gratefulness.

On the business side, people often ask us how we are doing rating-wise. We give them the facts. The ratings don't mean a damn thing, we tell them calmly, and the only people who get excited about them are half-baked, 21-carat, unprincipled, idiotic bigots.

Then too we have been asked, by an occasional Nosy Parker, if we have ever run afoul of censorship—of, in other words, the station's Continuity Acceptance department. Not at all, we say. As a matter of fact, two of our best friends in the station are Dr. No, as the head of Continuity Acceptance



'One day, right on the air, a cobra struck at us . . .'

is called, and his lovely assistant, Miss Probably Not.

And, of course, by our own standards, we lean over backwards to be fair. In politics, for example, if we're pro-McCarthy one day, we're anti-Humphrey the next. In other fields, it's the same. If one day we're against Mother's Day, the next day we're pro Dad. If one day we take on the National Rifle Association, the next day we even it up—we take them on again.

Then, too, even caked with makeup and suffering under the hot lights we keep our cool. One day, right on →

They stand there, studying the house on a tree-lined street in Forest Hills, Long Island—the old real-estate agent and his cool brunette client.

"The garden. . . . It's just a patch . . . not big enough for two children," says the brunette. She has a subtle, unidentifiable accent. She looks slightly French.

"The house has hollow-tile construction," parries the agent.

We eavesdrop on the negotiations interestedly. We are spending the morning with the brunette—one Laryssa Lauret, a character actress who's made a smashing impact, this year, on daytime TV. As Dr. Karen Werner in NBC's *The Doctors*, she's a Mysterious Alien Female, a foreign Home-Wrecker and Husband-Stealer, whose morals have been denounced by domestic militants from Coast to Coast. It's a little strange to find the Home-Wrecker house-hunting on her day off.

It's even stranger to study her out of role. Off screen the slender, thirty-ish Laryssa is also a Mysterious Alien Female. The mystery seems to come from an unusual combination of opposites—charm and coolness, sensibility and aloofness. Her face is framed by casual curls and tousled bangs—but the face itself is guarded.

The house-hunting session is terminating in futility. The agent departs, murmuring, "Sweet old man," whispers Laryssa, "he's disappointed. . . . Well, let's find a cozy place and drink coffee and chat."

En route to coziness Laryssa doesn't talk much. "I'm not really brunette," she comments, as she drives. "This is my Karen Werner wig. I wore it for TV GUM. Under it, I'm blonde."

We talk idly about her Karen role. She sums it up, first person, with quiet irony. "I'm immoral," she says. "I tried to break up Dr. Matt's marriage. I was really after him. Then I got pregnant by another man. I've tried to commit suicide. I was drunk, you see, and he raped me." She

chuckles softly. "Oh, yes. Immoral, unstable. But a *very* good doctor."

We arrive at a coffee shop, settle down at the counter. Laryssa thoughtfully sips coffee and talks. And grad-

PORTRAIT OF A HUSBAND- STEALER

By Edith Efron

ually the story of her life—and of her "mysteriousness"—comes out. "I'm from Poland. Warsaw. I came here when I was 11. My father was a portrait painter. He was in a concentration camp. Then we fled from the Communists. . . ." For a moment, the grave unsmiling eyes look off into the past. "We were D.P.'s. . . . displaced persons. . . . That's our story."

Why did they flee? "We wanted freedom. We just wanted to be free. We fled the way everyone else was fleeing."

For many years she worked for the U.S. Government, beaming broadcasts behind the Iron Curtain, first for Voice of America, then for Radio Liberty. The flight from the Communists is still a reality. "It's such a horror. . . ." She shudders. "My hair stands on end, when I think of it. . . . I get goose flesh talking about it."

We pay for the coffee and leave. Now we are en route to her home. We switch to a happier subject—her career. A Lee Strasberg trainee, she's been on Broadway ("Night of the Iguana"), on TV (*The Catholic Hour*, *The U.S. Steel Hour*), and has been →

Laryssa Lauret with Ulana and Hanna.

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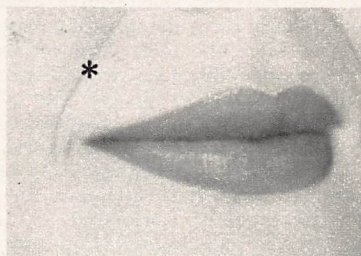
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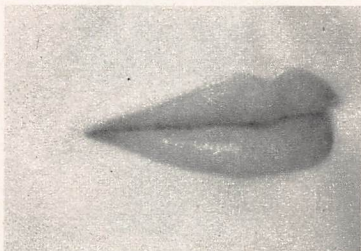
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Then, too, even caked with makeup and suffering under the hot lights we keep our cool. One day, right on →

Tired Lines*?



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covers
instantly!**



With a stroke of
ERACE tired lines,
circles and flaws
vanish instantly!
Clever cover-up
swivel stick in six
shades. Available in
regular or new
medicated form.



Max Factor

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continued

the air, a cobra struck at us, and we never moved a muscle. Frankly, we weren't even bothered by it. The only thing that bothered us was the crew cheering—for the cobra.

Even off the air, when so many lesser stars are all too prone to blow their toupees, we're the same man we are on the air. Once, for example, after seven months' on the air, we were invited to address a dinner for the benefit of the Boy Scouts of America at the Philadelphia Country Club. Some of the biggest men in Philadelphia were there. And, after our speech, as we shook hands, we nervously awaited their verdict on our show.

Finally, it came. "Mr. Amory," one gentleman said, "it seems to me I heard something about your coming down to Philadelphia to do something." We looked at him curiously. "Oh, I remember now," he went on. "It was something about your coming down here to do a radio show. Any truth to it?"

No, we said firmly, fiction—pure fiction.

Not long ago, when we were preparing our show for syndication, we had a meeting with the two new men who had replaced our other men. Segment by segment, we dissected our show—objectively of course.

The first thing they brought up was the idea of the game on the show. The idea of this game, we should say, was that the participants were given a word or a subject on which they had to talk for one minute without hesitation, repetition or getting off the subject—and this regardless of whether or not they knew anything about what the subject or word meant. It was a riot—but for some reason, the men didn't like it. We told them it was our favorite part of the show and on no condition would we change it.

After we dropped the game, we next considered the panel discussions. Unbelievable as it seems, they didn't like those either. Once more we had to put our foot down. We agreed that

several of the discussions had not been helped by the fact that the panels had not shown up. But that was no reason, we told them sternly, to throw the baby out with the bath water. No, we said, as long as it was our show, the panels would stay.

After we dropped the panel discussions, they next brought up the question of the singers and the dancers. At this we hit the roof. Everyone likes to sing and dance, we pointed out. We ourselves sung every morning in our shower—and often, while we were drying ourselves, danced too. Either we would continue the singers and dancers, or they could get themselves a new boy for host.

After we decided, for the sake of host continuity, to drop the singers and the dancers, there finally came up, if you can believe it, the question of the monolog—our monolog. What, they asked, were we trying to do?

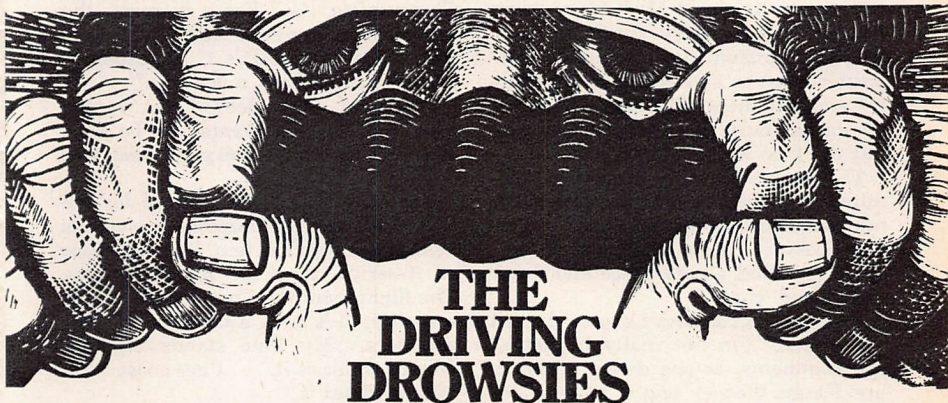
We could scarcely believe our ears. Day after day, week after week,

month after month, we had been delivering snappy, serious, light, meaty, ad-lib monologs—taut as a bowstring and yet free-wheeling as a bird, timely and yet timeless, with no holds barred and yet in impeccable taste—each one complete down to the last endearing little fluff, invariably playing down our superior intellect and yet carefully playing up our folksy appeal and innate ability to make rib-tickling fun of ourselves.

For them not to know what we were trying to do when we were doing all this was simply too much. If they didn't know, there was no sense trying to tell them—or, for that matter, continuing the discussion. We stood up. They could make the decision—either the monolog and us, or no monolog and no us.

In the end, you know what? No, you're wrong. We kept the monolog. That's television for you. It's the one place where, as we've always said, you can't lose 'em all.

END



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They stand there, studying the house on a tree-lined street in Forest Hills, Long Island—the old real-estate agent and his cool brunette client.

"The garden. . . . It's just a patch . . . not big enough for two children," says the brunette. She has a subtle, unidentifiable accent. She looks slightly French.

"The house has hollow-tile construction," parries the agent.

We eavesdrop on the negotiations interestedly. We are spending the morning with the brunette—one Laryssa Lauret, a character actress who's made a smashing impact, this year, on daytime TV. As Dr. Karen Werner in NBC's *The Doctors*, she's a Mysterious Alien Female, a foreign Home-Wrecker and Husband-Stealer, whose morals have been denounced by domestic militants from Coast to Coast. It's a little strange to find the Home-Wrecker house-hunting on her day off.

It's even stranger to study her out of role. Off screen the slender, thirty-ish Laryssa is also a Mysterious Alien Female. The mystery seems to come from an unusual combination of opposites—charm and coolness, sensibility and aloofness. Her face is framed by casual curls and tousled bangs—but the face itself is guarded.

The house-hunting session is terminating in futility. The agent departs, murmurous. "Sweet old man," whispers Laryssa, "he's disappointed. . . . Well, let's find a cozy place and drink coffee and chat."

En route to coziness Laryssa doesn't talk much. "I'm not really brunette," she comments, as she drives. "This is my Karen Werner wig. I wore it for TV GUIDE. Under it, I'm blonde."

We talk idly about her Karen role. She sums it up, first person, with quiet irony. "I'm immoral," she says. "I tried to break up Dr. Matt's marriage. I was really after him. Then I got pregnant by another man. I've tried to commit suicide. I was drunk, you see, and he raped me." She

chuckles softly. "Oh, yes. Immoral, unstable. But a very good doctor."

We arrive at a coffee shop, settle down at the counter. Laryssa thoughtfully sips coffee and talks. And grad-

PORTRAIT OF A HUSBAND- STEALER

By Edith Efron

ually the story of her life—and of her "mysteriousness"—comes out. "I'm from Poland. Warsaw. I came here when I was 11. My father was a portrait painter. He was in a concentration camp. Then we fled from the Communists. . . ." For a moment, the grave unsmiling eyes look off into the past. "We were D.P.'s. . . . displaced persons. . . . That's our story."

Why did they flee? "We wanted freedom. We just wanted to be free. We fled the way everyone else was fleeing."

For many years she worked for the U.S. Government, beaming broadcasts behind the Iron Curtain, first for Voice of America, then for Radio Liberty. The flight from the Communists is still a reality. "It's such a horror. . . ." She shudders. "My hair stands on end, when I think of it. . . . I get goose flesh talking about it."

We pay for the coffee and leave. Now we are en route to her home. We switch to a happier subject—her career. A Lee Strasberg trainee, she's been on Broadway ("Night of the Iguana"), on TV (*The Catholic Hour*, *The U.S. Steel Hour*), and has been →

Laryssa Lauret with Ulana and Hanna.



playing the Karen Werner role for almost a year.

A *Doctors* director, Hugh McPhillips, declares, "She gets more response than any other character on the show. She's a brilliant, sensitive, *rare* actress. Everything she does is *remarkable*."

"I've always gotten acting jobs effortlessly," she says. "They've just come. I sort of expect it, now. You know, I believe the right things will occur if you *live* the right way."

What's "the right way"? "Living by my highest sense of the good," she says gravely. "Did you ever read Benjamin Franklin's autobiography? He kept a notebook. He made points in it, trying to correct his character. I was so impressed by him. I copied him. I kept a little notebook. I had a check list, honesty, integrity . . . all the virtues. I wrote in it every night. I tried to erase my flaws."

Suddenly, TV's Home-Wrecker and Husband-Stealer swerves into the driveway of a solid stone house in Jamaica. We enter a plant-and-sculpture-filled living room. In front of an old-fashioned upright piano stands a baby carriage. Laryssa dives toward it and scoops up a baby. "My sweet little angel!" she cries. The baby girl suddenly howls in distress. Rapidly, Laryssa investigates. Hunger? Thirst? Diapers? "Oh," she cries, "I *know* what it is!" She rips off her wig. The baby takes a fast look, and calms down. "Of course, of course," Laryssa croons. "That wasn't *me*, was it. *That* was Dr. Karen Werner."

We too take a fast look, and feel slightly like the alienated baby, in reverse. Without her wig, Laryssa is fantastically transformed. Her hair is the color of flax. Pulled back tightly, it stresses the high brow and wide cheekbones. The French look is gone. We are staring at a beautiful, regal-looking Slav.

A slender, dark-haired man with a sensitive foreign look appears in the

doorway. He is carrying suitcases. He nods politely, and disappears again. It is Laryssa's husband, a business agent for a union, who doesn't wish to be interviewed. He, too, has a guarded face and unsmiling eyes.

A three-year-old named Ulana appears, crawls onto a chair, hangs upside down like a peach suspended from a branch, and makes a cheery speech in some unknown tongue. "She's talking Ukrainian," explains Laryssa. "My husband is from the Ukraine. Ula also speaks Polish. We're trying to keep both languages up with the children."

It is suddenly quite real that this is a family of escapees from the Soviet world—that the two sets of grave, unsmiling eyes are carriers of unforgettably painful pain—that we are not just sitting in a simple living room, but in a political haven.

The family is leaving for the weekend. The preparations are rapid, quiet and sober. The presence of a reporter in the living room provokes no automatic social display or small-talk. The adults murmur to each other, caressing the children casually as they pass back and forth.

The tranquil preparations come to an end. They are ready to leave. Laryssa scoops up both children, we follow her into the street and watch them all enter the car. The silent Ukrainian husband lifts his hand in farewell. The infant, encradled by bloneness, purrs. Laryssa's adieus are revealing. "Let's meet again, and *really* talk politics," she says.

We wait as the big car slowly angles into the street. As it turns, the beautiful Slav, who loves Ben Franklin and political freedom, gradually disappears from view. After an instant, all we can see of TV's Mysterious Alien Female is a slender figure, covered with American babies. . . . Then the gentle family is absorbed into the stream of U.S. traffic.

(END)

TV Violence in 'Stalag Daley'

If the earlier GOP show from Miami Beach was wanting in drama as a TV spectacle, the Democratic action-adventure in Mayor Daley's Gun City more than made up for it. Indeed, TV's newsmen will be just as happy if they never see another like it. Sweating out the long and often dreary stretches of these quadrennial melees is one thing; getting harassed, hounded, mauled and even punched by faceless Gestapo types on the very floor of the convention, as network reporters were, is quite another. As for the bloodying of newsmen by zealous club-swinging cops, TV officials in retrospect hopefully attributed it to the desperation of a local political tyrant and not to symptoms of a national mood approaching Nazism. It was clear, though, that covering the election campaign this fall could have its perils.

The larger consequences of what happened in Chicago lie, however, in the impact of the TV coverage on not only viewers across this land, but in many places abroad where the U.S. wants and needs friends. For the first time, this summer's political conventions were covered via satellite by Western Europe's TV systems, and no less than 15 countries saw the frightening events inside and around what TV people grimly dubbed "Stalag Daley." A BBC reporter on the scene, in the ultimate in understatement, said the British found "the mixture of circus and politics" in America "difficult to understand."

Minutes after Vice President Humphrey was nominated by the Demo-

crats, NBC invited him and Richard Nixon to engage in a two-hour TV debate on Sunday night, Nov. 3, to be preceded by two one-hour confrontations at times of their choosing. Despite public assurances by both candidates that they want to debate, network officials privately remained convinced that one or both of the nominees are likely to pass the word to Congress to block suspension of the equal-time rule, a step on which they have conditioned their debate acceptance. Mr. Nixon, on the other hand, has privately assured at least one network that he would be willing to answer questions jointly with his opponent on a prime-time edition of the network's regularly scheduled news-interview program. Neither candidate, however, is willing at this point to share a TV rostrum with George Wallace.

Nonwatchers of the Democratic convention had a fleeting suspicion several times that the GOP conclave in Miami Beach had joined TV's summer rerun parade. Forty-five minutes after the Democrats opened their Chicago rituals, a shoot-down on ABC's *Felony Squad* between cops and a fugitive was interrupted for a one-minute replay of Richard Nixon's acceptance-speech remarks on law and order. The next night the United Citizens for Nixon-Agnew was back with a similar plug in ABC's *It Takes a Thief* and the night after that, while the Democrats were picking Nixon's opponent, a spot was dropped into ABC's movie. —Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

CAVETT EMPTOR

I agree with the comment in a recent "Letters" column, Dick Cavett is wonderful, but he should not be on in the evening if that means we daytime watchers lose the only stimulating, adult, thought-provoking program daytime TV offers. It's not fair to use us as guinea pigs, get us hooked on a good show, and then decide that the show deserves something better than the lowly daytime watcher (translation: housewife). Then the show is moved to prime time, which often means that the housewife, with kids to bathe, dishes to do, and a crying need for sleep, never sees it again.

*Helene P. Middleton
Enumclaw, Wash.*

The Dick Cavett Show is not entertaining to me. Every time it comes on I end up turning off the set and feeling quite depressed after hearing so many ultra-liberal arguments about everything from the so-called new morality to gun control. Mr. Cavett appears to agree with all that's said—things that cause me to raise my eyebrow.

*Mrs. Michael Manchester
Longview, Wash.*

PLAUDITS

We would like to join in congratulating CBS for their courageous series *Of Black America*. It is certainly one of the few network attempts to educate the white public on the issue which is splitting our

society into two armed camps. Let's encourage the networks to do more of this "telling it like it is." They may not have a chance to "tell it like it was."

*Dr. and Mrs. J. R. Feagin
Riverside, Cal.*

Re your Aug. 17 article "TV's Campaign for Racial Understanding," by Richard K. Doan. The series mentioned were all breaths of fresh air, despite the fact that they skirted issues and pussyfooted shamelessly. Still, I suppose that talking about the skeleton in the closet, however haltingly, is better than pretending it isn't there at all.

*Mrs. Diego Romero
Norwich, Conn.*

CLICHE HATER

Have you noticed the continued misuse and overuse of such clichés as "basically," "hopefully" and "in terms of" on panel shows? These banalities pouring from the tube give credence to those rumors that television is destroying the art of conversation. Can anything short of silence be done to eliminate this verbal trivia?

*Lawrence Lowrey
Los Angeles*

SOME LIKE IT HOT

Often a summer replacement TV show will turn out to be better than its regular-season show. Such is the case of *The Summer Brothers Smothers Show*. Glen Campbell, John Hartford, Pat Paulsen and Leigh French have done an excellent job! We will all regret their leaving come the end of the summer.

*Patricia L. Bennett
New Bern, N.C.*

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Fall Preview: The Local Shows

KTVU: New to the fall line-up is *The David Susskind Show*, which debuts on Sun., Sept. 29, and *The Farmer's Daughter* and *I Spy*, both debuting on Mon., Sept. 16. (They run Mon.-Fri.) New movies include Academy Award winners "8½" and "Darling." The weekday news at 10 P.M. expands to a full hour beginning Sept. 30.

KCRA: *Traventure Theatre* (Mon.-Fri., 5:30 P.M.) changes its world-wide travel to local with trips through Northern California. Movies on tap include "The Last Hurrah," "Ulysses," starring Kirk Douglas, and "What a Way to Go."

KRON: *Voyage to the Bottom of the Sea* begins a Mon.-Sat. run at 4:30 P.M. beginning Sept. 16. Comedienne Joan Rivers follows *Voyage* with a half-hour of variety Mon.-Fri. at 5:30 beginning the same day. Specials include variety, music and comedy with Robert Goulet, Paul Anka, Bill Dana, Shelley Berman, Eddie Fisher, Phil Silvers, Abbe Lane, Tom Jones and Trini Lopez.

KPIX: Specials scheduled include David Frost interviews; Merv Griffin and Mike Douglas specials; and pro-

grams on poets Langston Hughes, Paul Lawrence Dunbar and Dylan Thomas; architect Frank Lloyd Wright; jazzman Stan Getz and the Chamber Symphony; guitarist Charlie Byrd; the Modern Jazz Quartet; and the Symphony of the New World.

KGO: *T.H.E. Cat* returns on Thurs. at 10:30 P.M. beginning Sept. 26. *The Wackiest Ship in the Army* will be seen Sat. at 6:30 beginning this week. Specials include music and variety with Ella Fitzgerald and Duke Ellington, Jane Morgan, Gordon MacRae, Shirley Bassey, Julie London and Polly Bergen.

KQED: Debuting on Sept. 16 at 7 P.M. is *Newsroom*, an hour report Mon.-Fri. that is an outgrowth of the *Newspaper of the Air* series. Also on tap: *Making Things Grow* with Thalassa Cruso; and specials on Zen, a vineyard concert, a satiric review titled "It Can't Happen Here—But!" and a documentary on America called "The Sweet of Bitter Bark."

KIXE: *Journal 9* reports this year include the Indians of Northern California and gun control legislation. *Community Spotlight* focuses on the Daughters of the American Revolution, four-year colleges, the Seven Steps Foundation, the Bureau of Land Management and the John Birch Society. Specials include reports on the Internal Revenue Service and black communities in Northern California.

KXTV: *Password* and a variety program with comedienne Joan Rivers debut Mon., Sept. 23 at 3:30 and 4 P.M. respectively. They will be seen Mon.-Fri. Specials include Mike Douglas and the King Family.

Next week TV GUIDE'S

**FALL
PREVIEW
ISSUE**

Don't miss it!

KNTV: New for the fall is a variety show with George Jessel (Sat. 10:30 P.M. starting this week) and Stanford Indian football highlights (Thurs. 10:30 P.M. beginning Sept. 26). Movies will be seen on Fridays at 7:30 P.M. and include "Anastasia," "Desiree," "An Affair to Remember" and "What Price Glory." *I Spy* debuts Jan. 6 at 4:30 P.M. and will be seen Mon.-Fri.

KOVR: Back to the Sacramento area are *Gilligan's Island* (4:30-5 P.M. Mon.-Fri.), *I Love Lucy* (5-5:30 P.M.) and *Perry Mason* (6:30-7:30 P.M.). Movies include "Raintree County," "War and Peace" and "King of Kings."

KEMO: New for the fall are *The Invaders* (Mon.-Fri. at 7:30 P.M. beginning Sept. 18) and *Run for Your Life* (Mon.-Fri. at 6:30 P.M. beginning Sept. 16). Movies include "Never Love a Stranger" with John Drew Barrymore

and Steve McQueen, and Ingmar Bergman's "Monika."

KNEW: *The Donald O'Connor Show* debuts on Mon., Sept. 23 at 8 P.M., and will be seen daily Mon.-Fri. Saturday at 6:30 P.M., *The Girl from U.N.C.L.E.* is telecast, beginning Sept. 28. *The Man from U.N.C.L.E.* debuts at 6:30 P.M. on Sunday, Sept. 29. Highlights of the Raiders football games are seen every Wednesday at 10:30 P.M. Specials include the King Family at Halloween, New Year's and Valentine's Day; and holiday specials for Thanksgiving, Christmas, Easter and St. Patrick's Day.

KGSC: *E.S.P.* will be seen Mon. at 10 P.M. beginning on Sept. 16. Adele Hall is the hostess of this half-hour telephone and talk program.

KBHK: *John Gary* debuts on Sept. 15 at 6:30 P.M. with a 90-minute variety show.

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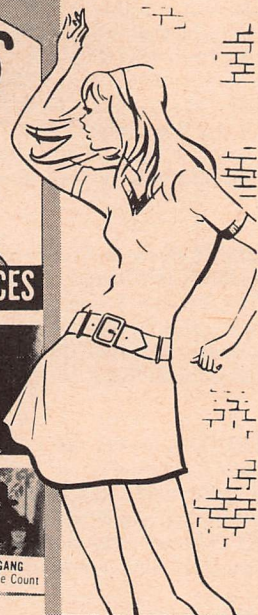
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THIS WEEK'S MOVIES

By
Judith
Crist

UNDER THE YUM YUM TREE (ABC), *Sunday*
HEMINGWAY'S ADVENTURES OF A YOUNG MAN

(NBC), *Tuesday*
LOVE WITH THE PROPER STRANGER (ABC), *Wednesday*
ACT ONE (CBS), *Thursday*

VIVA LAS VEGAS (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

The new network-movie season gets off to a half-start this week: we're getting the premiere of a new-to-television theatrical film, even though we're not yet on the promised seven movies-a-week schedule. We're down to five, in fact, with the Saturday-night movie spot being pre-empted by the Miss America Pageant, which has about as much zing, plot and action as the film fare of the week, and certainly outpaces it in pulchritude.

The premiere is of Dore Schary's "Act One," a devoted friend's film version of part of Moss Hart's autobiographical book and a demonstration of love's labors lost, for affectionate and conscientious biographers can wind up with a barrelful of Hollywood clichés. The film—covering the 1929-'30 period, when Hart, an unsuccessful *Wunderkind*, began his collaboration with George S. Kaufman, the leading comedy playwright of the day—proves that truth can be triter than fiction. From the moment young Hart takes pencil in hand, we have nowhere to go except to that happy ending—and despite all the painstaking detail we don't believe a bit of it. George Hamilton portrays Moss Hart in so stodgily grim a juvenile manner and Jason Robards is so preoccupied with looking like every caricature ever drawn of Kaufman that neither gives the slightest indication of being able to write much more than his own name—or the title of a play. Not even the near-constant thud of great names

being dropped breaks the monotony of this painstaking chronology. It may be life—but "Act One" is neither art nor good movie-making.

Among the reruns there's the autobiographical aura of "Hemingway's Adventures of a Young Man." If you can overlook Richard Beymer's flaccid portrayal of the young man, you'll get some Hemingwayesque dialogue and fine bit performances by Eli Wallach, Paul Newman, Jessica Tandy and others. Performances too, particularly by Steve McQueen and Tom Bosley, make "Love with the Proper Stranger" sporadically noteworthy, but the ersatz just-folks quality of the film, its relentless determination to be a warm-hearted human comedy, buries the bits of gold. And who can possibly pass off pretty Natalie Wood as a girl who can't get herself a beau?

Performance is strictly by pelvis in "Viva Las Vegas," the usual Elvis Presley concoction, made more so by the 1964 sex symbolism of Ann-Margret and complete with 10 musical numbers, a quick tour of Las Vegas and a climactic auto race. It's all heady, cerebral and high-class—at least in contrast to "Under the Yum Yum Tree," wherein Jack Lemmon gives so excellent a performance as a dirty middle-aged sex fiend that he succeeds in nauseating you in 10 minutes and sustains the effect throughout the film. Yum, yum. Ugh, ugh.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)
Tentatively scheduled White Sox vs. Orioles
or Giants vs. Cardinals.

WRESTLING 11 A.M. (44)

ROLLER SKATING 12 Noon (2)

Northwest Cardinals vs. Bay Bombers.

ROLLER SKATING 1:30 P.M. (44)

GOLF 2 P.M. (3, 4, 7R, 8, 10)

World Series of Golf, first round.

TENNIS 2 P.M. (5, 10, 12)

U.S. Open Tennis Championships.

PRO FOOTBALL HIGHLIGHTS 3:30 P.M. (4)

WRESTLING 5 P.M. (2)

SWIMMING, BOXING 5 P.M. (7, 7R, 11, 13)

U.S. Olympic Men's Swimming Trials,

U.S. Olympic Boxing Trials.

BOWLING 6 P.M. (2)

Jim Stefanich vs. Dick Weber.

PRO FOOTBALL 6:30 P.M. (5, 10, 12)

Baltimore Colts vs. Dallas Cowboys

PRO FOOTBALL 8 P.M. (32)

Raiders vs. Broncos.

BOXING 8:30 P.M. (36)

SUNDAY

PRO FOOTBALL 11 A.M. (3, 4, 7R)

Boston Patriots vs. Buffalo Bills.

BASEBALL 11:10 A.M. (2)

Giants vs. Cardinals.

TENNIS 12 Noon (5, 8, 10, 12)

U.S. Open Tennis Championships.

GOLF 2 P.M. (3, 4, 7R, 8)

World Series of Golf, final round.

ROLLER SKATING 9:30 P.M. (2)

MONDAY

PRO FOOTBALL 6 P.M. (3, 4, 7R)

Kansas City Chiefs vs. Houston Oilers.

FRIDAY

BASEBALL 4:55 P.M. (13, 44)

Athletics vs. Tigers.

WRESTLING 9 P.M. (2)

SPECIALS

Miss AmericaSat. 7 P.M. (3, 4, 7R, 8)

Johnny Carson in Cypress Gardens.....Sat. 9 P.M.
(3, 4, 7R, 8)

Merv Griffin's Sidewalks of New York.....Sat.
10 P.M. (3)

Dieppe RaidSun. 4 P.M. (7, 7R)

Salute to Irving Berlin.....Sun. 7:30 P.M.
(5, 8, 10, 12)

Mike Todd.....Sun. 8 P.M. (7, 11, 13);
Tues. 7 P.M. (7R)

Beautiful Blue and Red Danube.....Mon. 7:30 P.M.
(7, 13)

Billy GrahamMon. 7:30 P.M. (12);
Tues. 7:30 P.M. (12); Wed. 8 P.M. (12)

George Wallace Political Talk.....Mon. 9 P.M.
(7, 11, 13)

What Gap???Mon. 9:30 P.M. (7, 11, 13)

Guess What I Did Today?.....Tues. 7:30 P.M.
(3, 4)

Jacques Cousteau.....Tues. 8:30 P.M. (7, 11, 13)

The Football Scholars.....Tues. 10 P.M. (5, 10, 12)

Thin Blue LineWed. 9 P.M. (2)

To Chekhov, with LoveWed. 9:30 P.M.
(5, 8, 10, 12)

On StageThurs. 9:30 P.M. (3, 4, 7R, 8)

Ordeal of the CityFri. 8:30 P.M. (3, 4, 8)

American ProfileFri. 10 P.M. (4)

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13 **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUMMER SEMESTER—Education
COLOR Latin America: commerce and
 subsistence in Honduras and Nicaragua.
7 RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
 Scheduled: an interview with a State Di-

vision of Forestry Fire Prevention officer
 concerning the significance of range and
 forest fires for California.

- 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** LONE RANGER—Cartoons
7 **COLOR** DICK TRACY—Cartoon
10 **COLOR** ACROSS THE FENCE
13 **COLOR** CAP'N DELTA—Cartoons
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **4** **COLOR** COOL McCOOL
5 **COLOR** ROADRUNNER—Cartoons

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SATELLITE STATIONS

For those who watch:

- (72) Monterey County
 (76) Morgan Hill
 (80) Hollister
 (83) Modesto

See listings for:

- 9** San Francisco

Morning

7 BROTHER BUZZ—Children

COLOR Two youngsters learn how lost pets are helped by the Society for the Prevention of Cruelty to Animals (SPCA).

7 **COLOR** BIRDMAN—Children

8 FARM FORUM

COLOR A history of corn as a basic food in America. Films and drawings trace the uses of corn from the earliest Indian civilizations to modern times.

10 SUMMER SEMESTER—Education

COLOR Latin America: commerce and subsistence in Honduras and Nicaragua.

12 EXISTENCE—Agriculture

COLOR "Nutrients—Where Found." Guests: Dr. George Stewart, UC Davis, and Dr. George Briggs, UC Berkeley.

Postponed from last week.

7:45 13 LINUS—Cartoons

8:00 3 4 7 **COLOR** SUPER 6

5 8 10 12 CAPTAIN KANGAROO—Children

COLOR The Captain's guest is bicyclist Walter Skyratto. (60 min.)

Last Saturday show. Next week: "Go-Go Gophers" (8 A.M.) and "Bugs Bunny/Road Runner" (8:30 A.M.).

7 **COLOR** CASPER—Cartoons

11 SOCIAL SECURITY IN AMERICA

8:15 11 **COLOR** JOB HOTLINE

13 **COLOR** CAP'N DELTA

8:30 2 EXISTENCE—Agriculture

The growing and shipping of one of the most delicate plants—the strawberry.

3 **COLOR** SUPER HEROES

4 7 **COLOR** TOP CAT—Cartoon

7 11 **COLOR** FANTASTIC FOUR

Next week: the series moves to 10:30 A.M. as "The Adventures of Gulliver" debuts in this time slot.

9:00 2 MOVIE—Western

"Blood Arrow." (1958) A Mormon girl and a scout must get a serum to her settlement in time to stop disease from spreading. Scott Brady, Paul Richards, Phyllis Coates. (90 min.)

3 MOVIE—Western

COLOR "Montana." (1950) Shepherders and cattle barons fight over grazing privileges. Errol Flynn, Alexis Smith, S. Z. Sakall, Douglas Kennedy, James Brown, Ian MacDonald. (90 min.)

4 7 **COLOR** FLINTSTONES

5 8 10 12 **COLOR** FRANKENSTEIN JR.—Cartoons

Last show. Next week: the second half of "Bugs Bunny/Road Runner."

7 11 **COLOR** SPIDER-MAN

13 **COLOR** SUMMER SESSION

9:30 4 7 8 BANANA SPLIT

DEBUT **COLOR** The Banana Splits—four zany animals—are the hosts of this variety hour featuring cartoons, live action and no violence. The Splits sing, clown and introduce several regular features including two animated serials, "The Arabian Knights" and "The Three Musketeers." A live-action cliff-hanger, "Danger Island" stars Frank Aletter as the archeologist-explorer hero. Created by Hanna-Barbara. (60 min.)

5 10 12 **COLOR** HERCULOID

Moves to 10:30 A.M. Next Saturday; "Wacky Races" debuts here.

7 11 **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Cartoons

Moves to 10 A.M. next Saturday; "Fantastic Voyage" debuts here.

10:00 5 8 12 **COLOR** SHAZZAN!

Moves to 11 A.M. next Saturday; "archie" takes over this time slot.

7 7 11 **COLOR** KING KONG

Moves to 9:30 A.M. Sunday next week as "Journey to the Center of the Earth" takes over this time slot.

10 **COLOR** JACKIE EVANS—Puppets

13 **COLOR** FOCUS ON EDUCATION

10:30 2 MOVIE—Western

"Buffalo Gun." (1962) During the 1870's, a marshal and his deputies join a cattle drive to investigate Indian raids. Wayne Morris, Marty Robbins, Webb Pierce, Carl Smith. (90 min.)

3 4 **COLOR** UNDERDOG

First show in this new time slot. (The last Sunday telecast is tomorrow.)

5 8 10 12 **COLOR** SPACE GHOST—Cartoons

Last show. "Batman/Superman" debuts in this time slot next Saturday.

7 7 11 13 **COLOR** GEORGE OF THE JUNGLE—Cartoons

Moves to 11 A.M. next Saturday; "Fantastic Four" takes over this time slot.



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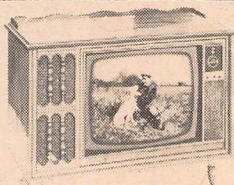
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OPEN 7 DAYS 9 AM to 10 PM

Saturday September 7, 1968

Morning-Afternoon

11:00 **3 4 7 8** BASEBALL

COLOR Tentatively scheduled game: Chicago White Sox meet the Orioles at Baltimore, or the San Francisco Giants meet the Cardinals at St. Louis. Sandy Koufax conducts pre-game interviews, and reports with Curt Gowdy and Pee Wee Reese.

5 10 12 **COLOR** MOBY DICK

Moves to noon next Saturday. The second half of "Batman/Superman" takes over this time slot.

7 11 13 **COLOR** BEATLES

Moves to noon Sunday next week; "George of the Jungle" takes over this time slot.

20 MOVIE—Spanish

"El Fantasma De La Casa Roja." Alma Rosa Aguirre, Resorts. (Two hours)

44 **COLOR** WRESTLING

11:30 **5 10 12** **COLOR** SUPERMAN/AQUAMAN—Cartoons

Last show. Next week: "Shazzan!" (11:30 A.M.) and "Herculeoids" (noon).

7 11 13 AMERICAN BANDSTAND

COLOR Guests: the Grass Roots ("Midnight Confessions") and Patti Drew. Host: Dick Clark. (60 min.)

Afternoon

12:00 **2** ROLLER DERBY

The Bay Bombers vs. the Northwest Cardinals at Kezar Stadium. (60 min.)

44 MOVIE—Comedy

"Babes in Bagdad." (1952) A luscious newcomer stirs up trouble in the caliph's harem by insisting on equal rights for

women. Paulette Goddard, Gypsy Rose Lee, Richard Ney. (90 min.)

12:30 **5 10 12** **COLOR** JONNY QUEST **7 11 13** HAPPENING '68-Variety

COLOR Performing today: Tommy Boyce and Bobby Hart. Gary Owens, Peter Deuel and James Doohan judge the finals of the amateur band contest.

1:00 **2** MOVIE—Adventure

COLOR "Atlas Against the Czar." (Italian; 1964) A group of Russian archeologists find Atlas in a state of perfect preservation. Kirk Morris, Gloria Milland. (Two hours)

5 POTPOURRI—Jack Hanson

Scheduled guests: Dr. Robert Orr, California Academy of Sciences.

7 **COLOR** SPORTS WORLD

10 12 **COLOR** LONE RANGER

Moves to 1:30 P.M. next week as "Moby Dick/Mighty Mightor" takes this slot.

11 **COLOR** SPOTLIGHT ON SPEED

13 MOVIE—Comedy

"Blondie's Big Moment." (1947) Dagwood smears jelly on an irate stranger—who turns out to be his new boss. Arthur Lake, Penny Singleton. (90 min.)

20 MOVIE—Comedy

"On Our Merry Way." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 **5** FOREST RANGERS—Adventure

Ranger Keeley's cousin comes to visit. Ranger Keeley: Graydon Gould.

7 **COLOR** WORLD OF SPORTS

10 12 **COLOR** ROAD RUNNER

Next week: the Road Runner joins forces with Bugs Bunny (8:30 A.M.) as the Lone Ranger rides into this slot.

11 MOVIE—Drama

"The Gift of Love." (1958) Julie and Bill meet, fall in love and are married, then Julie learns she has a serious heart condition. Fearful that her husband will have no one after her death, she convinces him that they ought to adopt a child. Lauren Bacall, Robert Stack, Evilyn Rudie, Lorne Greene. (Two hours)

44 **COLOR** ROLLER GAME

1:35 **7** MOVIE—Fantasy

"Attack of the Puppet People." (1958) A toymaker shrinks people and locks them in a dollhouse. John Hoyt, John Agar. (One hour, 35 min.)

STARTS NEXT WEEK on 4

VOYAGE TO THE
BOTTOM OF THE SEA

4:30 PM

MON.-SAT. • IN COLOR



Afternoon

2:00 **3 4 7 8** WORLD SERIES OF GOLF

SPECIAL **COLOR** First-round action in the 36-hole World Series of Golf is telecast from Akron, Ohio. Details and a course map are in the Close-up on page A-27. (Live)

Regular programming is pre-empted.

5 10 12 TENNIS

SPECIAL **COLOR** Semifinal action in the first U.S. Open Tennis Championships is telecast from Forest Hills, N.Y.

2:30 **13** MOVIE—Musical Biography

COLOR "Deep in My Heart." (1954) The life of operetta composer Sigmund Romberg. Jose Ferrer, Merle Oberon, Helen Traubel. (Two hours, 30 min.)

44 MY FRIEND FLICKA—Drama

COLOR Rob decides to compete as a wrestler at a traveling medicine show. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:00 **2** TOMBSTONE TERRITORY

A young lady from the East comes to Arizona in search of adventure, and finds it—with a gunslinging gambler. Pat Conway, Richard Eastham. Belle and Gwen Reed: Erin O'Brien.

7 MOVIE—Comedy

"The Naughty Nineties." (1945) A gambling trio is on the verge of winning a showboat away from its captain. Bud Abbott, Lou Costello, Alan Curtis, Rita Johnson. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR This portrait of the Tibetan trader and his way of life was filmed just before Tibet was closed off by the Communists. (60 min.)

36 BROTHER BUZZ—Children

A visit to California's Ano Nuevo Island, home of seals and sea lions. Patrick McCormick is the host.

44 MOVIE—Melodrama

"Angels' Alley." (1948) The Bowery Boys decide to combat juvenile delinquency. Leo Gorcey, Huntz Hall, Billy Benedict, David Gorcey. (90 min.)

3:30 **2** TRAILS WEST—Drama

Thomas Burdue's incredible resemblance to killer James Stuart lands him in a pack of trouble—he finds himself on trial for murder. Thomas Burdue and James

Stuart: Robert Culp. Mrs. Stuart: Eleanor Berry.

3 SECRET AGENT—Mystery

While tracking down a group of defectors in Eastern Europe, Drake discovers a training school for spies. Drake: Patrick McGeehan. James Randall: Glyn Owen. Donovan: Niall MacGinnis. (60 min.)

4 NFL ACTION—Pro Football

COLOR "The Game They Love" surveys the history of pro football through the careers of such gridiron greats as Red Grange, Jim Thorpe, Johnny Unitas and Paul Hornung; memorable games such as the 1940 slaughter of the Bears over the Skins (73-0); and a look at some great running plays. Frank Gifford is the host.

Last show of series.

7 VOICE OF AGRICULTURE

COLOR "Mechanical English," a discussion of the economical soundness of mechanical harvesting, and the problems of its development in relation to soft fruits and vegetables.

7 DAYS OF LOCAL NEWS EACH WEEK

KXTV News brings you the full report daily. Tune to 10 for more local live news seven days a week. Watch for it!

CHANNEL 10
BIG NEWS
6 PM MON.-SAT.

11th HOUR REPORT



A CBS Affiliate

7 Days
A Week

Afternoon

8 FILM FEATURE

11 TRUE ADVENTURE

COLOR A 10,000 mile, 19-day stock car race around the perimeter of Australia is shown. Bill Burrud is host.

32 MOVIE—Drama

"Escape by Night." (Italian; 1961) During World War II, a lovely Italian girl disguises herself as a nun in an attempt to save three Allied soldiers who have escaped from a POW camp. Leo Genn, Peter Baldwin, Giovanna Ralli. (90 min.)

36 GARDENING—Clark Smith

4:00 2 CHECKMATE—Mystery

Movie queen Victoria Page has an explosive temperament with a short fuse. Victoria Page: Elizabeth Montgomery. Corey: Anthony George. (60 min.)

4 WANTED—DEAD OR ALIVE

5 TWILIGHT ZONE—Drama

Having discovered he has the power to change his physical appearance, Arch Hammer, a small-time crook, turns himself into jazz musician Johnny Foster. Harry Townes, Ross Martin.

7 AMERICAN BANDSTAND—Variety

Guests: the Ohio Express ("Down at Lulu's"), and Jeff Katz and Kasenetz Singing Orchestral Circus. Host: Dick Clark. (60 min.)

10 HE & SHE—Comedy

Paula is throwing a party. The object: to pair off friend Dorothy with a bachelor doctor. But the mix-and-match affair yields a date that's unexpected. Dick is paired off with the doctor. The object: the removal of Dick's tonsils. Dr. Melvin Krillman: John Astin. Dorothy: Mariette Hartley. (Rerun)

11 WONDERS OF THE WORLD

COLOR "Glories of Ancient Crete." The Linker family visits Crete and attends an evening of folk dances.

12 HAVE GUN—WILL TRAVEL

In the first half of this two-part story, Paladin brings a sheepherder suspected of murder into a town full of cattlemen. Paladin: Richard Boone. Joselito Kincaid: Robert Carricart.

20 COLOR SPOTLITE ON SPEED

36 LEFT, RIGHT AND CENTER

League of Women Voters discuss the National Democratic Convention delegates.

4:30 3 MOVIE—Drama

"Spy Hunt." (1950) Spies and counter-spies engage in a search to retrieve a film hidden in the collar of one of two escaped black panthers. Howard Duff, Marta Toren, Philip Friend, Robert Douglas. (90 min.)

4 SUSPENSE THEATRE—Drama

5 PERRY MASON—Mystery

Someone left a baby on Mason's desk. Jaris Baker: Hugh Marlowe. Mason: Raymond Burr. (60 min.)

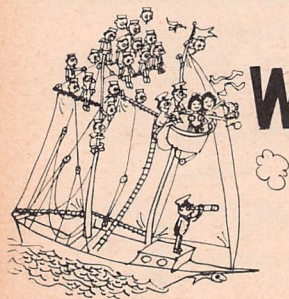
8 SPORTS LINE—Johnny Lamb

10 MOVIE—Drama

"The Ape Woman." (Italian; 1965) After a promoter marries his discovery—a girl covered with hair from head to toe—they join a troupe of burlesque players in Paris. Ugo Tognazzi, Annie Girardot, Achille Majeroni. (90 min.)

11 RIFLEMAN—Western

Teen-ager Gridley Mau is gunning for Lucas, who killed his father during an



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AT 6:30 PM



7-11



7-11 is a lucky number for **KCRA-TV** viewers on Saturday's "NIGHT OF SPECIALS", beginning with "THE MISS AMERICA PAGEANT" from Atlantic City at 7:00 PM. Cavort with Carson at 9, when "JOHNNY CARSON DISCOVERS CYPRESS GARDENS". At 10, it's a talent tour of New York, as Merv, Arthur Treacher, Dionne Warwick, Joel Grey, Dick Shawn and Union Gap team with the City of New York on "MERV GRIFFIN'S SIDEWALKS OF NEW YORK", bringing you right up to **KCRA-TV** 11:00 PM.



WHERE THE NEWS COMES FIRST

Afternoon

attempted bank robbery. Lucas: Chuck Connors. Mau: Billy Hughes.

12 VOYAGE—Adventure

"Flaming Ice." In arctic waters, alien ice men threaten the Voyagers with freezing cold and searing heat if they refuse to hand over the submarine's reactor. Nelson: Richard Basehart. Gelid: Michael Pate. Crane: David Hedison. Kowalski: Del Monroe. Patterson: Paul Trink. Doctor: Richard Bull. (60 min.)

20 UPBEAT—Variety

COLOR Guests: The Main Attraction, Chuck Berry, Bobby Curtola. (60 min.)

36 BIG PICTURE—Army

44 GREEN HORNET—Adventure

COLOR The Green Hornet and Kato come to the aid of tavern owners who have been forced to buy bootleg liquor. Hornet: Van Williams. Henry: Jason Evers. Kato: Bruce Lee.

5:00 2 ALL-STAR WRESTLING

7 7 11 13 WORLD OF SPORTS

COLOR 1. The Olympic Men's Swimming Trials, taped Aug. 30-Sept. 1 at

Long Beach, Cal. World titlists Mark Spitz and Don Schollander are among the expected entrants. Spitz is tentatively scheduled to swim in the 400-meter freestyle, and 100- and 200-meter butterfly (he holds worlds records in each). Four-time gold medalist Don Schollander goes in the 200-meter freestyle, for which he holds the world mark. Other world titlists: Greg Buckingham (200-meter individual medley) and Gary Hall (400-meter individual medley). Jim McKay and Murray Rose report. 2. Highlights of the Olympic Boxing Trials, taped Sept. 6 at Maumee, Ohio. One man will be chosen in each of 11 weight classes. Keith Jackson reports the action. (90 min.)

Next week the big Fall Preview Issue!

8 SEASPRAY—Adventure

COLOR The Welles discover that a haunted island is really a hide-out for a band of gunrunners. Wells: Walter Brown. Mike: Gary Gray. Sue: Susanne Haworth.

CLOSE-UP

7:00 3 4 7 8 MISS AMERICA PAGEANT

Miss America Contestant, 1949: "I'll be glad when this is over and I can frown at people if I feel like it. I sometimes feel as though my face is going to crack."

from "Reporting," by Lillian Ross

SPECIAL **COLOR** Faces may crack and hearts will break as the Nation's infatuation with royalty is climaxed with the crowning of a queen—Miss America.

This year's contest is set in a musical fantasy called "Once upon a Someday." The story, about a little girl's dream of growing up to be Miss America, includes the introduction of the contestants by emcee Bert Parks; the selection of the 10 semifinalists; evening gown, swimsuit and talent competitions; and the crowning of Miss America 1969 by outgoing queen Debra Dene Barnes.

Songs include "Somewhere Out There," "Look at Her—Miss America," "In Phantasmagorical Fantasy" and the title tune. Alas! Bert Parks probably won't sing "There She Is, Miss America." As we went to press, a dispute between

the composer and pageant officials had put an end to this pageant tradition.

Judges include Ed McMahon, soprano Licia Albanese and conductor Donald Voorhees. Bess Myerson, Miss America 1945, is the TV hostess at Convention Hall in Atlantic City, N.J. (Live; two hours)



Debra Dene Barnes and Bert Parks



SHOWN HERE, MISS DEBRA DENE BARNES - 1968'S MISS AMERICA

Here She Comes, Miss America!



And if she's nervous, it's because she'll have been singled out of a bevy of fifty beautiful, talented girls to receive this coveted title. It's also because all America will be watching her crowning moment...on NBC.

Your co-hosts: Bess Myerson and Bert Parks.

"THE MISS AMERICA PAGEANT" 4
TONIGHT AT 7 PM IN COLOR 

Afternoon-Evening

32 [COLOR] CARTOON FESTIVAL

36 PARIS PRECINCT—Drama

44 TIME TUNNEL—Adventure

[COLOR] The time: Dec. 6, 1941. The place: Pearl Harbor. Tony and Doug find Tony's father, who was reported missing after the Japanese attack. Tony: James Darren. Cdr. Tony Newman: Linden Chiles. (60 min.)

5:30 4 5 [COLOR] NEWS

8 GIDGET—Comedy

[COLOR] The rock 'n' rolling Dingbats are in town for a concert, and Gidget and Larue are set on finding out where their idols are staying. Gidget: Sally Field. Herbie: Jimmy Murphy.

12 LOST IN SPACE—Adventure

[COLOR] "The Promised Planet." The Robinsons get a swinging reception on a planet populated by raga-rocking hippies, whose geniality masks their plans for Penny and Will. Penny: Angela Cartwright. Will: Billy Mumy. Smith: Jonathan Harris. John: Guy Williams. Bartholomew: Gil Rogers. (Rerun; 60 min.)

20 [COLOR] STONEMANS—Music

32 [COLOR] WINCHELL-MAHONEY TIME—Children

36 PETER GUNN—Drama

Susan Neilson swims out to the deep end of her pool—and drowns. Her swimming instructor, Phil Matterson, left her alone. Gunn: Craig Stevens. Matterson: William Bryant. Oliver: John Fiedler.

5:35 9 YOGA FOR HEALTH

Evening

6:00 2 CHAMPIONSHIP BOWLING

[COLOR] Jim Stefanich vs. Dick Weber. (60 min.)

3 4 8 [COLOR] NEWS

—Frank McGee

5 10 [COLOR] NEWS

9 FOLK GUITAR—Music

Laura Weber teaches the F chord and the rumba strum. Song: "The Erie Canal." (Rerun)

20 ERNEST TUBB—Music

[COLOR] Songs include "Welcome Home to Nothing" and "Wabash Blues."

36 [COLOR] BOB POOLE—Music

44 HY LIT—Variety

[COLOR] Guests: the Doors, the Brothers Two, Richie Havens and the Intruders. (60 min.)

6:30 3 [COLOR] NEWS-Biondi, Doughty

4 8 GET SMART—Comedy

[COLOR] Robert Culp plays a cameo role in a good-natured spoof of "I Spy." Max, as a ping-pong bum, takes a global whirl with his bookish trainer (comedian Stu Gilliam) in search of a virtuoso spy. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

SamuelsStu Gilliam

TamaraPoupee Bocar

5 10 12 PRO FOOTBALL—Colts vs. Cowboys

[SPECIAL] [COLOR] The Baltimore Colts meet the Cowboys in a pre-season game at Dallas. Chuck Thompson, Frank Gifford and Lenny Moore report. (Live)

Regular programming is pre-empted. Next week the big Fall Preview Issue of TV GUIDE. Don't miss it!

7 WACKIEST SHIP—Adventure

[COLOR] In this World War II series, Maj. Simon Butcher (played by Jack Warden) and Lt. Richard "Rip" Riddle (Gary Collins) are assigned duty aboard the Kiwi, an 1871 schooner operating in the South Pacific. Chief Miller: Mike Kellin. Nagurski: Rudy Solari. Tyler: Don Penny. Hollis: Mark Slade. (60 min.)

7 TO BE ANNOUNCED

9 UN CANTO DE MEXICO

11 TRUE ADVENTURE

[COLOR] On a visit to Tahiti, host Bill Burrud attends a luau.

13 MOVIE—Drama

"Tip on a Dead Jockey." (1957) Irwin Shaw's story of a playboy in the midst of a financial crisis in Madrid. Robert Taylor, Dorothy Malone, Gia Scala, Martin Gabel. (Two hours)

20 SEA HUNT—Adventure

A champion woman swimmer challenges Mike to an underwater race. Mike: Lloyd Bridges. Blaze Green: Lisa Gaye. Reporter: Jack Wagner.

32 [COLOR] PERFECT MATCH

36 BILL ANDERSON—Music

7:00 2 11 12 [COLOR] POST TIME

3 4 7 8 MISS AMERICA PAGEANT

SPECIAL **COLOR** Miss America is crowned. See the Close-up on page A-16. (Two hours)

The network movie will not be seen.

9 NET JOURNAL—Report

"That Was the Election That Was." Barry Goldwater and his 1964 running mate William Miller reminisce about their losing race to the White House. Anecdotes add spice to their reflections on the '64 GOP Convention, the campaign and political personalities in both camps. Topics include pre-campaign strategy, press coverage and political espionage. NET correspondent Paul Niven and Joseph Stearne of the Baltimore Sun conduct the interview. (Rerun; 60 min.)

20 MOVIE—Comedy

"On Our Merry Way." (1948) A timid clerk becomes an inquiring reporter and asks several people, "What influence has a child had upon your life?" Burgess Meredith, Paulette Goddard. (Two hours)

32 KING FAMILY—Variety

COLOR The King Family salutes August with traditional school songs. (60 min.)

36 MOVIE—Science Fiction

"Atragon." (Japanese; 1964) Rulers of the undersea Mu empire threaten the world with destruction. Tadao Takashima, Yoko Fujiyuki. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie tells WAC Marcia Turner that his father was a World War II hero. She wants to meet the big hero in person. Dwayne Hickman, Barbara Bricker.

7:30 2 12 O'CLOCK HIGH—Drama

"To Heinie, with Love." Savage's new navigator Kurt Muller has two irritating qualities: an impenetrable aloofness and an extreme sensitivity about his German background. Lt. Kurt Muller: Keir Dullea. Nora Burgess: Jill Haworth. Savage: Robert Lansing. (60 min.)

7 11 DATING GAME

COLOR Celebrity guests: Claudia Martin (Dean's daughter) and satirist Henry Morgan. Host: Jim Lange.

CLOSE-UP

JOHNNY CARSON

9:00 3 4 7 8

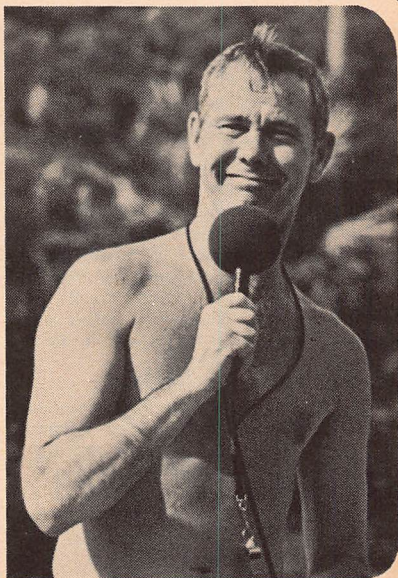
SPECIAL **COLOR** Johnny Carson discovers Florida's Cypress Gardens, a warm-weather wonderland famed for its water shows. Joining Johnny are singer Vikki Carr, the rocking Every Mothers' Son and a variety of champion water sprites.

Johnny makes an impressive debut on water skis and boldly attempts kite skiing—even after the experts' demonstration is marred by an accidental mid-air collision.

Bobbing about in a floating rocking chair, Johnny watches slalom skiing, surfing in the wake of a boat and barefoot water "skiing." Holding his breath (literally), he visits an underwater band. Also seen: the Red Devils, a motorboat drill team. (60 min.)

Highlights

"Can't Take My Eyes off You," "Lazy Day"
.....Vikki
"Rainflowers," "Come On Down to My Boat"
.....Every Mothers' Son



Evening

44 MOVIE—Science Fiction

"The Giant Behemoth." (1959) A gargantuan prehistoric monster rises from the depths of the ocean and invades the coast—destroying everything in its path. Gene Evans, Andre Morell. (90 min.)

8:00 7 11 **COLOR** NEWLYWED GAME

9 CIRCUS—Documentary

John Ringling's influence on the growth of the American circus is seen in a brief film history of the Ringling Bros. "Big Top."

32 PRO FOOTBALL—Raiders vs. Broncos

SPECIAL Oakland Raiders vs. Denver Broncos in Portland, Oregon. (Live)

8:30 2 UNTOUCHABLES—Drama

Ness is trying to cage a gang of armored-truck robbers, and the trail leads to Doreen Maney and Sheik Humphries. Doreen: Anne Francis. Humphries: Christopher Dark. Ness: Robert Stack. Maybell: Connie Hines. Mr. Maney: George Mitchell. Youngfellow: Abel Fernandez. Walter Winchell narrates. (60 min.)

7 11 13 LAWRENCE WELK

COLOR A salute to Eddy Arnold ("Make the World Go Away," "Any Time," "Here Comes Heaven") caps a country-style show. Other tunes: "The Wayward Wind" (Norma Zimmer); "Don't Fence Me In" (Bob Ralston); "Good Night, Irene" (Joe Feeney); and "Ragtime Cowboy Joe" (Myron Floren, Joann Castle). (Rerun; 60 min.)

ness, our hero becomes a Fuller Brush

9 SCOTTISH GAMES—Festival

Celebrated: traditions and customs of Old World Scotland—as revived every year by nearly 5000 Americans and Canadians of Scottish descent. Events include marching bands, folk dances and hay-pitching. Show was taped in Syracuse, N.Y. (60 min.)

36 LOS ANGELES BOXING

COLOR Featherweights Jose Moreno and Singsiam Tepytin meet in a taped 10-round bout. Mickey Davies and Dick Enberg report from ringside. (90 min.)

9:00 3 4 7 8 JOHNNY CARSON

SPECIAL **COLOR** Johnny frolics in Florida's Cypress Gardens. See the Close-up on page A-19. (60 min.)

The network movie will not be seen.

20 KUP'S SHOW—Discussion

"On Our Merry Way." See 9:00 P.M. Ch. 20 for details. (Two hours)

44 MOVIE—Mystery

"The Lucky Stiff." (1949) Though a girl is freed of a murder charge, the newspapers erroneously report that she has gone to the electric chair. Dorothy Lamour, Brian Donlevy, Claire Trevor, Irene Hervey. (Two hours)

9:30 2 WAGON TRAIN—Western

COLOR Prospector John Cain, found half-dead in the desert, is so grateful for being rescued that he wants to sell some shares in his gold mine to the travelers. Cain: Ron Hayes. Hale: John MacIntire. Ruth: Anne Helm. (90 min.)

5 10 12 MY THREE SONS

COLOR Tensions mount and tempers shorten as the time nears for Chip and Katie's driving tests. An added irritant is Ernie's constant—and discordant—practicing on the clarinet. Steve: Fred MacMurray. Katie: Tina Cole. Chip: Stanley Livingston. Ernie: Barry Livingston. Charley: William Demarest. Robbie: Don Grady. (Rerun)

Guest Cast

Wells George N. Neise
Roger Kevin Burchett

7 11 13 HOLLYWOOD PALACE

COLOR Hostess Phyllis Diller (who will have her own show this fall) presents singer Johnnie Ray, actor Robert Vaughn, singer-ventriloquist Shari Lewis (and her puppet, Lamb Chop), comic Charlie Manna, and the Sandpipers. Phyllis, Robert and Charlie join in a Sherlock Holmes spoof. Mitchell Ayres orchestra. (Rerun; 60 min.)

Highlights

"Just Walking in the Rain," "Walking My Baby Back Home," "The Little White Cloud," "Cry" Johnnie
"What Now, My Love?" Sandpipers
"Wives and Lovers" Phyllis
"Alexander's Ragtime Band"

..... Shari, Lamb Chop
"It Was a Very Good Year," "When I'm 64" Phyllis, Shari

9 CRITIC AT LARGE—Littlejohn

David Littlejohn reports on the reactions of the French press and intelligentsia to the students' May uprising. (Rerun)

12 STAR TREK—Drama

COLOR "The Deadly Years." Sudden senility attacks top officers of the Enterprise, who contracted a strange aging disease on the planet Gamma Hydra IV. The search for a cure centers on Chekov, the only member of the landing party not affected. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Commodore Stocker: Charles Drake. Janet Wallace: Sarah Marshall. (Rerun; 60 min.)

10:00 3 MERV GRIFFIN—Variety

SPECIAL COLOR Manhattan landmarks supply the backdrops for this potpourri of music, comedy, celebrity interviews and fashion displays. Joining Merv are Joel Grey, Dionne Warwick, Dick Shawn and Renee Taylor (portraying two hippies in the East Village), the Union Gap, comics Hendra and Ullett, 12-year-old singer Julie Budd and Hollywood's best-known butler: Merv's TV sidekick Arthur Treacher. Among the celebrities interviewed are Yogi Berra and Gil Hodges of the amazin' Mets, Sybil and Jordan Christopher (at Arthur, their discotheque), Rocky Graziano, producer David Merrick, Jackie Robinson and Toots Shor. (60 min.)

4 SAINT—Mystery

COLOR "The Power Artist." A visit to an artist's studio lands the Saint in a frame. Marked as a killer, the Saint launches an investigation to clear himself before he's trapped by the police. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

CassiePauline Munro
Thorp-JonesTristram Jellinek
Inspector TealIvor Dean
VoglerGeorge Murcell
Perry LondonPeter Bourne

5 8 10 HOGAN'S HEROES

COLOR "The Hostage." Hogan plays a waiting game with the German general who rigged a trap near Stalag 13 to snare the resident saboteur. Hogan: Bob Crane. LeBeau: Robert Clary. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. (Rerun)

Guest Cast

Von HinerTheo Marcuse
MaryaNita Talbot

MOVIES

OF THE WEEK

SATURDAY
10:00 P.M.

**"Hush Hush
Sweet Charlotte"**

SUNDAY
5:00 P.M.

**"Best Things in
Life Are Free"**

TUESDAY
8:00 P.M.

**"Adventures of the
Young Man"**

WEDNESDAY
9:00 P.M.

**"Love With a
Proper Stranger"**

— ON —



REDDING

Evening

7 MOVIE—Melodrama

"Hush . . . Hush, Sweet Charlotte." (1964) The scene: a decaying Louisiana mansion, inhabited by an eccentric recluse, a mildly deranged maid and a visiting (and apparently normal) cousin. Directed by Robert Aldrich ("What Ever Happened to Baby Jane?"). Bette Davis, Olivia de Havilland, Agnes Moorehead, Joseph Cotten, Cecil Kellaway. (Rerun; two hours, 30 min.)

9 KOLTANOWSKI ON CHESS

"The Drawing Master." Koltanowski reviews the career of a Viennese chess champion who earned the title of "the drawing master" by rarely winning or losing. The technique of the stalemate is discussed.

36 BULLFIGHTS—Mexico City

10:15 9 LONDON LINE

10:30 5 8 10 12 PRISONER

COLOR "The Girl Who Was Death." The Prisoner is locked into a grim struggle for survival when a beautiful girl who calls herself "Death" earmarks him as her next victim. Prisoner: Patrick McGohran. (60 min.)

Guest Cast

SoniaJustine Lord
SchnippsKenneth Griffith
PotterChristopher Benjamin
Killer KarminskiMichael Brennan

7 **COLOR** OH, MY WORD!—Game

9 BLACKS, BLUES, BLACK!

COLOR The black contribution to the arts is examined through modern Makonde sculpture, examples from an art exhibit and readings of black literature. (Rerun; 60 min.)

11 TOASTMASTER GENERAL

DEBUT **COLOR** Comedian George Jessel is the host for this weekly hour of variety entertainment. (Rerun; 60 min.)

13 MOVIE—Drama

"711 Ocean Drive." (1950) After making a deal uniting two bookie organizations, the head of the California ring learns the Eastern bosses are double-crossing him. Edmond O'Brien, Joan Dru, Don Porter, Otto Kruger. (Two hours)

11:00 2 JOE PYNE—Discussion

COLOR Guests include author Jim Bryson ("Jesus Was a Beatnik"). (90 min.)

3 4 **COLOR** NEWS

7 **COLOR** NEWS—Keith McBee

44 MOVIE—Drama

COLOR Time approximate. "Return to Paradise." (1953) James A. Michener's story of an American who finds himself involved in a fight with a fanatical missionary after he arrives at a South Pacific island in 1929. Gary Cooper, Roberta Haynes, Barry Jones, Moira MacDonald. (90 min.)

11:15 7 **COLOR** NEWS—Bob Marshall

11:25 7 **COLOR** OPINION 7—Sacks

11:30 3 MOVIE—Science Fiction

"Revenge of the Creature." (1955) A young scientist sets out to capture the Creature and use him for scientific studies. John Agar, Lori Nelson, John Bromfield. (90 min.)

4 MOVIE—Adventure

COLOR "The Adventurer of Tortuga." (Italian; 1964) A Spanish governor and a pirate leader fight for the love of a beautiful Indian heiress. Guy Madison, Nadia Gray, Rik Battaglia. (Two hours)

5 10 **COLOR** NEWS

7 MOVIE—Double Feature

1. "The Harder They Fall" (Drama; 1956), a hard-boiled drama about a man who revolts against the corruption of big-time boxing. Humphrey Bogart, Rod Steiger, Jan Sterling. 2. "Destry Rides Again." (Western; 1939) Because of his father's reputation as a lawman, Tom Destry Jr. is hired, sight unseen, as sheriff of the wide-open town of Bottle-neck. James Stewart, Marlene Dietrich, Brian Donlevy, Charles Winninger.

8 MOVIE—Adventure

COLOR "The Far Horizons." (1955) The story of Meriwether Lewis and William Clark, who set out in 1804 to explore the newly acquired Louisiana Territory. Fred MacMurray, Charlton Heston, Donna Reed, Barbara Hale, Alan Reed. (One hour, 15 min.)

11 MOVIE—Comedy

"Sally and Saint Anne." (1952) An influential alderman, holding the mortgage on the home of a zany family, devises a plan to make them sell out. Ann Blyth, Edmund Gwenn, Hugh O'Brien, Jack Kelly. (One hour, 45 min.)

12 MOVIE—Musical Comedy

"High, Wide and Handsome." (1937) A young girl arrives in Pennsylvania with her father's traveling medicine show. Music by Jerome Kern. Irene Dunne, Randolph Scott, Dorothy Lamour.

11:45 10 MOVIE—Drama

"Lonely Are the Brave." (1962) Screenplay focuses on Jack Burns, a 20th-century cowboy who battles against all the constricting inroads of modern life. Kirk Douglas, Walter Matthau, Gena Rowlands. (Two hours)

12:00 5 MOVIE—Satire

"Beat the Devil." (English; 1953) Novelist Truman Capote and director John Huston devised this screenplay about international swindlers planning to double-cross each other. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre. (One hour, 35 min.)

20 COLOR NEWS

12:30 7 NEWS—Frank McGee

13 MOVIE—Adventure

Time approximate. "Seminole Uprising." (1955) An Army officer is ordered to quell an Indian revolt in Florida. George Montgomery, Karin Booth, William Fawcett, Steven Ritch, Ed Hinton. (90 min.)

1:00 3 SECRET AGENT—Mystery

Time approximate. The disappearance of a British agent looks like the work of a murder syndicate, so Drake commissions his own death in an attempt to uncover the syndicate's leader. Drake: Patrick McGeehan. Lena: Susan Hampshire. (60 min.)

1:30 4 MOVIE—Comedy

Time approximate. "Stella." (1950) When a man dies during a family picnic, his relatives agree the accident that killed him looks like murder. David Wayne, Victor Mature, Ann Sheridan, Frank Fontaine. (90 min.)

1:35 5 MOVIE—Science Fiction

COLOR Time approximate. "The Blob." (1958) Two teen-agers try to convince authorities that the area is being threatened by a rapidly growing jellyfish-like creature. Steve McQueen, Aneta Corsaut, Earl Rowe. (90 min.)

1:45 10 TWILIGHT ZONE

3:00 4 EDGAR WALLACE—Mystery

13 COLOR NEWS

4:00 4 COLOR NEWS



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Gift from _____

Morning

- 6:00 **5 THE ANSWER—Religion**
Cameras show students working with U.S. medical teams in Honduras.
- 6:30 **4 PROFILE—San Diego State**
5 [COLOR] BIG PICTURE—Army
10 HERALD OF TRUTH—Religion
[COLOR] Topic: the establishment of the church.
- 6:40 **13 [COLOR] NEWS**
- 6:45 **13 SACRED HEART—Religion**
[COLOR] "What to do About Prejudice."
- 7:00 **4 CARTOONS—Children**
5 INTERNATIONAL ZONE
"In Search of Myself." A visit to Nigeria's Mbari Art Center, where young African artists and writers gather to discuss their cultural conflict: a desire for progress, as well as a reverence for ancient traditions. Alistair Cooke is the narrator.
- 7 [COLOR] BROTHER BUZZ**
10 THE ANSWER—Religion
A high school student learns about the importance of Christian living.
- 13 FAITH FOR TODAY—Religion**
[COLOR] "Small Decisions." A teenager learns to follow her convictions. Helen: Debbie Scott. Mother: Esther M. Benson. Father: Richard Kronold.
- 7:30 **3 CHRISTOPHERS—Religion**
[COLOR] Raymond Massey tells the story of a rugged individual called Snowshoe Thompson. Father James G. Keller is the host.
- 4 [COLOR] AGRICULTURE U.S.A.**
5 CHINA—Education
7 [COLOR] VOICE OF AGRICULTURE—Farming
10 SACRED HEART—Religion
[COLOR] Topic: school opens.
- 13 THIS IS THE LIFE—Religion**
[COLOR] "Out of the Night." A word found in a prayer sets a mentally ill man on the road to recovery. Brian: Douglas Dick. Pastor: Nelson Leigh.
- 7:45 **10 [COLOR] DEAN'S DESK—Religion**
11 FILM FEATURE
[COLOR] A tour of the sites where Abraham Lincoln lived as a youth in Kentucky, Indiana and Illinois.

- 8:00 **3 THIS IS THE LIFE—Religion**
[COLOR] A junkman finds a purpose for his life in a slum-area mission house. Pastor Miller: Harold Gould. Jeremy: Rusty Lane. Alex: John Cliff. Mrs. Hanson: Meg Wylie. Jo Ann: Lorette Strome. Ellen: Betty Lynn.
- 4 [COLOR] GREENTHUMB—Gillespie**
5 8 10 LAMP UNTO MY FEET
Folk singer Pete Seeger offers a concert of spirituals and religious music. Highlights: "Oh, Mary, Don't You Weep," "Go Down, Moses," "This Little Light of Mine," "Motherless Child" and "Kumbaya." This 1966 concert was taped at the Shaker Museum at Old Chatam, N.Y. (Rerun)
- 7 IT IS WRITTEN—Religion**
[COLOR] Topic: Here I Stand.
- 7 [COLOR] CATHEDRAL OF TOMORROW—Religion**
13 [COLOR] CAP'N DELTA—Cartoons
- 8:15 **11 ALABAMOS AL SENOR—Pena**
- 8:30 **2 INSIGHT—Religion**
[COLOR] "Fat Hands and a Diamond Ring." Barry Sullivan, Celeste Holm, Martin Milner and Howard Morris star in this drama about a self-seeking lawyer's confrontation with justice.
- 3 IT IS WRITTEN—Religion**
[COLOR] "Strange Altars." A filmed study of the human mind affected by LSD, hypnosis and an experiment in ESP opens a discussion of modern man's strange outlook on life.
- 4 [COLOR] HERITAGE—Religion**
5 8 10 LOOK UP AND LIVE
[COLOR] A report on Pope Paul VI's historic trip to Bogota, Colombia. Cameras follow the pontiff's three-day visit to the South American country, where he attended the 39th International Eucharistic Congress, held August 18-25. Films show the congress (which focused on social reform) in session. First of a two-part program.
- 7 [COLOR] HELP—Religion**
11 KNTV INFORMA—Ed Crigg
12 ALLEN REVIVAL—Religion
13 [COLOR] MISS PAT'S PLAYROOM
- 9:00 **2 MOVIE—Drama**
"Red Stallion." (1947) A boy fights to prevent foreclosure of the ranch mort-

gache. Robert Paige, Ted Donaldson, Jane Darwell. (One hour, 45 min.)

3 MOVIE—Science Fiction

"Invaders from Mars." (1953) A boy awakens in the middle of the night to see a spaceship disappearing underground. Helena Carter, Arthur Franz, Jimmy Hunt, Leif Erickson. (90 min.)

4 MOVIE—Science Fiction

"Teen-Agers from Outer Space," (1959) Three aliens decide that the earth is the perfect spot to graze their man-eating monsters. David Love, Dawn Anderson, Bryan Grant. (90 min.)

5 ENCOUNTER—Discussion

"New Directions for the Urban Church." Scheduled guest is Rev. Cecil Williams of the Glide Memorial Church.

7 AMERICAN CANCER SOCIETY

7 **COLOR** FAITH FOR TODAY

8 **10** **COLOR** TOM AND JERRY

11 COMICOS Y CANCIONES—Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Western

"The Plunderers." (1948) A U.S. Cav-

alry officer disguises himself as a badman in an attempt to apprehend a desperado and his gang. Rod Cameron, Ilona Massey, Adrian Booth. (90 min.)

9:30 **5** **COLOR** NEXT QUESTION

7 **7** **COLOR** MILTON THE MONSTER—Cartoons

Last show. Next week: the Beatles romp in this time slot.

8 **10** **12** **COLOR** UNDERDOG

Next week at this time: "Aquaman." ("Underdog" moves to 10:30 A.M. Sat.)

11 NOCHES TAPATIAS—Variety

10:00 **5** **10** **12** CAMERA THREE

COLOR Guest: Zoe Caldwell, a 1968 Tony award-winner for her role in Broadway's "The Prime of Miss Jean Brodie." The actress reads literary selections from her native Australia including "Sentimental Bloke," "Waltzing Matilda," "Dark Girls Singing" and "The Bush Speaks."

7 **7** **COLOR** LINUS—Cartoons

8 **COLOR** CARTOON CIRCUS

11 UN CANTO DE MEXICO—Music

CLOSE-UP

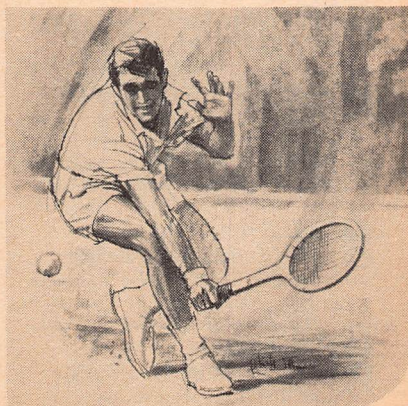
12:00 **5** **8** **10** **12** TENNIS CHAMPIONSHIPS

SPECIAL **COLOR** The first U.S. Open Tennis Championships, live from Forest Hills, N.Y. Reporters include Jack Kramer. Live coverage: men's semifinals (Saturday); men's and women's finals (Sunday). Also: tapes of the senior men's doubles. The top pro wins \$14,000; the winning amateur gets a nice trophy and a firm handshake. Seedings are listed in order below.

Men: Australian pros Rod Laver (considered the world's best), Tony Roche, Ken Rosewall and John Newcombe; Arthur Ashe (national amateur champ), Dennis Ralston (pro) and Clark Graebner (all of the U.S.); Tom Okker, Netherlands; Earl Bucholz (pro), U.S.; Andres Gimeno (pro), Spain; Fred Stolle (pro), Australia; Charles Pasarell and Pancho Gonzalez (pro), both U.S.; and pros Roy Emerson, Australia; Martin Riessen, U.S.; and Cliff Drysdale, South Africa.

Women: Billie Jean King (pro) U.S.; Ann Haydon Jones (pro), England; Judy Tegart and Margaret Smith Court, both of

Australia; Maria Bueno, Brazil; Virginia Wade, England; Mary Ann Eisel, U.S.; and Kristine Pigeon, U.S.



Sunday September 8, 1968

Morning-Afternoon

10:30 3 4 FRONTIERS OF FAITH

COLOR Public relations and its role in religion is the focus of this conversation between Dr. Wilmer C. Fields, secretary of public relations for the Southern Baptist Executive Committee, and NBC newsman Ben Grauer. Among the topics discussed: to what extent is news withheld in the "public interest"? What are the moral implications of this practice in both religious and secular fields?

This series moves to 12:30 P.M. starting next Sunday.

5 8 10 12 **COLOR** FACE THE NATION—Interview

7 7 **COLOR** BUGS BUNNY

Next week: Bugs joins the Road Runner at 8:30 A.M. on Saturday. King Kong moves into this time slot.

11 BIBLE ANSWERS—Religion

COLOR "Life Restored—Death Destroyed." A study of Paul's teachings on the Resurrection.

13 LORETTA YOUNG—Drama

Little Dickie tries to prove to his mother that he's good at business. Ethel Morris: Loretta Young. Dickie: Richard Eyer. Walter Morris: Bruce Cowling.

44 **COLOR** FUN HOUSE—Cartoons

10:45 2 **COLOR** GIANT'S SCOREBOARD

10:55 2 **COLOR** GIANT'S PRE-GAME

11:00 3 4 7 PRO FOOTBALL

—Patriots vs. Bills

COLOR The Boston Patriots meet the Bills at Buffalo. Charlie Jones and Al DeRogatis report. (Live)

Next week the big Fall Preview Issue!

5 77 SUNSET STRIP—Mystery

"The Turning Point." As a favor to Dr. McElroy, a minister, Bailey tries to direct hoodlum Speed Minton along the straight and narrow. Speed: David Winters. Dr. McElroy: Ken Mayer. (60 min.)

7 **COLOR** BULLWINKLE

8 FAITH FOR TODAY—Religion

"The Sense of Faith." Three people reveal their feelings of inadequacy to their pastor. William A. Fagal is host.

10 FILM FEATURE

11 AMERICA'S PROBLEMS AND CHALLENGES—Documentary

COLOR "The Invisible Power of Coal."

Films show new equipment used in coal mining and new uses for coal.

12 LAMP UNTO MY FEET

COLOR See 8 A.M., Ch. 5. (Rerun)

13 WESTERNERS—Drama

A group of Cavalrymen arrive in Latigo to protect the town from looting by Army deserters. Culhane: Peter Breck. Marshal Scott: Russell Johnson. Nora Travers: Anna-Lisa. Caleb Marsh: J. Pat O'Malley. Noah Bagley: Sam Buffington.

11:10 2 BASEBALL—Giants vs. Cardinals

COLOR The Giants take on the Cardinals at St. Louis. Russ Hodges and Lon Simmons call the action. (Live)

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 7 DISCOVERY '68—Children

COLOR "Puerto Rico: Americans of the Caribbean" looks at life on the island commonwealth. On screen: activity in the capital city of San Juan, and evidence of blooming industries on the small island of Culebra. Also seen: the harvesting of sugar cane, one of Puerto Rico's main crops. Hosts: Bill Owen and Virginia Gibson. (Rerun)

8 THIS IS THE LIFE—Religion

COLOR An embezzler begins to feel guilty. Pastor Waller: John Hart. Howard Kendall: Arthur Space.

10 RIFLEMAN—Western

11 FAITH FOR TODAY—Religion

COLOR Richard Lane becomes interested in an airline hostess, although he is already promised to his childhood sweetheart.

12 LOOK UP AND LIVE—Religion

COLOR See 8:30 A.M., Ch. 5. (Rerun)

13 CISCO KID—Western

COLOR A killer is hiding out at his victim's ranch. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

Afternoon

12:00 5 8 10 12 TENNIS

SPECIAL **COLOR** The first U.S. Open Tennis Championships. See the Close-up, page A-25. (Live)

Soccer, pre-empted today, will be seen on Saturday beginning next week.

7 **COLOR** PAGE ONE—Interview

11 WORLD TOMORROW

Topic: "Is crime our biggest domestic crisis?" A five part series documenting the seriousness of our growing crime rate.

13 FAMOUS PLAYHOUSE—Drama

Two brothers rob an express office. To insure their escape they try to force the sheriff to escort them across the border. James Craig, James Millican.

20 COLOR MAYOR'S REPORT

44 MOVIE—Comedy

"Lake Placid Serenade." (1944) A Czech village maid wins the national skate championship and is sent to the carnival at Lake Placid. Vera Hrubá Ralston, Eugene Palette. (90 min.)

12:30 7 SUCCESS STORY

COLOR Scheduled guest is actor Sam Jaffe. Host: Lee Jiroux.

11 WONDERS OF THE WORLD

COLOR "Vikings of Iceland." The Linkers celebrate Iceland's Independence Day by watching a Viking parade. Hot springs and volcanoes are visited later in this survey of Halla's homeland.

13 THIS IS STOCKTON

20 A. A. ALLEN—Religion

12:45 19 SOCIAL SECURITY FILM

1:00 7 13 ISSUES AND ANSWERS

COLOR Tentatively scheduled: an interview with Vice President Hubert Humphrey. (60 min.)

11 COLOR TOWN HALL MEETING

19 VOICE OF MEXICO—Variety

20 MOVIE—Adventure

"On Our Merry Way." See 7:00 P.M. Ch. 20 for details. (Two hours)

1:30 11 KENNY FOREMAN—Religion

19 ALMANAC—Travel

32 COLOR OPINION: WASHINGTON

44 MOVIE—Western

"Man of Conquest." (1939) Sam Houston is involved in the Texas-Mexican War and the birth of the state of Texas. Richard Dix, Gail Patrick, Edward Ellis, Joan Fontaine. (90 min.)

2:00 2 COLOR GIANT'S POST-GAME

3 4 7 8 WORLD OF GOLF

SPECIAL COLOR Final-round play.

CLOSE-UP

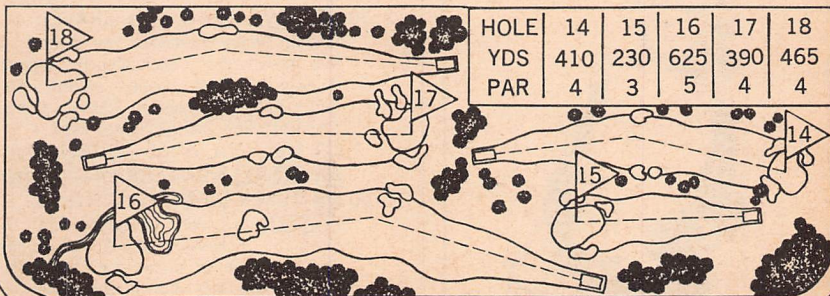
2:00 3 4 7 8 WORLD SERIES OF GOLF

SPECIAL COLOR The seventh annual World Series of Golf is telecast from the Firestone Country Club, Akron, Ohio. Cameras cover play on the closing holes of the par-70, 7180-yard course.

Competing for the \$50,000 first prize are the winners of golf's Big Four: Julius Boros, at 48 the oldest winner of the PGA; Bob Goal-

by, who scored a Masters win over Roberto De-Vicenzo; Gary Player (British Open), who has won each of the Big Four; and Lee Trevino, winner of the U.S. Open his second year on the pro tour. Prize money includes \$15,000 second money; third, \$7500; fourth, \$5000.

In the event of a tie, coverage will include the sudden-death play-off. Arnold Palmer is among the reporters covering the event. (Live)



Afternoon

Details and a map are in the Close-up on page A-27. (Live)

"Campaign and the Candidates" and "The Frank McGee Report" will be seen at 5 P.M. and 6 P.M. respectively.

5 MOVIE—Drama

"Time Lock." (English; 1957) A little boy accidentally is locked in a bank vault—and the time lock won't open for almost three days. Robert Beatty, Betty McDowall. (One hour, 25 min.)

7 HAWAIIAN EYE—Drama

"Father, Dear Father." Southern belle Beulah Willey hires Lopaka to guard her jewelry while she's in Hawaii—but he discovers that some of the family heirlooms are frauds. Beulah: Judy Bamber. Lopaka: Robert Conrad. Frank Appleton: Lawrence Dobkin. Ed Gibson: Crahan Denton. Steele: Anthony Eisley. George Cross: Jim Boles. Cricket: Connie Stevens. Kim: Poncie Ponce. (60 min.)

10 WILLIAM F. BUCKLEY JR.

COLOR Washington Post reporter David Broder, David Kraslow of the Los

Angeles Times and columnist Marianne Means debate the tactics and ethics of reporting in the capital. (60 min.)

11 GREATEST SHOW—Drama

COLOR Aerialist Gus Trikonis won't permit his performer-son to bask in the spotlight, but the son plans to capture some attention. Gus: Ricardo Montalban. Slate: Jack Palance. Cristos: Michael Parks. Alicia: Fay Spain. (60 min.)

12 WELLS FARGO—Western

Outlaw Cole Younger breaks into a house where Hardie is baby sitting. Hardie: Dale Robertson. Inger: Patty Ann Garrity. Younger: Royal Dano. Charlie Pitts: George Keymas. Dr. Lindquist: Louis Jean Heydt. Bob Younger: Gene Marlowe. Jim Younger: Dean Smith.

13 MOVIE—Comedy

"Blondie on a Budget." (1940) Jealousy rears its ugly head when Dagwood runs into a luscious old flame. Penny Singleton, Arthur Lake, Larry Simms, Rita Hayworth. (90 min.)

19 QUEST FOR ADVENTURE

32 BISHOP SHEEN—Religion

COLOR Bishop Fulton J. Sheen discusses the personalities of four modern leaders: John F. Kennedy, Pope John XXIII, Mahatma Gandhi and Dag Hammarskjöld.

2:15 2 MOVIE—Western

Time approximate. "Fury at Furnace Creek." (1948) The owner of a silver syndicate provokes a massacre and frames a general in an effort to have the Indian lands opened up to exploitation by his company. Victor Mature, Coleen Gray, Glenn Langan, Reginald Gardiner, Albert Dekker. (One hour, 45 min.)

2:30 12 HAVE GUN—WILL TRAVEL

Paladin vows vengeance on behalf of the shepherd. Concluding installment. Paladin: Richard Boone. Joselito Kincaid: Robert Carriart. Renny: Robert Embardt. Roy Smith: James Best.

19 AMERICA SINGS—Gospel Music

32 32 COLOR WONDERAMA—Children

3:00 7 BLACK DIGNITY—Discussion

COLOR "Olympic Boycott—Fact or Fiction?" Scheduled guest is Tommy Smith, holder of many track and field records, who was one of the leaders of the planned black boycott of the 1968

WHEN YOU'RE MARKETING THIS WEEK, REMEMBER TV GUIDE



Olympics. He has since changed his mind about the boycott. (60 min.)

Postponed from an earlier date.

10 MOVIE—Adventure

COLOR "King of the Mongols." (Japanese; 1964) A young samurai answers an emperor's call to aid a besieged fortress. Hashizo Okawa, Yoshio Yoshida, Sentaro Fushimi. (90 min.)

11 LARAMIE—Western

COLOR "Wolf Cub" is the name of a crippled Indian boy rescued and sheltered by Jess—in violation of Army regulations. Wolf Cub: Robert Blake. Jess: Robert Fuller. Slim: John Smith. Daisy: Spring Byington. (60 min.)

12 MOVIE—Double Feature

1. "The Moon's Our Home." (1936) A temperamental movie star rushes away from her socialite grandmother's home to escape the attentions of a man who wants to marry her. Margaret Sullivan, Henry Fonda, Charles Butterworth. 2. "Kiss the Boys Goodbye." (1941) A Southern beauty is sought to play the lead in a Broadway show. Mary Martin, Don Ameche, Oscar Levant. (Two hours)

19 BIBLE ANSWERS—Religion

20 OF LANDS AND SEAS—Travel

COLOR An underwater expedition in the Caribbean features a look at the area's pirate past. (60 min.)

44 MOVIE—Western

"Raiders of Old California." (1957) An ex-U.S. Army officer tries to gain control of vast land grants in Old California. Jim Davis, Arleen Whelan. (90 min.)

3:30 3 ANIMAL WORLD

COLOR Wild Burros, descendants of pack animals freed by old-time prospectors, now roam a desolate desert refuge west of Death Valley. Cameras follow a burro hunt (by lariat only); the grueling, sometimes comic Wild Burro Race at Beatty, Nev.; and the activities of Vern Burandt, warden of the state refuge. Host: Bill Burrud.

4 COMMUNITY CIRCLE—Discussion

COLOR Scheduled guests are Col. Donald R. Kennedy of the U.S. Marine Corps, John Jenkel, a member of the Sonoma County Trails Committee, and C. Sergeant Hearn, director of Community Services Palo Alto Center for the Blind.

5 POW!—Variety

Scheduled guests are Father James Kavanaugh, author of "A Modern Priest Looks at his Outdated Church," folksinger Larry Diggs and jazz vocalist Mavis Rivers. Host: John Wasserman.

6 9 SPEAKING FREELY

Civil liberty—equal protection under law for all U.S. citizens—is the topic of Roger Baldwin, founder of the American Civil Liberties Union. Baldwin talks about the development of the organization, which was established in 1920, and explains its importance as a defender of our freedoms. Edwin Newman is the host. (60 min.)

7 NAVY FILM—Documentary

8 MOVIE—Mystery

"Kill Her Gently!" (English; 1958) An ex-mental patient offers to help two escaped convicts—if they, in turn, will kill his wife. Marc Lawrence, George Mikell, Griffith Jones. (90 min.)

13 VARIETY SPECIAL

COLOR Humorous moments in 20th-century American history. Personalities seen include President Franklin D. Roosevelt and Harry Truman, Will Rogers and Eleanor Roosevelt.

19 ALLEN REVEAL—Religion

4:00 2 MOVIE—Comedy

COLOR "An Alligator Named Daisy." (English; 1955) A young songwriter becomes the unwilling owner of a small alligator. Donald Sinden, Diana Dors, Jean Carson. (90 min.)

3 MOVIE—Drama

COLOR "Tanganyika." (1954) A renegade murderer is using the savage Nakumbi tribe to terrorize the jungle. Van Heflin, Ruth Roman, Howard Duff, Jeff Morrow. (90 min.)

4 7 7 SPEAK OUT—Valentine

7 7 ABC NEWS SPECIAL

SPECIAL **COLOR** "For every soldier that died at Dieppe, 10 were saved on D-Day." Lord Louis Mountbatten was referring to the raid in force at Dieppe, France in August, 1942 by British Commandos, American Rangers and Canadian soldiers, re-created on "Rehearsal for D-Day." Films include footage from Nazi propaganda files and cameras view the site of the raid today. Interviewed are:

Afternoon

Lord Mountbatten, Lord Lovat, Canada's Gen. Churchill Mann, and John MacVane, an American war correspondent. Produced by John Secondari and Helen Jean Rogers. (Rerun; 60 min.)

11 MOVIE—Western

"Cattle Empire." (1958) The townspeople of Hamilton react violently when John Cord returns to town after a five-year stretch in prison. Joel McCrea, Gloria Talbott, Don Haggerty. (90 min.)

13 DATING GAME

COLOR Celebrity guests: Claudia Martin (Dean's daughter) and satirist Henry Morgan. Host: Jim Lange.

19 FILM FEATURE

20 SPOTLITE ON SPEED

COLOR The Navy Blue Angels demonstrate precision flying at the 1967 Mof-bett Field Air Show. Narrated and filmed by Dick Wallace.

36 FAITH FOR TODAY—Religion

Christianity in Japan is discussed by Francisco de Arujio, director of the Japanese College Choir. Pastor William A. Fagel is the host.

4:30 4 YOUTH INQUIRES—Discussion

COLOR Topic: "What Standards Should Parents Set for Teenagers?" Host: Ed Hart.

5 10 21st CENTURY

COLOR "Bats, Birds and Bionics," an examination of the science of bionics, which may allow man to create a computer that will rival the human brain in compactness and complexity. This report surveys man's progress in developing such computers, based on knowledge gained from other accomplishments in bionics. (Rerun)

6 9 SPECULATION

Topic: "The Importance of Being Trivial." Keith Berwick's guests, all collectors of factual trivia, are Clifton Fadiman, film writers Martin Ragaway and Stan Roberts, and restaurateur Royall Marcher III.

9 JOYCE CHEN—Cooking

How to prepare Shanghai-style duck. (Rerun)

13 **COLOR** NEWLYWED GAME

19 REVIVAL FIRES—Religion

20 **COLOR** ED HURST—Variety

36 LIFE FOR TODAY—Religion

44 WIDE COUNTRY—Drama

Mitch and Andy come to a small Mexican town for a charity rodeo and are greeted by signs saying "Yanqui, Go Home!" Mitch: Earl Holliman. Herrero: Henry Corden. Carlos: Miguel Landa. (60 min.)

4:55 7 **COLOR** OPINION 7—David Sacks

5:00 4 CAMPAIGN AND THE CANDIDATES—Report

COLOR Newsman Elie Abel hosts this weekly examination of the issues and the personalities of the 1968 campaign.

Next week this series moves to the 5 P.M. time slot on Saturday.

5 PERRY MASON—Mystery

Doris Hocksley retains Mason to prove that she is the legitimate heiress to a contested fortune. Alan Neil: Warren Stevens. Mason: Raymond Burr. Rebecca Gentrie: Olive Deering. Doris: Toni Gerry. Miriam Hocksley: Mary Shipp. (60 min.)

7 MOVIE—Drama

"Titanic." (1953) The Titanic, an "unsinkable" luxury liner, is about to sail on her maiden voyage, and socialite Richard Sturges' wife Julia has taken their two children and is leaving with them on the ship—and Sturges doesn't know why. Clifton Webb, Barbara Stanwyck, Robert Wagner. (Two hours)

7 MOVIE—Musical Biography

"The Best Things in Life Are Free." (1956) In an effort to produce a musical comedy, songwriters Buddy De Sylva, Lew Brown and Ray Henderson accept an offer from a big-time gangster. De Sylva: Gordon MacRae. Henderson: Dan Dailey. Brown: Ernest Borgnine. Kitty: Sheree North. Carl: Tommy Noonan. Manny: Murvyn Vye. Maggie Henderson: Phyllis Avery. Sheehan: Larry Keating. Fingers: Tony Galento. Al Jolson: Norman Brooks. (Two hours)

8 **COLOR** TENNESSEE TUXEDO

9 KOLTANOWSKI ON CHESS

See Sat. 10 P.M. for details.

10 MOVIE—Adventure

"The Secret Ways." (1961) An American journalist is hired to bring a noted scholar out of Communist Hungary. Richard Widmark, Sonja Ziemann, Charles Regnier, Walter Rilla, Senta Berger, Howard Vernon, Stephen Schnabel, Heinz Moog, Jochen Brockman. (Two hours)

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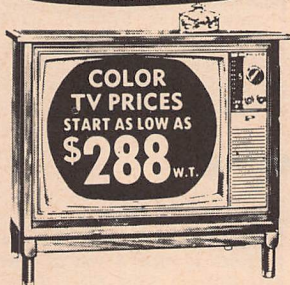
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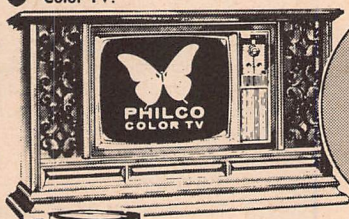


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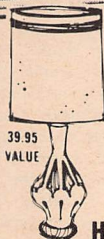
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Afternoon-Evening

13 VOYAGE—Adventure

COLOR "Flaming Ice." In arctic waters, alien ice men threaten the Voyagers with freezing cold and searing heat if they refuse to hand over the submarine's reactor. Nelson: Richard Basehart. Gelid: Michael Pate. Crane: David Hedison. Kowalski: Del Monroe. Patterson: Paul Trink. Doctor: Richard Bull. Sharkey: Terry Becker. (Rerun; 60 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 DOCTOR'S NEWS CONFERENCE

COLOR Topic: "Can We Understand Black Rage?" examines black-white relationships on individual and group levels.

3 MOVIE—Drama

COLOR "The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. Spencer Tracy, Felipe Pazos. (Two hours)

4 **COLOR** MEET THE PRESS

6 9 FRENCH CHEF—Cooking

Julia Child prepares poached chicken with wine, rice and mushrooms. (Rerun)

8 AMATEUR HOUR—Variety

COLOR Guests: vocalists Teresa Burrell, Betty Oliver and Barbara Stroh; the Silver Crown Gospel Singers; the Los Santiago Flamenco Dancers; the Hamilton Dance Group; and trumpeter Michael Horbal. Host: Ted Mack.

9 PROFILE: BAY AREA

11 COWBOY IN AFRICA—Adventure

COLOR "Search and Destroy," an emotion-charged hunt for escaped zebras. The animals, including Samson's pet, are carrying an infectious disease. Jim: Chuck Connors. Hayes: Ronald Howard. Samson: Gerald Edwards. John Henry: Tom Nardini. Frank Bentley: Cliff Omond. (Rerun; 60 min.)

20 SEA HUNT—Adventure

Mike is training a group of future astronauts in underwater survival techniques. Mike: Lloyd Bridges. Ed: Brett Halsey. Dr. Adams: Don Oreck. Tom: Tom Irish.

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 MOVIE—Comedy

"Blondie's Anniversary." (1947) Dagwood manages to complicate his life

when he sets out to deliver a watch to the bank president's secretary. Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent. (90 min.)

44 MOVIE—Comedy

"Leave It to Blondie." (1945) The Bumsteads enter a songwriting contest and Dagwood blunders into immense difficulties. Penny Singleton, Arthur Lake, Larry Simms. (One hour)

Evening

6:00 2 GIDGET—Comedy

COLOR Gidget's folk-singing group switches to rock 'n' roll to enter a contest. Gidget: Sally Field. Rick Farmer: Sandy Kenyon. Paul: Jimmy Hawkins. Doug: Dennis Joel. Russ: Don Porter. Larve: Lynette Winter.

4 8 **COLOR** FRANK MCGEE

5 **COLOR** NEWS-Magers, Tompkins

6 9 BLACKS, BLUES, BLACK!

An analysis of the educational needs and aspirations of black American youth includes comparison of such Bay Area learning environments as the Martin Luther King School and Mills College with those familiar to Masai tribe students in Kenya. (60 min.)

Repeated Wed. 9 P.M.

12 21st CENTURY

COLOR "Miracle of the Mind" explores the possibilities of controlling and increasing brain power. Films show the electronic control of animal behavior (which could lead to control of human aggression); and experiments tracing the chemical reactions that occur during the learning process. Also shown is a parallel to hippie mind expansion: the "turning on" of baby chicks. Discussed: the implications of these experiments, which are leading to "mind drugs" that can make you smarter—or happier. Host: Walter Cronkite. (Rerun)

13 MOVIE—Comedy

"The Miracle of Morgan's Creek." (1944) A timid little 4-F is in despair because his girl keeps running around with servicemen. Eddie Bracken, Betty Hutton, Diana Lynn, William Demarest. (Two hours)

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Evening

20 OUTER LIMITS—Science Fiction
"I Robot." Elderly lawyer Thurman Cutler comes out of retirement to defend an almost-human robot accused of murdering its creator. Cutler: Howard Da Silva. Adam: Red Morgan. DA: Ford Rainey. (60 min.)

6:30 **2 MY FAVORITE MARTIAN**

Uncle Martin comes to the aid of an elderly museum curator whose job is in jeopardy because he bought a controversial piece of Egyptian art. Martin: Ray Walston. Canfield: Cecil Kellaway.

4 [COLOR] NEWS—Wilson, Small

5 MARSHAL DILLON—Western

A young outlaw uses an elderly woman as a pawn in his bid for freedom. Matt: James Arness. Rusty: Ron Hagerthy. Mrs. Randolph: Helen Plebe.

8 [COLOR] SEASPRAY—Adventure

9 NET FESTIVAL

"Olympiad," Leni Riefenstahl's ingeniously conceived study of the 1936 Berlin Olympics, is telecast in four weekly instalments. Hitler entrusted the filming of anticipated "master race" triumphs to Miss Riefenstahl and her huge camera crew. After 18 months of editing she produced a lyric three-hour classic that goes far beyond political flackery. The film is about athletes, and the man within the athlete's straining body. Film critic Andrew Sarris and writer Dick Schaap discuss the film and the events that helped make the 1936 Olympics so memorable. (Rerun; 90 min.)

11 MOTHERS-IN-LAW—Comedy

[COLOR] Thanks to Kaye's overactive imagination, Eve begins to suspect a rekin-

dled romance between Herb and his old school flame. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel. Audrey Fleming: Beverly Garland. Jerry: Jerry Fogel. Suzie: Deborah Walley. (Rerun)

12 [COLOR] NEWLYWED GAME

19 ASSEMBLY OF GOD—Religion

32 [COLOR] PERFECT MATCH—Game

44 MURRAY THE K—Variety

[COLOR] Disc jockey Murray the K hosts this off-beat musical program filmed on locations in New York City. In a film segment, Murray interviews the Beatles. Performers include Aretha Franklin, the Doors, Richie Havens and the Young Rascals. Heading the camera team is 22-year-old John Palmer, a leading innovator in the "underground" film movement. (90 min.)

7:00 **2 HOLLYWOOD AND THE STARS**

"Sirens, Symbols and Glamor Girls," first of two parts, is a parade of movie queens, past and present: Mary Pickford, Gloria Swanson, Greta Garbo, Jean Harlow, Bette Davis, Carole Lombard, Katharine Hepburn, Lana Turner, Betty Grable, Marilyn Monroe, Brigitte Bardot and others. Joseph Cotten is the narrator.

4 ANIMAL WORLD

[COLOR] Wild Burros, descendants of pack animals freed by old-time prospectors, now roam a desolate desert refuge west of Death Valley. Cameras follow a burro hunt (by lariat only); the grueling, sometimes comic Wild Burro Race at Beatty, Nev.; and the activities of Vern Burandt, warden of the state refuge. Host: Bill Burrud.

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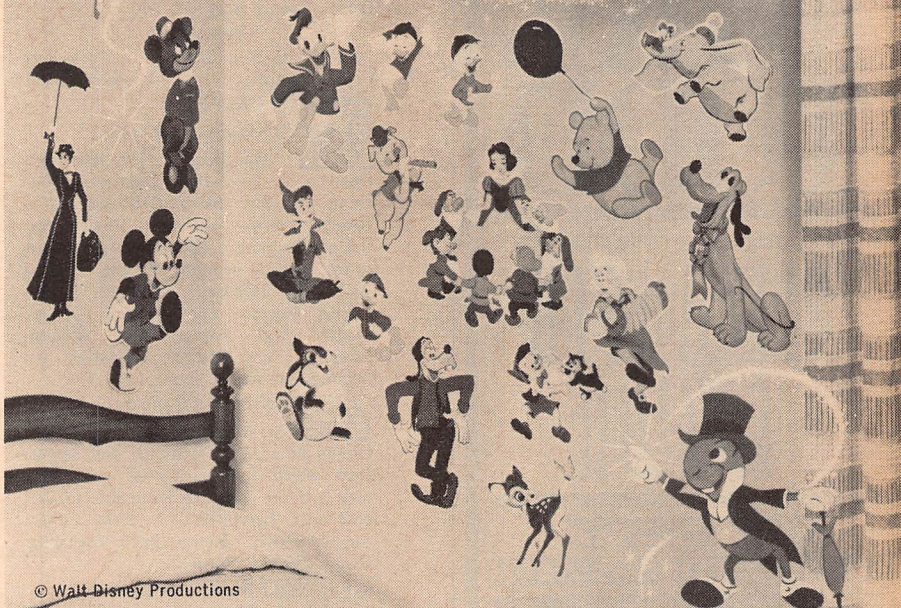
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Sunday

Evening

5 10 12 LASSIE—Adventure

COLOR Lassie must depend on help from new-found friends after she falls down the shaft of an abandoned mine. Corey: Robert Bray. (Rerun)

Guest Cast

Drew HanfordTony Dow
Chris HanfordMichael Vincent

6 MAGIC CARPET

7 11 VOYAGE—Adventure

COLOR "Man-Beast." The Seaview's crew has a Jekyll-Hyde situation: a descent in the diving bell wreaks a strange change in Crane—transforming the captain into a hairy, raving monster. Crane: David Hedison. Nelson: Richard Basehart. Braddock: Lawrence Montaigne. Morton: Bob Dowdell. Doctor: Richard Bull. Sparks: Arch Whiting. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

7 FLYING NUN—Comedy

COLOR Sr. Bertrille gets into a mad mix-up of used-car wheeling and dealing from which Carlos emerges as victim, hero and con man extraordinaire, in that order. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Money Back Hernando: Gino Conforti. (Rerun)

8 **COLOR** NEWS—McGee

9 BIG PICTURE—Army

"The Moon and Its Phases." Dr. John A. Russell describes the moon's physical characteristics.

19 BIG PICTURE—Army

20 MOVIE—Comedy

"On Our Merry Way." (1948) A timid clerk becomes an inquiring reporter and asks several people, "What influence has a child had upon your life?" Burgess Meredith, Paulette Goddard, James Stewart. (Two hours)

32 PDQ—Game

COLOR Guests: actors Peter Kastner, Judy Carne and Peter Marshall.

36 MOVIE—To Be Announced

7:30 2 MOVIE—Drama

COLOR "Foreign Intrigue." (1956) When a wealthy but mysterious man dies, his press agent begins an investigation to uncover the dead man's past. Robert Mitchum, Genevieve Page. (Two hours)

3 4 7 WALT DISNEY'S WORLD

COLOR Conclusion of "Sammy the Way-Out Seal," A two-part comedy. Troubles escalate for young Arthur and Petey Loomis when they take Sammy, their pet seal, to the office of a pompous neighbor. Sammy gulps down the man's tropical fish and then spreads havoc in a near-by supermarket. First televised in 1962. (Rerun; 60 min.)

Cast

Harold Sylvester Jack Carson
Chet Loomis Robert Culp
Helen Loomis Patricia Barry
Arthur Loomis Mike McGreevey
Petey Loomis Billy Mumy

5 8 10 12 ED SULLIVAN

SPECIAL COLOR The show expands to 90 minutes for an 80th-birthday salute to Irving Berlin. Joining Irving and Ed are the stars listed below. Ray Bloch orchestra. (Rerun; 90 min.)

Highlights

"White Christmas," "Alexander's Rag-time Band" Bing Crosby
"Annie Get Your Gun" medley Ethel Merman
"Always" Diana Ross and the Supremes
"All Alone," "Marie" Robert Goulet
"Give Me Your Tired, Your Poor" Fred Waring and his Glee Club
"Let's Face the Music and Dance" Harry James Orchestra
"This Is the Army, Mr. Jones" Peter Gennaro Dancers
"Puttin' on the Ritz" Morecambe and Wise

"Gentle Ben" will not be seen tonight.

6 9 FESTIVAL—Poetry

"Cool Canterbury," a satirical interpretation of Chaucer's "Canterbury Tales" is performed by the Phyllis Sabold Dance Company. Scenes from the medieval epic poem include "The Knight's Tale," "The Squire's Tale" and "The Wife of Bath." Actor Val Bettin introduces each segment. Norman Pellegrini is the host.

19 CENTRAL ASSEMBLY OF GOD

32 COLOR TRUTH OR CONSEQUENCES—Game

8:00 6 9 OUT OF THE WEB OF A FLY

"Out of the Web a Fly," a drama about

a proud but poor man who refuses to accept charity. Man: Ron Parady.

7 11 13 MIKE TODD

SPECIAL COLOR This hour is a montage of the colorful life and times of showman Mike Todd. In interviews, an array of celebrities, including Elizabeth Taylor (the wife he "grew up to marry"), remember this "American original." Stills and films recall Todd's varied business ventures . . . huge amusement concessions at the 1939 World's Fair, his bawdy Chicago cafe, a stab at owning a race track, the chaotic televised Madison Square Garden party, and scenes, both behind and on camera, from the star-studded epic "Around the World in 80 Days." Orson Welles and Martin Balsam narrate. Written and produced by Mike Todd Jr. (60 min.)

The "FBI" will not be seen.

9 WILLIAM F. BUCKLEY JR.

COLOR Social critic Marya Mannes talks about the artist and why he tends to be a liberal. (60 min.)

32 KING FAMILY—Variety

COLOR See Saturday 7:00 P.M. Ch. 32 for details. (60 min.)

44 ARREST AND TRIAL—Drama

"Some Weeks Are All Mondays." The police are sure that playwright Geraldine Saunders' husband did not die accidentally, and they're equally sure that she murdered him. Geraldine: Kim Hunter. Edith: Joey Heatherton. Egan: Chuck Connors. Anderson: Ben Gazzara. Miller: John Larch. Bright: Doris Lloyd. Hayes: Donald Woods. Prentice: John Rodney. Pine: John Kern. (90 min.)



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Sunday September 8, 1968

Evening

8:30 **3 4** MOTHERS-IN-LAW-Comedy

COLOR The Hubbards and the Buells broaden the generation gap when they finance a hippie rock group and try to make their investments clean-cut, crew-cut—and articulate. The rocking Seeds (who portray the Warts) sing "Pushing Too Hard." Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Bandleader: Joe Besser. (Rerun)

6 9 BY REQUEST

1. "Television and the White House," a candid analysis of relations between TV newsmen and the President. Panelists include former Presidential press secretaries James C. Haggerty (Eisenhower), Pierre Salinger (Kennedy) and Bill Moyers (Johnson). 2. "To Be a Man" shows how the American colleges help young men gain maturity. The report, filmed at Yale, includes candid comments by students, faculty and administrators. (Two hours)

7 WILL SONNETT—Western

COLOR For the first time in his life, Jeff sees his father—behind bars. Come morning, James Sonnett is due to be hanged for a murder he didn't commit, which leaves very little time to find the man who did the framing. Will: Walter Brennan. Jeff: Dack Rambo. James Sonnett: Jason Evers. (Rerun)

36 MOVIE—To Be Announced

8:50 **9** FILM SHORT

9:00 **3 4 7 8** BONANZA—Western

COLOR "A Dream to Dream," a poignant drama of family tragedy written by Michael Landon (Joe). Rancher Josh Carter is a stranger in his own home, the result of drinking to drown guilt feelings about his son's death. Enter Hoss, whose warm, outgoing nature soon endears him to the children, and their unhappy mother. Hoss: Dan Blocker. (Rerun; 60 min.)

Guest Cast

Sarah Carter Julie Harris
Josh Carter Steve Ihnat
Timmy Carter Johnnie Whitaker
Sally Carter Michele Tobin
Bartender William Tannen

5 10 12 TO BE ANNOUNCED

7 11 13 MOVIE—Comedy

COLOR "Under the Yum Yum Tree" (1963), a frantic adult comedy about a lecherous landlord, a luscious tenant, a befuddled boy friend and an irate girl friend. Hysteria breaks out when the landlord tries to romance the young coed to whom he has rented an apartment. (Rerun; two hours, 15 min.)

Cast

Hogan Jack Lemmon
Robin Carol Lynley
David Dean Jones
Irene Edie Adams
Dorkus Imogene Coca
Murphy Paul Lynde
Charles Robert Lansing

9 GOLDOVSKY WORKSHOP-Opera
Boris Goldovsky, founder of Boston's Goldovsky Opera Institute, conducts a master-class workshop. Excerpts from "Don Giovanni," "The Marriage of Figaro" and "La Traviata" are performed by a student soprano, mezzosoprano and baritone. (60 min.)

20 MEL BELLI—Discussion

COLOR Tonight author Alex Haley ("The Autobiography of Malcolm X") sits in for Melvin Belli. Scheduled: "The Last American," with guests—Will Rogers Jr., assistant to the Commissioner of Indian Affairs; singer Lou Rawls; Earl R. Livermor, director of the American Indian Center in SF; and Rupert Costo, chairman of the Cahuilla Tribe and president of the National American Indian Historical Society. (Two hours)

32 MOVIE—Drama

"Strike Me Deadly." (1963) A cold-blooded murderer stalks the only witness to his crime. Gary Clarke, Jeannine Riley, Steve Quinn, Brian Clarke.

9:30 **2** ROLLER DERBY

COLOR The Bay Bombers take on the Northwest Cardinals. (90 min.)

44 MOVIE—Mystery

"Charlie Chan in the Secret Service." (1944) Mystery surrounds the death of a noted inventor. Sidney Toler, Gwen Kenyon, Mantan Moreland. (Two hours)

10:00 **3 4 8** HIGH CHAPARRAL

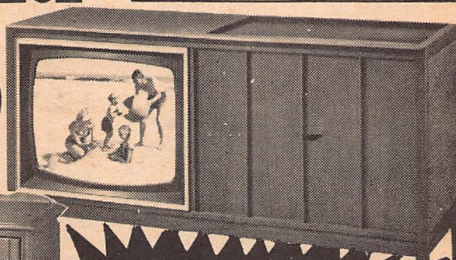
COLOR Buck, Victoria and Manolito are trapped with Don Sebastian when his ranch is overrun by an army of free-

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Evening

booters. The leader is a power-mad despot out to grab all the neighboring ranches for his tyrannical domain. Buck: Cameron Mitchell. Don Sebastian: Frank Silvera. Manolito: Henry Darrow. Victoria: Linda Cristal. (Rerun; 60 min.)

Guest Cast

Lanier Dan O'Herlihy
Lily Beverly Hills
Rudolfo Roger De Koven
Harley Anthony James
Mayor Abel Franco

Next week: Phyllis Diller takes over. "High Chaparral" moves to Friday, 7:30 P.M., beginning Sept. 20.

5 10 12 MISSION: IMPOSSIBLE

COLOR In a Communist country, the IMF creates alarms and diversions to keep a museum in an uproar while they attempt an audacious counterheft. A secret steel alloy—stolen by the museum director—has been welded into a massive metal sculpture. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Prohosh Alf Kjellin
Janos Scott Hale
Chairman Charles Radilac

Next week the big fall Preview Issue of TV GUIDE. Don't miss it!

7 AVENGERS—Adventure

COLOR "Split!" Britain's secret agents are feeling slightly insecure: A traitor has penetrated the Ministry of Top Secret Information. Steed: Patrick Macnee. Tara: Linda Thorson. Harry Mercer: Maurice Good. Lord Barnes: Nigel Davenport. (Rerun; 60 min.)

9 BOOK BEAT—Robert Cromie

Philip Stern discusses his book "The Shame of a Nation." Robert Cromie is the host.

11:00 2 HUMAN JUNGLE—Drama

Julia Gray is convinced that her husband is unfaithful. Julia: Ursula Howells. Henry Gray: Leonard Sachs. (60 min.)

3 CAMPAIGN AND THE CANDIDATES—Report

COLOR See 5 P.M. Ch. 4. for details.

4 5 8 10 12 COLOR NEWS

7 COLOR VOICE OF CALVARY

20 COLOR EBB TIDE—Poetry

11:10 20 COLOR FILM FEATURE

11:15 7 11 13 COLOR NEWS

—Keith McBee

8 SACRED HEART—Religion

COLOR "Personality and Prejudice." Father Barnaby Faherty, S.J., discusses how the development of the human personality is blocked by prejudices.

10 COLOR NEWS

12 PETER GUNN—Mystery

"The Price Is Murder." Charlie Walsh and his pal escape from prison, and set out to kill Gunn. Gunn: Craig Stevens. Walsh: Robert Carricart. Edie: Lola Albright.

11:25 20 COLOR NEWS

11:30 4 COLOR JOHNNY CARSON

COLOR Tentatively scheduled: Liza Minelli, boxing great Sugar Ray Robinson, comic Jack De Leon and space scientist Robert Jastrow. (Rerun; 90 min.)

7 COLOR NEWS—Keith McBee

10 MOVIE—Drama

"The Shepherd of the Hills." (1941) A high-spirited mountain girl is in love with a reckless young man who is determined to kill the father he has never seen. John Wayne, Betty Field, Harry Carey. (One hour, 50 min.)

11 COLOR FILM FEATURE

13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Melina Mercouri, singer Margaret Whiting, and comic Henry Youngman and the Pickle Brothers. Regis Philbin. (90 min.)

20 CHRISTOPHERS—Religion

COLOR Actor Edgar Buchanan talks about Thomas Jefferson.

11:45 5 MOVIE—Drama

"Island Rescue." (English; 1951) Story of a Commando raid on a Nazi-held island in the Channel. David Niven, Glynis Johns, George Coulouris, Barry Jones. (One hour, 40 min.)

7 MOVIE—Drama

"The Square Jungle." (1955) Former heavyweight champ Joe Louis appears in this fight-game drama about an ex-champ who critically injures an opponent while trying to regain the title. Tony Curtis, Pat Crowley, Ernest Borgnine.

11 COLOR VOICE OF CALVARY

**Spence Garrison ...
will he choose the
U.S. Senate
or the girl
he loves,
on "Love
is a Many
Splendored
Thing?"**



**The Bauer family
is torn apart as Bill
becomes a candidate
for a heart transplant,
on "The Guiding
Light."**



**Belle, with
only six
months to
live, vows to
destroy
the Ames
family, on
"The Secret
Storm?"**



Great day in the morning-&afternoon

9am. The Lucy Show
The nighttime series goes daytime
with funny results.

10:30am. The Dick Van Dyke Show

11am. Love of Life
Begins the afternoon drama fare.

11:25pm. The CBS Mid-Day News

11:30-12noon. Search for Tomorrow
Now expanded to a half-hour.

12:30am. As the World Turns
The most popular daytime show.

1pm. Love is a Many Splendored Thing

1:30-2pm. The Guiding Light
New time; expanded to a half-hour.

2pm. The Secret Storm
Now at a new time.

2:30pm. The Edge of Night

CBS 5
CBS Affiliates

Morning

6:00 **3** RHYME AND REASON

1. A look at a model city of the future.
 2. How to prepare paints and equipment.
- Host: Prof. Guy Palazzola. (60 min.)

5 **COLOR** SUMMER SEMESTER—Education
Health: "Recent Developments in the treatment of Narcotic Addiction."

7 **COLOR** A.M.—Jim Dunbar

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 SEA POWER—History

The Battle of Midway, a decisive strategic victory for Admiral Nimitz and the turning point of the Pacific war, is described by Profs. Potter and Werner.

10 **COLOR** SUMMER SEMESTER—Education
Health: "Recent Developments in the treatment of Narcotic Addiction."

13 **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: Martin Milner and Kent McCord, co-stars of the new TV series "Adam 12"; Arthur Larson, former assistant to President Eisenhower, discusses his book "Eisenhower"; and Dr. Alan Wolfe, medical director of the New York Arthritis Foundation. Barbara Walters. (Two hours)

5 NEWS—Ron Magers

10 **COLOR** FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR Actress Ann Blyth talks about nursing pioneer Florence Nightingale.

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

10 **COLOR** SUN-UP—Interviews

11 FILM FEATURE

12 **COLOR** NEWS—Joseph Benti

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Story: "Wallpaper for Eugene's Room." (60 min.)

7 **COLOR** VIRGINIA GRAHAM

11 LADIES DAY

COLOR Tour of South Dakota.

8:15 **2** **COLOR** RELIGION—Protestant

8:20 **13** MILTON THE MONSTER—Cartoon

8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Adventure

COLOR "Lady Godiva." (1955) Maureen O'Hara plays the legendary 11th-century English vixen in this costume piece about Norman and Saxon court intrigues. George Nader. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT—Game

COLOR Guests: Actors John Forsythe and Michele Lee. Host: Ed McMahon.

5 **10** **12** LUCILLE BALL—Comedy

COLOR Lucille Ball begins a series of daytime reruns, playing widow Lucy Carmichael. Today: the volunteer fire department is putting on a play and Lucy has her heart set on playing Cleopatra.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

10 **12** BEVERLY HILLBILLIES

COLOR A pair of gypsies pop up, complete with curse, a marriage prophecy—and a scheme to swindle the Clampetts.

11 **COLOR** JACK LA LANNE

13 DREAM HOUSE—Game

10:00 **3** **4** **7** **8** PERSONALITY—Game

COLOR Celebrities: Peter Lawford,

STARTS NEXT WEEK on 4

THAT SHOW
with **JOAN RIVERS**

5:30 PM WEEKDAYS
IN COLOR



Jayne Meadows and Nipsey Russell. On-film personality: George Hamilton.

10 12 ANDY GRIFFITH—Comedy

COLOR Young Opie doesn't like the idea of spending a day entertaining Helen's little niece, Opie: Ronny Howard.

11 TREASURE ISLE—Game

13 COLOR TRUTH OR CONSEQUENCES—Game

10:30 2 DR. KILDARE—Drama

"A Very Infectious Disease." Kildare warns Dr. Downey, a middle-aged intern, that his bedside manner not only antagonizes his patients—it's also against hospital regulations. Dan O'Herlihy, Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD

SQUARES—Game

COLOR Players: Mike Connors, Wally Cox, Nanette Fabray, Lainie Kazan, Gypsy Rose Lee, Paul Lynde, Rose Marie, Jan Murray and Charley Weaver.

5 10 12 DICK VAN DYKE—Comedy Rob drags Laura off to a party, when she would rather be home with a sick Ritchie. Laura: Mary Tyler Moore.

7 11 13 DICK CAVETT—Variety

COLOR Tentatively scheduled guests: comedian Rodney Dangerfield and singer Gerri Granger. (90 min.)

11:00 3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy

"Dennis Creates a Hero." Dennis wants his father to wrestle with a bearskin

rug in order to get his picture in the paper. Jay North, Herbert Anderson.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

Expands to a half-hour show. "Guiding Light" has moved to 1:30 P.M.

44 COLOR CARTOONS—Children

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

"The Mustache." Wally decides he must grow a mustache to prove to the girls that he is suave and sophisticated. Wally: Tony Dow. Beaver: Jerry Mathers.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Bumbling Aunt Clara turns baby Tabatha into the lookalike of another child. Aunt Clara: Marion Lorne. Darrin: Dick York.

12 DIVORCE COURT—Drama

COLOR A wife accuses her husband of adultery. Betty: Maggie Magennis.

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Elizabeth Montgomery and Jim Backus.

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

11 LU RYDEN—Variety

KXTV 10
A CBS Affiliate



PASSWORD IS BACK!

The favorite daytime program of millions returns to Channel 10. Join Allen Ludden, along with famous stars who try and guess the secret word.

PREMIERES MONDAY SEPT. 23 — 3:30

Afternoon

13 MOVIE—Comedy

"And So They Were Married." (1944) A government girl in Washington sublets an apartment, not knowing that 11 different men have pass-keys. Robert Mitchum, Simone Simon. (90 min.)

44 MOVIE—Musical

"The Countess of Monte Cristo." (1948) Two Norwegian barmaids pose as a countess and her maid in a resort hotel. Sonja Henie, Olga San Juan. (90 min.)

1:00 2 MOVIE—Mystery

"The Clouded Yellow." (English; 1950) An ex-secret service agent helps a young girl suspected of murder, to evade a nation-wide police search. Jean Simmons, Trevor Howard. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 COLOR DREAM HOUSE

1:30 3 4 8 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT Expands to a half-hour show. "House Party" has moved to 3 P.M.

7 7 11 IT'S HAPPENING—Variety

COLOR Guests: composer Lalo Schiffrin ("Mission: Impossible" theme) and actor Richard Harris. Paul Revere.

1:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 MOVIE—Drama

COLOR "Take Care of My Little Girl." (1951) Two girls, friends since childhood, are exposed to the snobbishness of sorority life at a Midwestern college. Jeanne Crain, Dale Robertson. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Guests: Actress Mary Ann Mobley and singer Mel Torme.

5 8 10 12 COLOR SECRET STORM—Serial

First program in this time slot. "To Tell the truth" has gone off the air.

7 7 11 13 COLOR NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy Margaret wins a car at the raffle of the local orphanage. Margaret: Jane Wyatt.

2:30 4 MATCH GAME

COLOR Guests: comedians Flip Wilson and Joanne Worley. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman says she can't cope with her husband's jealousy. Karen: Lynn Harper. Ronald: Charles Arthur.

44 MISTER ED—Comedy

Ed learns that the Post home will be a polling place and he decides that he wants to vote. Wilbur: Alan Young.

2:55 4 COLOR NEWS—Kalber

3:00 2 8 10 12 HOUSE PARTY

COLOR Art Linkletter's "House Party" begins its 17th season at a new time.

First show in this time slot. "Secret Storm" has moved to 2 P.M.

4 ROUTE 66—Drama

Tod and Linc are working in Galveston when Linc meets a chick named Janie and falls hard. Janie: Anne Helm. Mr. Nickerson: Alan Hale. (60 min.)

**TONIGHT! JACK JONES SINGS ON
THE STEVE
ALLEN SHOW
IN COLOR 8:30-10 Kaiser ch44**

5 MIKE DOUGLAS—Variety

COLOR Guests include Gordon MacRae, singer Nancy Wilson, composer Joao Gilberto and financial writer Ferdinand Lundberg, who discusses his book "The Rich and the Super Rich." (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 COLOR STAN WILSON—Children

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR A puppy, found in one of Ken's rabbit snares, creates havoc. Ken: Johnny Washbrook. Rob: Gene Evans.

3:25 **2 10 12 COLOR NEWS**

8 COLOR DIALING FOR DOLLARS

3:30 **2 COLOR CAPTAIN SATELLITE**

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 COLOR DOCTORS—Serial

10 PAT BOONE—Variety

COLOR Guests include Sammy Davis Jr., singer Vikki Carr, Hollywood columnist Army Archerd and comedian Jan Murray. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include Peter Lawford, singers Martha Reeves and the Vandellas, former middleweight champion Rocky Graziano, vibraphonist Terry Gibbs and the Amazing Randi, illusionist. (90 min.)

20 COLOR JOHNNY CYPHER

32 COLOR DAPHNE'S CASTLE

36 FACTS AND FUN

44 COLOR CAPT. SAN FRANCISCO

4:00 **3 MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 RAWHIDE—Western

Favor has inherited the services of an English valet. Woolsey: Brian Aherne. Ashton: John Sutton. (60 min.)

7 7 11 13 COLOR DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: comedians Flip Wilson and Joanne Worley. Host: Gene Rayburn.

20 COLOR SPEEDRACER—Cartoon

36 ADEL HALL—Variety

Scheduled guests: Dr. Hartley Snyder, professor of music at San Jose State. (Live; 60 min.)

44 COLOR POPEYE—Cartoons



THE MIKE DOUGLAS SHOW

Join the Weekday winner for 90 minutes of fast moving fun featuring today's greatest stars.

4:30 - 6 PM WEEKDAYS

KXTV CBS 10
A CBS Affiliate

CAP'N DELTA'S[®] COMEDY HOUR



GILLIGAN'S ISLAND — 4:30



I LOVE LUCY — 5:00



McCLATCHY BROADCASTING

Afternoon

4:25 **8** **COLOR** DIALING FOR DOLLARS

4:30 **2** CISCO KID—Western

COLOR Engineers plot to steal the money for a town's water line. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: actresses Betsy Palmer and Susan Batson; and psychologist Cleo Dawson. Arthur Treacher. (90 min.)

7 MOVIE—Drama

"Abandoned." (1949) A gang of racketeers sell illegitimate babies for adoption. Dennis O'Keefe, Gale Storm, Jeff Chandler. (90 min.)

7 BEWITCHED—Comedy

Darrin is determined to make enough money to buy Samantha a mink coat.

8 **COLOR** JEOPARDY—Game

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

A frightened secretary is certain that someone wants to kill her. Louise Fletcher, Beverly Garland. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The Professor's findings indicate that the island is sinking. Gilligan: Bob Denver. Skipper: Alan Hale.

20 EIGHTH MAN—Cartoon

44 **COLOR** MARINE BOY—Cartoon

4:35 **9** YOGA FOR HEALTH

5:00 **2** LASSIE—Adventure

Former baseball star Roy Campanella has agreed to coach Timmy's baseball team. Jon Provost, June Lockhart.

3 **4** **COLOR** FLINTSTONES

7 COWBOY IN AFRICA

"Search and Destroy," an emotion-charged hunt for escaped zebras. The animals, including Samson's pet, are carrying an infectious disease. Jim: Chuck Connors. Hayes: Ronald Howard. (Rerun; 60 min.)

8 YOU DON'T SAY—Game

COLOR Guests: actress Mary Ann Mobley and singer Mel Torme.

9 FRENCH CHEF—Cooking

Julia demonstrates ways to poach an egg.

Repeated Wed. 7 P.M.

WE ONLY NEED AN HOUR TO TELL IT LIKE IT IS. 5:30-6:30

Try the unconventional EVENING NEWS for a week, and you will wonder what takes everybody else so long.



September 9, 1968

Monday

Afternoon

12 MERV GRIFFIN—Variety

COLOR Guests include comedians Jerry Shane and Totie Fields, singers Dana Valery and O. C. Smith, and Lyle Waggoner, announcer on "The Carol Burnett Show." (60 min.)

13 I LOVE LUCY—Comedy

Lucy reads about a housewife who made a fortune by writing a novel in her spare time. She immediately sits down to do likewise. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

20 THUNDERBIRDS—Children

COLOR Conclusion: The rescue team tries to save a trapped family.

32 COLOR ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR When a rancher is murdered, his daughter's boy friend becomes the chief suspect. Cisco: Duncan Renaldo.

44 THREE STOOGES—Children

5:30 **2 PATTY DUKE—Comedy**

"Patty, the Organizer," forms the United

Association for Unprotected Minors—so she and Ross can get a raise in their allowances. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

3 COLOR TRAVENTURE THEATRE—Travel

4 COLOR NEWS—Hart, Dill

8 PETERSON/MUNSTERS

Starting this week Jay Peterson will continue his "Dialing for Dollars" throughout the "Munster" segment. When Eddie doesn't do well at the track team tryouts, Herman promises to coach him. Herman: Fred Gwynne. (45 min.)

9 COLOR PORTRAIT IN MUSIC

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5 (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR "Batman Is Riled," conclusion. The Joker turns Gotham's citizens against the Dynamic Duo. The Joker: Cesar Romero. Batman: Adam West.

San Francisco Evening Tannehill

A new kind of news.
First edition at six o'clock.
Final edition at eleven.
Weeknights.



Afternoon-Evening

32 **COLOR** WINCHELL-MAHONEY
TIME—Children

36 WELLS FARGO—Western

Ira Watkins and his gang rob a Wells Fargo bank. Hardie: Dale Robertson.

44 ASTROBOY—Cartoon

5:45 **9** FRIENDLY GIANT—Children

Friendly, Rusty and Jerome read about "The Three Little Kittens."

Evening

6:00 **2** MY FAVORITE MARTIAN

Uncle Martin risks his bachelorhood when he asks Mrs. Brown for a date. Mrs. Brown: Pamela Britton.

3 **4** **7** PRO FOOTBALL—Chiefs vs. Oilers

SPECIAL **COLOR** The Kansas City Chiefs meet the Oilers at Houston. See the Close-up opposite. (Live)

Next week: a new series of network movies debuts at this time.

5 **7** **10** **12** **13** **COLOR** NEWS

6 **9** MISTEROGERS—Children

Misterogers plays a song on a balloon.

9 MISTEROGERS—Children

Scientist Alder shows how water freezes.

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR A short-wave radio announcement says that Mary Ann's boy friend is getting married. Gilligan: Bob Denver.

36 REAL McCOYS—Comedy

Soon after neighbor George MacMichael sells one of his paintings, Grampa comes up with a plan to cash in on George's talent. Grampa: Walter Brennan. George: Andy Clyde.

44 LITTLE RASCALS—Comedy

6:15 **8** SPORTS AND WEATHER

6:30 **2** McHALE'S NAVY—Comedy

Binghamton plans to court-martial Tinker for stealing his printing press. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

5 **12** **COLOR** NEWS—Cronkite

6 TIME FOR JOHN—Children

John visits with Siamese cats.

8 FILM FEATURE

9 WHAT'S NEW—Children

At the Washington (D.C.) Zoo, cameras

follow a veterinarian as he examines an elephant and sets a monkey's broken arm.

9 MERLIN THE MAGICIAN

A discussion about cleanliness.

13 PERRY MASON—Mystery

"The Shapely Shadow." Janice Wainright suspects that her boss is being black-mailed. Janice: Elaine Devry. Cole B. Troy: Robert Rockwell. (60 min.)

19 NEWS—Charles McEwen

20 OF LANDS AND SEAS—Travel

COLOR Views of Austria include Vienna, Innsbruck and Salzburg. Col. John D. Craig is the host. (60 min.)

32 **COLOR** PERFECT MATCH

36 PORTER WAGONER—Music

COLOR Guest George Hamilton IV sings "Little World Girl."

44 SUPERMAN—Adventure

COLOR In this first episode, a time machine carries Clark, Lois, Jimmy, Perry and a gangster back to a prehistoric era. A series of half-hour dramas based on the adventures of Superman in his role as Clark Kent, reporter for the Daily Planet. Superman is played by George Reeves, Lois Lane (Phyllis Coates and Noel Neill), Perry White (John Hamilton), and cub reporter Jimmy Olson (Jack Larson).

6:35 **19** CHESTER SMITH CONT'D.

6:45 **6** FRIENDLY GIANT—Children

Friendly and Rusty read "Caps for Sale."

9 SING HI—SING LO—Music

Bash Kennett shows some historical "Covered Bridges."

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

The Ricardos and the Mertzes agree to celebrate the Mertzes' wedding anniversary together. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** WHAT'S NEW—Children

In this first of a three-part visit to Washington's Smithsonian Institution, films show how the Florida Cypress Swamp exhibit was built. Al Binford is the host.

7 **COLOR** NEWS—Frank Reynolds

8 **11** NEWS

9 FILM FEATURE

Scientific research at the South Pole, in a film by the New Zealand Film Unit.

Repeated Wed. 10 P.M.

10 **COLOR** NEWS—Walter Cronkite

12 **COLOR** DREAM HOUSE

19 ORANGEBURG BAPTIST CHURCH

32 PDQ—Game

COLOR Celebrity guests: Barbara Feldon, Dick Gautier and Michael Landon.

36 MOVIE—Drama

"Cage of Gold." (English; 1952) An English girl, now remarried, is blackmailed by her ex-husband who vanished the day after the wedding. Jean Simmons, David Farrar. (90 min.)

44 DOBIE GILLIS—Comedy

Faithful to her soldier Dobie, Zelda's going to a party alone. She doesn't know Dobie's on his way to town on a weekend pass. Dobie: Dwayne Hickman. Zelda: Sheila James. Mr. Gillis: Frank Faylen.

7:30 **2** MOVIE—Drama

COLOR "Foreign Intrigue." See Sun. 7:30 P.M. Ch. 2. (Two hours)

5 8 10 GUNSMOKE—Western

COLOR Emmy-winner Milburn Stone (Doc Adams) is featured in this episode. The Dodge City medico wages a valiant

fight—in and out of court—to keep three baby boys from being separated or sent to an orphanage. Script by Charles Joseph Stone (Milburn's brother). Matt. James Arness. Kitty: Amanda Blake. Festus: Ken Curtis. Newly: Buck Taylor. (Rerun; 60 min.)

Guest Cast

Judge Blent Denver Pyle
Mrs. Roniger Peggy Rea
Will Roniger Harry Carey

Next week the big Fall Preview Issue!

6 9 OREGON COUNTRY

A film trip to eastern Oregon's Harney County, with visits to the Malheur Wildlife Refuge and Steens Mountain.

7 13 ABC NEWS SPECIAL

SPECIAL **COLOR** Maximilian Schell narrates this journey along "The Beautiful Blue and Red Danube," the 1800-mile river that has long been a vital artery of commerce for the nations it links. The trip begins at the river's source in Southwest Germany. Stops and sights along the way . . . Vienna:

CLOSE-UP

6:00 **3 4 7** PRO FOOTBALL



CHIEFS VS. OILERS



SPECIAL **COLOR** Curt Gowdy and Kyle Rote report the action from Houston. (Live) Kansas City Chiefs

The Chiefs were second (9-5) in the West last year. Offense: Len Dawson (16), the AFL's second-ranked passer, can apply pressure with passes to Otis Taylor (89), the league's fourth-ranked receiver, and hand-offs to Mike Garrett (21), who was third in rushing.

Defense: Only the Oilers and Oakland allowed fewer points in 1967. Strong points: tackles Buck Buchanan (86) and Ernie Ladd (99), linebacker Bobby Bell (78) and back Johnny Robinson (42).

Houston Oilers

The Oilers went from the cellar to a 9-4-1 record—and the Eastern Crown—in 1967. Offense: The Oiler attack is led by Hoyle Granger (32), who ranked second in the league last year. Quarterback Pete Beathard (11) has average ends in Charley Frazier (28) and Ode Burrell (25). Rookie Mac Haik (86) may add strength to the receiving corps. Defense: The Oilers gave up only 199 points in 1967—a league record. Leaders: linebacker George Webster (90), Rookie of the Year; and back Miller Farr (20), who led the league with 10 interceptions. (He's now fighting a bout with hepatitis.)

Evening

a river steamer shuttles tourists into nations once closed to the West. Budapest: popular Western imports to the ancient Hungarian capital include the twist and mini-skirts. Belgrade: villagers in the Yugoslavian capital now shop in supermarkets, and a hydroelectric plant is being built to harness the Danube's power. Romania: the river forms a delta on the Russian border and spills into the Black Sea. The program, first telecast in March 1967, has been partially revised in light of the Czechoslovakian crisis. (Rerun; 60 min.)

"Cowboy in Africa" will not be seen.

9 SYDNEY SYMPHONY—Concerto
Australia's Sydney Symphony Orchestra performs Bartok's "Concerto for Orchestra." Dean Dixon is the conductor.

11 PERRY MASON—Mystery
"The Mythical Monkeys." A frightened secretary is certain that someone wants to kill her. Gladys: Louise Fletcher. Mauris Meade: Beverly Garland. (60 min.)

12 BILLY GRAHAM—Religion
SPECIAL COLOR The first of three Hemisfair Crusade meetings is telecast from Alamo Stadium in San Antonio, Texas. Tonight's sermon: "America's Unknown God." (60 min.)

19 MOVIE—Drama
"Action in the North Atlantic." (1943) When their old ship is torpedoed by a Nazi submarine, a merchant-marine captain and the remainder of his crew take charge of a new ship. Humphrey Bogart, Raymond Massey, Alan Hale.

20 OUTER LIMITS—Drama
"The Inheritors," first of two parts.

The bullet lodged in the brains of four soldiers produce a second mind controlled by a powerful alien intelligence. Adam Bullard: Robert Duvall. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy
Ralph records an apology to Alice. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 6 9 WILLIAM F. BUCKLEY JR.
The need for reforms in the Catholic Church is discussed by authors Mary Daly ("The Church and the Second Sex"), Rosemary Ruether ("The Church Against Itself") and Sidney Callahan ("Beyond Birth Control: The Christian Experience of Sex"). (60 min.)

9 BLACKS, BLUES, BLACK!

COLOR In a survey of violence in black American life, hostess Maya Angelou reviews the Chicago and Tulsa riots of 1919 and the 1965 Watts riot. Film clips include a view of Watts today, and a Cuban's impression of black America. (60 min.)

Repeated Sat. 10:30 P.M.

32 WOODY WOODBURY—Variety
COLOR Guests: actors Robert Middleton, Will Hutchins and Joyce Bulifant; and singer Joe Williams. (90 min.)

44 HAZEL—Comedy
COLOR "Scheherazade and Her Frying Pan," conclusion. George decides that Hazel must be in trouble when the FBI inquires about her connection with big-time gangsters. Hazel: Shirley Booth.

8:30 5 8 10 12 LUCILLE BALL
COLOR Danny Thomas learns the

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meaning of disaster when Lucy accidentally joins the dancers in his television musical. Mooney: Gale Gordon. Danny Thomas: Himself. Messenger: Mickey Manners. (Rerun)

7 11 13 PEYTON PLACE—Serial

COLOR Baby Kelly takes the spotlight as Steven moves to help Jill, and Norman and Rita take the child for the night. Steven: James Douglas. Jill: Joyce Jillson. Rita: Pat Morrow. Norman: Chris Connelly. Mrs. Thomas: Stanja Lowe. Joe: Michael Christian.

"Rat Patrol" continues the fight next Monday—at 9:30 P.M.

20 JACK BENNY—Comedy

Jack is flattered by an invitation to play his violin before an audience—the Pasadena chapter of the Jack Benny Fan Club. Dennis Day sings "Sinner Man."

36 MERV GRIFFIN—Variety

COLOR Guests include Robert Goulet and Carol Lawrence (Mrs. Goulet); actress Glynis Johns and her husband, author Elliot Arnold. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include singer Jack Jones, comedians Bill Dana and Ruth Buzzi. (90 min.)

9:00 3 4 7 NEWS

5 10 12 ANDY GRIFFITH

COLOR Misunderstandings mushroom when a lady psychologist computes herself a date with Goobar Pyle. Goobar: George Lindsey. Helen: Aneta Corsault. Sam Jones: Ken Berry. Edith Gibson: Nancy Malone. (Rerun)

6 9 9 NET JOURNAL—Report

"The Wayward Satellite" assesses the course of Czechoslovakia's reform movement. Films from German, British and Czech sources focus on the first student revolts; a meeting of KAN, a political club within and opposed to the Communist world; and the Bratislava meeting between Communist Party leader Alexander Dubcek and Soviet leaders. Interviewed: Jiri Manzelka, an official in the Czech Communist Party; economist Jiri Kosta; and Olympic gold-medalist Emil Zatopek. Following the program there will be a panel discussion by experts in the field of international affairs. (60 min.)

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Evening

7 11 13 POLITICAL TALK

[SPECIAL] [COLOR] Former governor George Wallace of Alabama, independent Presidential candidate, is the speaker.

"Felony Squad" will not be seen.

8 [COLOR] NEWS—Huntley, Brinkley

20 MOVIE—Drama

"To Joy." (Swedish; 1950) Director Ingmar Bergman's study of marital harmony and discord. Maj-Britt Nilsson, Stig Olin, Victor Sjöström. (Two hours)

9:30 2 PASSPORT TO TRAVEL

[COLOR] A look at Hawaii.

4 MONKEES—Comedy

[COLOR] Science-fiction schemes ensnare the Monkees when spacemen make an addled robot-copy of Micky. Pat Paulsen makes a cameo appearance. Monkees: David Jones, Mike Nesmith, Micky Dolenz and Peter Tork. (Rerun)

Guest Cast

CaptainStuart Margolin
SecretaryPat Paulsen
AssistantNita Talbot
ChiefClarke Gordon

Last show of the series. Next week: "I Dream of Jeannie" takes this time slot.

5 8 10 12 FAMILY AFFAIR

[COLOR] "Birds, Bees and Buffy." Bill and French search for the right answer to the twins' insistent question: "Where do they find babies?" Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver. (Rerun)

Next week the big Fall Preview Issue of TV GUIDE. Don't miss it!

7 11 13 WHAT GAP???—Comedy

[SPECIAL] [COLOR] Wally Cox and Ann Prentiss cavort in this spoofy mini-look at "with-it" fads. In San Francisco, cameras focus on such diverse preoccupations as hair, rock music, jogging, skin-and-skydiving, motorcycling and male fashions. Gary Nelson directed.

7 BEWITCHED—Comedy

[COLOR] Scheduled: The arrival of mad Uncle Arthur (Paul Lynde) seals Darrin's decision to give up and let the witches take over. But the kindly Arthur has a scheme to snap Darrin out of it. Samantha: Elizabeth Montgomery. Darrin: Dick York. Uncle Arthur: Paul Lynde. (Rerun)

32 LES CRANE—Discussion

[COLOR] Guests debate the war in Vietnam. (60 min.)

10:00 2 44 [COLOR] NEWS

3 MOVIE—Comedy

[COLOR] "Will Success Spoil Rock Hunter?" (1957) Critically acclaimed comedy director Frank Tashlin ("Bachelor Flat") filmed this Madison Avenue spoof about the escapades of a neurotic copywriter who finds himself suddenly touted as the world's greatest lover. Tony Randall, Jayne Mansfield, Henry Jones, Betsy Drake, Joan Blondell, Mickey Hargitay, Lili Gentle. (90 min.)

4 CHAMPIONS—Adventure

[COLOR] "The Silent Enemy." The Champions challenge a green poisonous mist that has killed the crew of a nuclear sub and now threatens the destruction of the super-heroes. Craig: Stuart Damon. Richard: William Gaunt. Shar-



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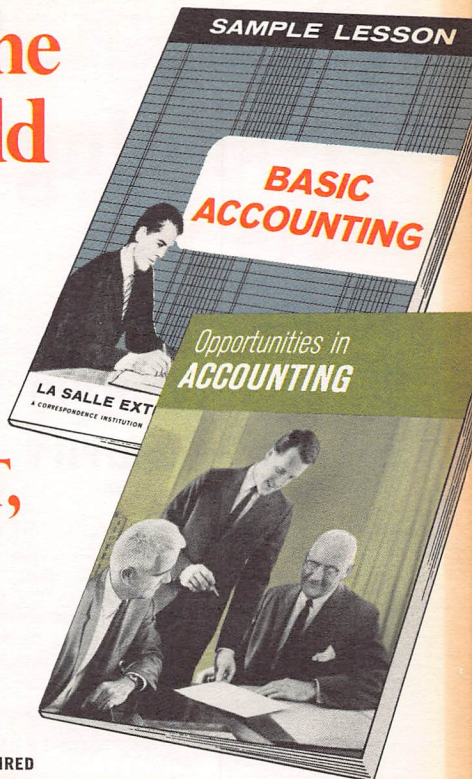
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Evening

ron: Alexandra Bastedo. Tremayne: Anthony Nicholls. (60 min.)

Guest Cast

Captain BaxterPaul Maxwell
StantonJames Maxwell
Admiral ParkerWarren Stanhope
MinoesMarne Maitland

Last show. Next week, "Rowan and Martin's Laugh-in" returns in this time slot.

5 8 10 12 PREMIERE—Comedy

COLOR "Higher and Higher." A stylish comedy-mystery, filmed in Manhattan, centers on the law firm of Higher and Higher (Mr. and Mrs.). Their defense of an accused murderer touches off further hugger-mugger implicating everyone in the victim's family—including a trio of ghosts. Emmy-winner Paul Bogart directed. Script by TV veteran Irving Gaynor Neiman. (60 min.)

Cast

Liz HigherSally Kellerman
John HigherJohn McMartin
Doug ParsonRobert Forster
ProsecutorDustin Hoffman
FrankAlan Alda
St. JohnBarry Morse

Last show of the series.

6 9 NET PLAYHOUSE—Drama

"The Murderer." A Dutch physician finds his perfect crime crumbling beneath the weight of his own fears and the relentless investigation of a police superintendent. Produced by the BBC. (Rerun; 60 min.)

Cast

Dr. Hans KuperusFrank Finlay
NellAnnette Crosbie
Alice KuperusPamela Abbott

7 11 13 BIG VALLEY—Western

COLOR At a desert mission, Victoria and buffalo hunter Simon Carter fight to protect three Yaqui Indian squaws from a trio of murderous scalp hunters. Victoria: Barbara Stanwyck. Audra: Linda Evans. (Rerun; 60 min.)

Guest Cast

Simon CarterJames Gregory
HutchL. Q. Jones
SeatakiToian Matchanga

7 BIG VALLEY—Western

COLOR "Bounty on a Barkley." Nick falls head over heels for newcomer Layle Johnson, an aloof lady who slowly warms to his attentions, but neglects to mention that she's married. Nick: Peter Breck. Victoria: Barbara Stanwyck. Layle Johnson: Leslie Parrish. (Rerun; 60 min.)

9 **COLOR** WASHINGTON NEWS

36 MOVIE—Western

"Whispering Smith." (1948) A railroad detective finds his best friend mixed up with a gang of bandits. Alan Ladd, Brenda Marshall, Robert Preston.

10:30 **2** PAT MICHAELS—Discussion

COLOR "War Against the War on Poverty." Scheduled guests are Charles Clay, director of Hospitality House and other members of the Office of Economic Opportunity, discuss the government's war on poverty.

9 SCHIZOPHRENIA—Report

Explored: Research and psychiatric techniques combating schizophrenia.

44 **COLOR** JOE DOLAN!—Discussion

11:00 **2** MOVIE—Drama

"Wolves of the Deep." (Italian; 1960) An

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KPIX 5 GROUP **W**

Monday

Evening

Italian submarine crew, believing the war is lost, battles with the captain, who insists they must complete their mission of destruction. Massimo Girotti, Folco Lulli, Horst Frank.

4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 **COLOR** FILM SHORT

11:15 **20** MOVIE—Drama

"To Joy." See 9:00 P.M. Ch. 20 for details. (Two hours)

44 MOVIE—Adventure

"Naked in the Sun." (1957) Osceola, warrior chief of the Seminoles, wages a battle against a slave trader who is selling Indians to plantation owners. James Craig, Lita Milan, Barton MacLane. (One hour, 15 min.)

11:30 **3 4** **COLOR** NEWS

5 PERRY MASON—Mystery

Elderly Nora Mae Quincey is afraid that her employer is going to be murdered. Nora Mae: Lenore Shanewise. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Shelley Winters is the guest hostess tonight as Joey starts a six-day vacation. (90 min.)

7 8 TO BE ANNOUNCED

10 MOVIE—Drama

"The Young Rebels." (1957) After Nan Baker is killed, the other girls in the Black Widows gang decide to seek revenge. Fay Spain, June Kenney, John Brinkley. (One hour, 20 min.)

11 **COLOR** SPORTS HIGHLIGHTS

11:40 **11** MOVIE—Western

"Return of the Texan." (1952) Returning home, a young rancher finds his house a shambles. Dale Robertson, Richard Boone. (One hour, 40 min.)

12:00 **3 4 7 8** JOHNNY CARSON

COLOR Tentatively scheduled guests: Polly Bergen, and singers Tony Sandler and Ralph Young. (90 min.)

12:30 **5** MOVIE—Adventure

COLOR "Damn the Defiant!" (English; 1962) An English captain assumes command of a "trouble ship" during the Napoleonic wars. Alec Guinness, Dirk Bogarde, Anthony Quayle, Tom Bell, Nigel Stock. (One hour, 50 min.)

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Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Prof. Larry Teal traces the history of the sax. 2. How to compose a still-life. (60 min.)
5 SUMMER SEMESTER—Education
COLOR Latin America: a look at Costa Rica and Panama.
7 **COLOR** A.M.—Jim Dunbar
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 SEA POWER—History
 The Marine landings and naval clashes at Guadalcanal, in the first American offensive in the Pacific, are discussed by Profs. Potter and Werner.
10 SUMMER SEMESTER—Education
COLOR Latin America: a look at Costa Rica and Panama.
13 **COLOR** ED ALLEN—Exercise
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: conservative spokesman William F. Buckley Jr., singer-comedienne Dorothy Loudon and New York Giants football player Ken Avery. Barbara Walters. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** FOCUS ON FARMING
12 BIG PICTURE—Army
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews

11 FILM FEATURE

- COLOR** A film tour of scenic and historic spots in North Carolina.
12 **COLOR** NEWS—Joseph Benti
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain reads a story: "Eighteen Cousins." (60 min.)
7 **COLOR** VIRGINIA GRAHAM
11 LADIES DAY
COLOR A tour of California's historical sites.
 8:15 **2** **COLOR** RELIGION
 8:20 **13** CENTER OF THE EARTH
 8:25 **7** **COLOR** OPINION 7—Sacks
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical Comedy
 "You Can't Have Everything." (1937) A small-town girl goes to New York to sell some songs she has written. Gypsy Rose Lee, Alice Faye, Don Ameche. (Two hours)
11 **COLOR** HOCUS POCUS—Cartoons
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actors John Forsythe and Michele Lee. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Lucy and Viv have a new money-making scheme: they'll give birthday parties for children. Viv: Vivian Vance.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Scheduled guest: astronaut Scott Carpenter. (Live; 60 min.)
10 **12** BEVERLY HILLBILLIES
COLOR Jacques Bergerac plays a broke royal visitor—and Drysdale is trying to match him with Elly May.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Peter Lawford, Jayne Meadows and Nipsey Russell. On-film personality: Angie Dickinson.

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REAL McCOYS

3:00 PM WEEKDAYS

IN COLOR



10 12 ANDY GRIFFITH—Comedy

COLOR The Hillbilly Darlings are in Mayberry, seeking society brides for their sons. Briscoe: Denver Pyle.

11 TREASURE ISLE—Game

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:30 2 DR. KILDARE—Drama

"The Visitors." While touring the U.S., Makim Saund, heir to the throne of a Communist-influenced country, is stricken with a brain tumor. Makim: John Casavetes. Mahmel Homatka: Theodore Bikel. Kildare: Richard Chamberlain. Saund: Abraham Safaer. Vernon Hackett: John Anderson. Marie Hackett: Patricia Huston. Gillespie: Raymond Massey. Dr. Robert Coneely: David Lewis. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Mike Connors, Nanette Fabray, Lainie Kazan, Gypsy Rose Lee, Paul Lynde and Jan Murray.

5 10 12 DICK VAN DYKE

Rob thinks he's being eased out of his job. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Cooley: Richard Deacon.

7 11 13

COLOR DICK CAVETT

11:00

3 4 7

COLOR JEOPARDY

5 8 10 12

COLOR LOVE OF LIFE—Serial

11:25

5 8 12

COLOR NEWS—Benti

10

COLOR NEWS—Dave Browne

11:30

2 DENNIS THE MENACE—Comedy

"Dennis's Paper Drive." Mrs. Elkins is offering a silver dollar to the boy who collects the most old newspapers. Dennis: Jay North. Mrs. Elkins: Helen Kleeb.

3 4 7 8

COLOR EYE GUESS

5 10 12

COLOR SEARCH FOR TOMORROW—Serial

44

COLOR CARTOONS—Children

11:55

3 4 7

COLOR NEWS—Newman

8

COLOR NEWS—Bud Walling

—in a tow-away zone. Beaver: Jerry Mathers. Wally: Tony Dow.

3 5 10

COLOR NEWS

4 7 8

COLOR LET'S MAKE A DEAL—Game

7 11 13

BEWITCHED—Comedy

Actress Kathy Nolan plays a fetching wood nymph who has a score to settle with Darrin's clan. Darrin: Dick York.

12 DIVORCE COURT—Drama

COLOR A wife accuses her husband of desertion. Helen: Dona Arlin. Nichols: John Warford. Judge: Voltaire Perkins.

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Elizabeth Montgomery and Jim Backus.

3 4

COLOR DAYS OF OUR LIVES

5 8 10 12

COLOR AS THE WORLD TURNS—Serial

7 7

COLOR TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Drama

COLOR "The Climbers." (1964) In Tahiti, George Rancourt realizes that his



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Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

"Parking Attendants." Wally finds his job as a parking attendant quite easy until one day there's only one space available

Afternoon

wife's greedy ambitions are endangering their marriage. Edmond O'Brien, Richard Basehart, Andrea Parisy. (90 min.)

44 MOVIE—Mystery

"The Second Woman." (1951) Since his fiancée's violent death, a young architect believes he is the victim of incredibly bad luck. Robert Young, Betsy Drake, John Sutton. (90 min.)

1:00 2 MOVIE—Drama

"Piccadilly Incident." (1948) A man, believing his wife to be dead, decides to marry again. Anna Neagle, Michael Wilding, Frances Mercer. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 COLOR DREAM HOUSE

1:30 3 4 8 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 7 11 IT'S HAPPENING—Variety

COLOR Guests: director Jerry Paris, Lee Marvin, and the Collage.

1:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 MOVIE—Musical

COLOR "Oh, You Beautiful Doll." (1949) The life of turn-of-the-century composer Fred Fisher, who wrote "Come Josephine in My Flying Machine." June Haver, Mark Stevens, S. Z. Sakall, Charlotte Greenwood. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Guests: actress Mary Ann Mobley and singer Mel Torme

5 8 10 12 COLOR SECRET STORM—Serial

7 7 11 13 COLOR NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

Jim has a brief day of glory as coach of Bud's basketball team when the regular coach is sent out of town. Jim: Robert Young. Margaret: Jane Wyatt.

2:30 4 MATCH GAME

COLOR Guests: comedians Flip Wilson and Joanne Worley. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman claims that her husband tried to knife her. Nora: Sue Carlton. Gerald: Steve London.

44 MISTER ED—Comedy

Ed rescues a little girl after her horse runs away with her. Wilbur: Alan Young. Betsy: Shari Lee Bernath. Grandfather: Addison Richards.

2:55 4 COLOR NEWS—Floyd Kalber

3:00 2 8 10 12 HOUSE PARTY

COLOR Guest: Dr. Joyce Brothers. Art Linkletter is the host.

4 ROUTE 66—Drama

As maintenance man for an all-girl underwater ballet in Weeki Wachee, Fla., Tod finds himself in the swim. Elissa: Diane Baker. Donald McTaggart: Edward Binns. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Guests include Peter Lawford, Gordon MacRae, jazz pianist Erroll Garner, comedian Joey Villa and Helen Giammattei, author of "To Help Your Family Make a Better Move." (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 COLOR STAN WILSON—Children

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Ken's mother is ill, and the only doctor available is a young Indian. Ken: Johnny Washbrook.

3:25 2 10 12 COLOR NEWS

8 COLOR DIALING FOR DOLLARS

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 COLOR DOCTORS—Serial

STARTS NEXT WEEK on 4

THAT SHOW
with JOAN RIVERS

5:30 PM WEEKDAYS
IN COLOR



10 PAT BOONE—Variety

COLOR Guests are Jack Benny, Dennis Day and announcer Don Wilson; singer Deana Martin; and comics Larry Hankin and Jan Murray. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include Peter Lawford, Jack E. Leonard, the singing Four Tops, radio disc jockey Chris Noel, TV personality Dorothy Fuldheim and the Muppets puppets. (90 min.)

20 COLOR JOHNNY CYPHER

32 COLOR DAPHNE'S CASTLE

36 FACTS AND FUN

44 COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 RAWHIDE—Western

Somewhere there's a town full of angry men: their mail-order brides are stranded on the prairie. Harleck: Robert Gist. Emily: Maria Palmer. (60 min.)

7 7 11 13 COLOR DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: comedians Flip Wilson and Joanne Worley. Host: Gene Rayburn.

20 COLOR SPEED RACER—Cartoon

36 ADEL HALL—Variety

44 COLOR POPEYE—Cartoons

4:25 8 COLOR DIALING FOR DOLLARS

4:30 2 CISCO KID—Western

COLOR Cisco trails a crooked gambler. Cisco: Duncan Renaldo.

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Carol Lawrence, TV personality Virginia Graham and UPI White House correspondent Merriman Smith. (90 min.)

7 MOVIE—Comedy

"The Great Lover." (1949) Shipboard hijinks focusing on the leader of a Boy Forester troop, a fortune-hunting duchess and a homicidal cardsharp. Bob Hope, Rhonda Fleming, Roland Young. (90 min.)

7 BEWITCHED—Comedy

A violin prodigy tries to make a comeback—30 years after his disastrous debut. Louis: Jack Weston.

8 COLOR JEOPARDY—Game

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Actor Franz Lachman plays Romeo with too much realism—in the duel with Paris, Romeo dies. Lachman: Jeff Morrow. Steve Brock: Rex Reason. Mason: Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The castaways try to salvage the cargo from a submerged vessel. Gilligan: Bob Denver. Skipper: Alan Hale.

20 EIGHTH MAN—Cartoon

44 COLOR MARINE BOY—Cartoon

5:00 2 LASSIE—Adventure

Timmy and his friends try to build an airplane. Timmy: Jon Provost. Eddie: Eddie Little. Alma: Shirley Mitchell.

3 4 COLOR FLINTSTONES

7 CASPER—Cartoons

8 YOU DON'T SAY!—Game

COLOR Guests: actress Mary Ann Mobley and singer Mel Torme.

9 JOYCE CHEN—Cooking

How to prepare steamed fish.

Repeated 7 P.M.

**WHERE THE
NEWS COMES
FIRST!**



CHANNEL 3 REPORTS Weeknights
6:00 PM on Northern California's
full Color Channel



Afternoon-Evening

12 MERV GRIFFIN—Variety

COLOR Guests include humorist Sam Levenson, jazz pianist Erroll Garner, and singers Frankie Randall and Lillian Briggs. (60 min.)

13 I LOVE LUCY—Comedy

Lucy and Ethel form a band for their dance and ask Ricky to give them a few pointers. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

20 THUNDERBIRDS—Children

COLOR Part 1: A super spaceship is headed for a collision with the sun.

32 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Cisco escorts a wealthy old Bostonian to her daughter-in-law's ranch. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

5:30 2 PATTY DUKE—Comedy

To prove that teenagers aren't spoiled, Patty decides to live a Spartan life for one week. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

3 TRAVENTURE THEATER

COLOR The aquatic life in the Miami Seaquarium.

4 MUNSTERS—Comedy

Herman is thumbing through a detective magazine when he spots a "wanted" picture of Grandpa. Herman: Fred Gwynne. Pamela Thornton: Jane Withers.

7 TO BE ANNOUNCED

8 PETERSON/MUNSTERS

1. Lily's boarder is Chester Skinner, a secretive soul who works at night and packs a gun. Herman: Fred Gwynne. Lily:

Yvonne DeCarlo. Chester: Charles Bateman. 2. Dialing for Dollars. (45 min.)

9 **COLOR** LONDON LINE—Report

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR "Instant Freeze," first of a two-part story. Gotham is menaced by the cold-blooded Mr. Freeze. Mr. Freeze: George Sanders. Batman: Adam West.

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 WELLS FARGO—Western

Hardie is assigned to clean up the town where a Wells Fargo agent was murdered. Hardie: Dale Robertson. Sheriff Haney: James Bell. Lucy Haney: Julie Van Zandt.

44 **COLOR** ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children

Friendly reads "Sir Henry and the Dragon."

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin and Tim may find themselves homeless. Martin: Ray Walston. Mrs. Brown: Pamela Britton.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

A look at different kinds of kites.

9 MISTEROGERS—Children

Mr. Anybody pretends that he's a mechanic.

Montuesday thursfriday

THE STRIP IS COMING TO KTVU CHANNEL **2**

Evening

10 12 13 **COLOR** NEWS

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan surprises everyone with his ability to read minds. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.

36 REAL McCOYS—Comedy

Luke is selling a product to sweeten the smell of barns. Grampa: Walter Brennan. Luke: Richard Crenna.

44 LITTLE RASCALS—Comedy

6:15 **8** SPORTS AND WEATHER

6:30 **2** McHALE'S NAVY—Comedy

Captain Binghamton thinks McHale and his crew are planning his murder. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 TIME FOR JOHN—Children

Animal Corner: a pet eagle.

9 WHAT'S NEW—Children

Folk singer Tracey Newman explains folk music. Songs include "The Keeper," "Titanic" and "Rodger Young."

9 MUFFINLAND—Children

The children learn about mountain animals at a Smoky Mountain campsite.

13 PERRY MASON—Mystery

"The Captain's Coins." When shipping-line owner Ben Farraday is murdered, his niece's fiance becomes the prime suspect—Farraday didn't think much of the young man. Phil Andrews: Jeremy Slate. Evans: Arthur Franz. Evelyn Farraday: Joan Patrick. (55 min.)

19 NEWS—Charles McEwen

20 OF LANDS AND SEAS—Travel

COLOR Caribbean tour: Haiti, Aruba, Bonaire, Curacao, Trinidad, Tobago and the Grenadine Islands. (60 min.)

32 **COLOR** PERFECT MATCH—Game

36 WILBURN BROTHERS—Music

COLOR Guest: the Jordanares.

44 SUPERMAN—Adventure

COLOR Inspector Henderson's son helps solve a case of safe-cracking. Clark: George Reeves. Jimmy: Jack Larson. Inspector Henderson: Robert Shayne.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **6** FRIENDLY GIANT—Children

Story: "The Cunning Turtle."

9 TIME FOR JOHN—Children

John learns how a book is put together.

6:55 **7** **COLOR** OPINION 7-David Sacks

7:00 **2** I LOVE LUCY—Comedy

Lucy's discouraged because Ricky seems to be losing interest in her. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR In Oregon's Tygh Valley, host Don Hobart covers an all-Indian rodeo.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** WHAT'S NEW—Children

"Sports and the Professor," Part 2. Mathematician Ralph Mansfield of Wright Junior College, Chicago, explains the history of counting systems.

7 **COLOR** NEWS—Frank Reynolds

7 MIKE TODD—Documentary

SPECIAL **COLOR** See Sun. 8 P.M. Ch. 7 for details. (60 min.)

8 **11** NEWS

9 JOYCE CHEN—Cooking

How to prepare steamed fish. (Rerun)

10 **COLOR** NEWS—Walter Cronkite

12 HOGAN'S HEROES—Comedy

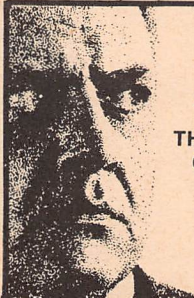
COLOR See Sat. 10 P.M. Ch. 5 for details. (Rerun)

19 MOVIE—Biography

"Moulin Rouge." (1952) The life of the French artist Toulouse-Lautrec is unfolded against the colorful background of the Moulin Rouge cafe in Paris. Jose Ferrer, Zsa Zsa Gabor, Suzanne Flon.

32 PDQ—Game


COLOR Celebrity guests: Barbara Feldon, Dick Gautier and Michael Landon.



PERRY
MASON

Tonight 6:30 pm

THE CASE OF THE
Captain's Coins



McCLATCHY BROADCASTING

Evening

36 MOVIE—Mystery

"Laura." (1944) A police lieutenant finds himself obsessed with the vision of a beautiful girl whose murder he is attempting to solve. Gene Tierney, Dana Andrews, Clifton Webb. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie and Maynard revisit school, planning to say a few unkind words to a former teacher. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:25 13 COLOR OUTDOORSMAN

7:30 2 TRUE ADVENTURE—Travel

COLOR "Huckleberry Finn Adventure." Bill Burrud takes 50 boys, ages 10 to 15, on a canoe trip down the Colorado River.

3 4 GUESS WHAT I DID TODAY?

SPECIAL COLOR Fred Gwynne ("Car 54") stars in this unsold pilot film about an errant inventor. Paint company chemist Warren Springer should tend to his business—unfortunately, he spends his free time in a basement laboratory, brewing weird concoctions. Warren: Fred Gwynne. Bonnie: Bridget Hanley. Phoebe:

Reta Shaw. Sally: Pamelyn Ferdin.

Jerry Lewis returns next week at 7:30-8:30 P.M. "I Dream of Jeannie" reappears Monday at 7:30 P.M.

5 8 10 DAKTARI—Adventure

COLOR Dr. Tracy has difficulties training his student game warden, a bullfighter who has lost his nerve. The animals are hostile toward the former matador, and Dr. Tracy tries to find out why. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Perez: Nico Minardos. (Rerun; 60 min.)

6 9 FOLK GUITAR—Music

Laura Weber demonstrates the brush-on-pull strum.

Repeated Fri. 8 P.M.

7 11 13 GARRISON'S GORILLAS

COLOR "The Plot to Kill," conclusion of a drama about a scheme to assassinate Hitler. The success of the mission depends on training a New York gangster to impersonate a German field mar-

Keep in the run of
things each week-
night at 7 and
11 PM on...

KNTV 11



Watch out San Jose... we set a fast pace!

shal. Garrison: Ron Harper. Actor: Cesare Danova. Casino: Rudy Solari. Goniff: Christopher Cary. Chief: Brendon Boone. (Rerun; 60 min.)

Guest Cast

Frank KeelerRichard Kiley
CarlaFaith Domergue

Next week the big Fall Preview Issue!

9 NET PREVIEW

SPECIAL COLOR "The Coming Season," a half-hour preview of NET programs for 1968-69. (Some segments are telecast in black and white.)

12 BILLY GRAHAM CRUSADE

SPECIAL COLOR The Hemisfair Crusade continues with youth night at Alamo Stadium in San Antonio, Texas. The Rev. Billy Graham talks about "The Rebellion on Campus." Guests: folk singer Ray Hildebrand, and coach Tom Landry and end Frank Clarke of the Dallas Cowboys. (60 min.)

20 OUTER LIMITS—Science Fiction

"The Inheritors," conclusion of a two-part story. Protected by a force-field shield, Lieutenant Minns continues to carry out the project assigned to him by the alien intelligence. Adam Ballard: Robert Duvall. Minns: Steve Ihnat. Art Harris: Donald Harron. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Alice tries to surprise Ralph by redecorating the apartment. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 BURKE'S LAW—Mystery

"Operation Long Shadow." Burke must find an Algerian diplomat's missing son. Burke: Gene Barry. Anne Marie: Antoinette Bower. General Zacron: Barry Kroeger. (60 min.)

3 4 7 MOVIE—Drama

COLOR "Hemingway's Adventures of a Young Man." (1962) The experiences that bring a young man from adolescence to manhood are traced in this all-star drama, based on Hemingway's Nick Adams stories and part of "A Farewell to Arms." (Rerun; three hours)

Cast

Nick AdamsRichard Beymer
CarolynDiane Baker
The BattlerPaul Newman

Contessa: Corinne Calvet. Turner: Fred Clark. Campbell: Dan Dailey. John: Eli Wallach. Telegraphist: James Dunn. Adams: Arthur Kennedy. Bugs: Juano Hernandez. Padula: Ricardo Montalban. Rossanna: Susan Strasberg. Mrs. Adams: Jessica Tandy. George: Michael J. Pollard. Brakeman: Edward Binns.

Next week: "Julia," a comedy series with Diahann Carroll, debuts at 8:30-9 P.M.; followed by new movies, 9-11 P.M.

6 9 MUSIC FROM CARNEGIE

Beethoven's String Quartet in B Flat is performed by violinists Sidney Harth and Teresa Harth, viola player George Grossman and cellist Theo Salzman.

9 CRITIC AT LARGE—Littlejohn

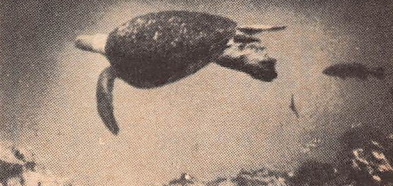
David Littlejohn concludes his summer series with comments on American television, listing and reviewing his top ten picks of the past TV week.

Repeated Sat. 9:30 P.M.

32 WOODY WOODBURY—Variety

COLOR Guests: actor Ed Begley, singers Margaret Whiting and Rick Pearce,

"Search in the Deep"



Down, down to the shadowy world of the mysterious giant sea turtle. "The Undersea World of Jacques Cousteau" is co-produced by Wolper Productions, Inc. A special rebroadcast, sponsored by B.F. Goodrich.

Special in color

abc **Tonight 8:30pm** **7 11 13**

Evening

TV personality Bill Leyden, and comedienne Caroline Richter. (90 min.)

44 HAZEL—Comedy

COLOR George's ordeal begins when Rosie bets Hazel that he can't lose 10 pounds. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

8:30 5 8 10 12 SHOWTIME—Variety

COLOR Host Godfrey Cambridge jokes with a London audience about social and marital problems. Guests: comedian Allan Sherman; singer-dancer Millicent Martin, singers Esther and Abi Ofarim, French mimes Jerry and Montigny, the Denny Willis Hunting Quartette, and French apache dancers Yvonne Michel and Erik. London Line dancers, Jack Parnell orchestra. (60 min.)

Highlights

"Stick Around"Godfrey, Dancers
 "Hello, Mudduh," "Cockles and Mus-sels"Allan
 "Can't Take My Eyes Off You"; Bea-tles medley: "Can't Buy Me Love," Ticket to Ride," "All My Loving,"
 "She Loves You"Millicent

"El Vito," "She's Leaving Home"

.....Ofarims
 "The Fox Has Left His Lair"Quartet

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare mousse, bombe and parfait desserts.

Repeated Sun. 5:30 P.M.

7 11 13 JACQUES COUSTEAU

SPECIAL COLOR "Search in the Deep." Cousteau and his crew anchor off Southeast Africa to test miniature re-search submarines and to record the life of the great sea turtle. The mini-sub used took over six years to create. Crammed with sophisticated equipment and a crew of one, its cameras focus on the mating habits and ritual "love dance" of the turtles. The first dive is especially suspenseful—the sub loses radio contact. Captain Cousteau and Rod Serling narrate. (Rerun; 60 min.)

"It Takes a Thief" is pre-empted.

9 ORGAN RECITAL—Noehren

Selections from Buxtehude, Vivaldi and Jean Langlais are included in a concert by Robert Noehren on the pipe organ he designed for San Francisco's First Unitarian Church. (Rerun)

20 JACK BENNY—Comedy

Jack has trouble picking a winning horse at the races.

36 MERV GRIFFIN—Variety

COLOR Guests include Mel Torme; actor Alan Alda; comedians Allan Sherman, Renee Taylor, Joey Villa, and Fiore and Eldridge; and Clem de Rosa's College All-Star Band. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include comedians Pat Harrington and Pat Buttram, and singers Jay P. Morgan and Ron Husmann. Sketch: Steve presents a news special on air pollution. (90 min.)

9:00 2 ROGUES—Drama

"The Diamond-Studded Pie." Posing as an experienced hunter, Tony promises bestial Amos Champion an African safari he'll never forget. Champion: Darren McGavin. Tony: Gig Young. (60 min.)

6 9 PRESSCONFERENCE—Reagan

20 MOVIE—Mystery


COLOR "Spy Today, Die Tomorrow." (1967) A V-52 atomic bomb is missing from the U.S. stockpile. Two crack gov-

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But Inches and Pounds...*

THE **MINI-COURSE**

\$48⁰⁰

**COMPLETE REDUCING
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VETERANS BOULEVARD at WHIFFLE — REDWOOD CITY — 345-3800
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ernment agents hunt the thieves. Lex Barker, Brad Harris, Eddi Arent, Maria Perschy. (Two hours)

9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

COLOR Dave and Linda get roped into caring for Hutton's poodle, a prize show-dog requiring meticulous care. Dave: Joby Baker. Linda: Julie Parrish. Larry: Ronnie Schell. Hutton: Billy De Wolfe. Sandy: Goldie Hawn. (Rerun)

Guest Cast

Dr. CrandellLeonid Kinskey
FifiBella Bruck

6 TUESDAY NIGHT—John Crabbe

7 11 13 N.Y.P.D.—Drama

COLOR Ossie Davis and Fritz Weaver in "Nothing Is Real but the Dead," a two-part drama. Tonight: the police comb hippie haunts to find Samantha Lipton, an impulsive runaway teen-ager from a well-to-do family. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

Guest Cast

Lieutenant DempseyOssie Davis
LiptonFritz Weaver
SamanthaConnie Scott
PennyMarcia Jean Kurtz

9 TOY THAT GREW UP

"Ella Cinders." Colleen Moore stars in this 1926 comedy about a small-town flapper who makes a big splash in Hollywood. Also appearing: Jed Prouty, Harry Langdon and Lloyd Hughes. (55 min.)

9 COMMUNITY SPOTLIGHT—Reed

32 LES CRANE—Discussion

COLOR Topic of discussion: Catholic liberals. (60 min.)

10:00 2 44 12 CBS NEWS

5 10 12 CBS NEWS SPECIAL

SPECIAL COLOR Tentatively scheduled: "The Football Scholars" follows two high school stars as they are courted, cajoled, pursued and high-pressured by colleges craving their skills. Cameras focus on two 1968 graduates, both potential All-Americans, in the highly competitive Southeast. From their final months as high school heroes, they lead dizzy, often confused lives: visiting campuses, meeting with scouts and coaches, talking with alumni, friends and assorted others interested primarily in glory for a particular school. Finally the young re-

cruits sign scholarship contracts, and are introduced to big-time football. Roger Mudd reports. (60 min.)

May be pre-empted by a late-news show.

6 9 NET PLAYHOUSE—Comedy

"The Tale of Genji," Part 2. A chilling murder in Genji's house precedes his return to the Imperial Court, where he seeks out his true love Fujitsubo. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Yugao: Shiho Fujimura. Fujitsubo: Akiko Koyama. (Rerun; one hour, 10 min.)

7 11 INVADERS—Drama

COLOR "The Life Seekers." Finding dissension among the invaders, David Vincent gambles on two aliens who want their leaders to abandon the invasion. The doves need David's help to escape a police dragnet and their own hawkish compatriots. David: Roy Thinnes. Edgar: Kent Smith. (Rerun; 60 min.)

Guest Cast

KeithBarry Morse

Continued on next page

CBS SPECIAL TONIGHT!
10 P.M. CH 5,10,12

THE FOOTBALL SCHOLARS

A fascinating action-packed look at two of the 6000 athletes who are sought out and given 20 million dollars worth of football scholarships a year—by colleges all over the nation.

Brought to you by **ALPO**
100% Meat Dog Food

Evening

Claire Diana Muldaur
 Captain Battersea R. G. Armstrong
 Captain Trent Arthur Franz

Next week the big Fall Preview Issue of TV GUIDE. Don't miss it!

8 STAR TREK—Drama

COLOR "A Piece of the Action." The Enterprise visits a planet whose culture is patterned after Chicago's gangland society of the Twenties. Swamped in a morass of machine guns and criminal mores, Kirk and his boys feel compelled to come on like gangbusters. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (Rerun; 60 min.)

13 VARIETY SPECIAL

COLOR Singer Dennis Day hosts this tribute to America's musical and comedy heritage. Guests: singer Margaret Whiting, humorist Herb Shriner, the Statesmen (barbership quartet), the Hollywood Square Dancers and the Up-With-People Chorus. (60 min.)

36 MOVIE—Comedy

"Tight Little Island." (English; 1949) World War II rationing has cut off the whiskey supply to a little island off the coast of Scotland. Basil Radford, Catherine Lacey, Joan Greenwood.

10:30 2 OWEN SPANN—Discussion

COLOR "A Rebel Priest Looks at His Outdated Church." Scheduled is Father James Kavanaugh, who discusses why priests are leaving the church.

9 LOCAL ISSUE '68

What is it that leads a parent to neglect or abuse a child? Actors recreate the situation and circumstances that cause parents to go beyond reasonable bounds of sense and discipline. The study is based on interviews and records from the Protective Services Division of the Milwaukee County Department of Public Welfare—which processed 300 verified cases of child neglect in 1966.

Repeated Fri. 5 P.M. Ch. 9.

44 JOE DOLAN!—Discussion

COLOR Television columnists Dwight Newton, and Bob Foster of San Mateo Times discuss the new shows for the fall season with host Joe Dolan. (45 min.)

11:00 2 MOVIE—Drama

"Leave Her to Heaven." (1945) Ben Ames Williams' story of a wife's obses-

sive jealousy that begins to destroy her relationship with her husband. Gene Tierney, Cornel Wilde, Jeanne Crain.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 COLOR FILM FEATURE

11:15 20 MOVIE—Adventure

COLOR "The Adventures of Gil Blas." (French; 1960) A student, who's planning to enter the priesthood, is captured by highwaymen and forced to join their band. George Marchal, Susana Canales, Barbara Laage. (Two hours)

44 MOVIE—Drama

"Tokyo File 212." (1951) Story of Communist intrigue in Japan during the Korean War. Robert Peyton, Florence Marly. (One hour, 15 min.)

11:25 7 COLOR OPINION 7—Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR Tentatively scheduled guest: writer Rene Carpenter, wife of former astronaut Scott Carpenter. (90 min.)

5 PERRY MASON—Mystery

Millie Crest, framed for embezzlement, is then charged with murder. Ruta Lee, Barton MacLane. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled guest hostess: comedienne Totie Fields. (90 min.)

10 MOVIE—Comedy

COLOR "Kimberley Jim." (South African; 1966) In Africa, two guitar-strumming gamblers win the deed to a diamond mine in a poker game. Jim Reeves, Madeleine Usher. (One hour, 35 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 11 MOVIE—Melodrama

"House of Wax." (1953) Henry Jarrod doesn't go along with his partner's plan to set fire to their wax museum for insurance, but the museum is burned down—with Jarrod in the center of the conflagration. Vincent Price, Frank Lovejoy, Phyllis Kirk. One hour, 45 min.)

12:30 5 MOVIE—Western

"Minnestoa Clay." (1965) A gunfighter escapes from prison and becomes embroiled in a battle between two rival outlaw gangs. Cameron Mitchell, George Riviere, Ethel Rojo. (One hour, 40 min.)

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The history of the clarinet. 2. How to draw circles. (60 min.)
5 SUMMER SEMESTER-Education
COLOR Education: "Vocational Education." Prof. Francis Ianni lectures.
7 **COLOR** A.M.—Jim Dunbar
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 SEA POWER—History
 The discussion of Guadalcanal concludes. Profs. Potter and Werner are lecturers.
10 SUMMER SEMESTER-Education
COLOR Education: "Vocational Education." Prof. Francis Ianni lectures.
13 **COLOR** ED ALLEN—Exercise
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: Diahann Carroll, star of the new TV series "Julia"; singer-dancers' Hines, Hines & Dad; and Algernon Black, head of the New York Society for Ethical Culture, who discusses his book "The People and The Police." Barbara Walters, Joe Garagiola. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** FOCUS ON FARMING
12 EXISTENCE—Agriculture
COLOR Cameras follow coffee beans from the hillsides of Central America to the U.S. market.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 FILM FEATURE
COLOR Cameras examine the activities of the trucking industry.
12 **COLOR** NEWS—Joseph Benti
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR In the pet corner: puppies and a skunk. (60 min.)
7 **COLOR** VIRGINIA GRAHAM
11 LADIES DAY
 1. A description of the information that

the law says must appear on a canned-food label. 2. The story of an 8-year-old asthma sufferer.

- 8:15 **2** **COLOR** RELIGION—Lutheran
 8:20 **13** SPIDER-MAN—Cartoon
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
 "The Divorcee." (1930) A young woman rejects her boy friend in order to marry a newspaperman. Norma Shearer, Chester Morris, Conrad Nagel. (Two hours)
11 **COLOR** HOCUS POCUS-Cartoons
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actors John Forsythe and Michele Lee. Host. Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Lucy and Viv join the volunteer fire department softball team. Viv: Vivian Vance. Crescent: William Schallert.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM-Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
COLOR The Clampetts buy a hippopotamus—and Granny is preparing to carve it up for dinner. Granny: Irene Ryan.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Peter Lawford, Jayne Meadows and Nipsey Russell. On-film personality: Sammy Davis Jr.
10 **12** ANDY GRIFFITH—Comedy
COLOR A legendary fish has been eluding Mayberry's anglers—until a novice fisherman lands the prize catch.
11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:30 **2** DR. KILDARE—Drama
 Benny Orloff may be sick, but what is his poor retarded brother Julius going to do, with Benny in the hospital? Benny: Martin Balsam. Julius: Sorrell Booke. Kildare: Richard Chamberlain. (60 min.)

Wednesday September 11, 1968

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Mike Connors, Nanette Fabray, Lainie Kazan, Gypsy Rose Lee, Paul Lynde and Jan Murray.

5 10 12 DICK VAN DYKE—Comedy Laura is jealous: Rob has to work late with a beautiful TV star. Rob: Dick Van Dyke. Valerie: Joan Staley.

11:00 7 11 13 COLOR DICK CAVETT

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy Dennis is afraid the bees will fly away because Mr. Wilson's dahlias have no perfume—so he "fixes" the situation with cologne. Dennis: Jay North. Sister: Nancy Evans. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

44 COLOR CARTOONS—Children

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy Beaver wins a gold locket at a carnival and plans to give it to his mother—until he runs into pretty Donna Yeager. Donna: Chrystie Jordan. Beaver: Jerry Mathers. Walling: Tony Dow.

STARTS NEXT WEEK on 4

**VOYAGE TO THE
BOTTOM OF THE SEA**

4:30 PM

MON.-SAT. • IN COLOR



3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy Comic Paul Lynde plays zany Uncle Arthur, who causes Endora to have a witch's fit when he moves into the house.

12 DIVORCE COURT—Drama

COLOR A husband complains about his wife's past. Donna: Carol Thompson. Charles: Darwin Joston.

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Elizabeth Montgomery and Jim Backus.

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Drama

"Battle Zone." (1952) Two Marines, who both love the same girl, are assigned to the same outfit in Korea. Stephen McNally, John Hodiak, Linda Christian, Martin Milner. (90 min.)

44 MOVIE—Drama

"In the Meantime, Darling." (1944) A girl, used to luxury, weds an Army officer and finds herself living in a single shabby room in a small hotel. Jeanne Crain, Frank Latimer, Eugene Pallette, Mary Nash. (90 min.)

1:00 2 MOVIE—Comedy

"The Senator Was Indiscreet." (1948) A bombastic senator tries to win the nomination for President by pretending he doesn't want it. Directed by George S. Kaufman. William Powell, Ella Raines, Peter Lind Hayes, Arleen Whelan, Ray Collins, Allen Jenkins, Hans Conresid, Whit Bissell, Chief Thunder Cloud, Chief Yowlachie. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 COLOR DREAM HOUSE

1:30 3 4 8 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 7 11 IT'S HAPPENING—Variety

COLOR Guests: Clint Eastwood and the Marvells ("Down in the City").

Afternoon

- 1:55 **7 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 2:00 **3** **COLOR** MOVIE—Musical
COLOR "My Blue Heaven." (1950) A young TV-and-radio couple attempt to adopt a child. Betty Grable, Dan Dailey, David Wayne, Jane Wyatt. (Two hours)
- 4** **COLOR** YOU DON'T SAY!—Game
COLOR Guests: actress Mary Ann Mobley and singer Mel Torme.
- 5 8 10 12** **COLOR** SECRET STORM—Serial
- 7 7 11 13** **COLOR** NEWLYWED GAME
- 44** FATHER KNOWS BEST—Comedy
 Bud accuses Kathy of embezzling from the new Anderson family enterprise, the Anderson Lawn Mower Corporation. Jim: Robert Young. Margaret: Jane Wyatt.
- 2:30 **4** **COLOR** MATCH GAME
COLOR Guests: comedians Flip Wilson and Joanne Worley. Host: Gene Rayburn.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 7 11** **COLOR** DATING GAME
- 13** DIVORCE COURT—Drama
COLOR A wife charges that her husband unjustly accused her of adultery. Betty: Toni Moss. Frederick: Rick Turner. Judge: Voltaire Perkins.
- 44** MISTER ED—Comedy
 Wilbur and Roger want to stag it on their duck-hunting trip, but Carol and Kay manage to sneak along. Wilbur: Alan Young. Carol: Connie Hines. Roger: Larry Keating. Kay: Edna Skinner.
- 2:55 **4** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 8 10 12** **COLOR** HOUSE PARTY
COLOR Guest: award-winning Hollywood fashion designer Edith Head.
- 4** ROUTE 66—Drama
 Tod and Linc take rooms in a Tampa boarding house filled with jai-alai players—and one of the players involves them in a political game. Quiepo: Alejandro Rey. Ramos: Victor Gabriel Junquera. (60 min.)
- 5** MIKE DOUGLAS—Variety
COLOR Guests include Gordon MacRae, the singing Four Seasons, comedian Candy Candido, mentalist Reymont and Cosmopolitan editor Helen Gurley Brown. Joe Harnett Sextet. (90 min.)

- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 20** **COLOR** STAN WILSON—Children
- 36** FILM FEATURE
- 44** MY FRIEND FLICKA—Drama
COLOR Flicka runs away from the ranch to join a wild horse. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:25 **2 10 12** **COLOR** NEWS
- 8** **COLOR** DIALING FOR DOLLARS
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 7 7 11 13** **COLOR** ONE LIFE TO LIVE—Serial
- 8** **COLOR** DOCTORS—Serial
- 10** PAT BOONE—Variety
COLOR Guests: Arthur Godfrey, comics Louis Nye and Pete Barbutti, and singer-actress Polly Bergen. (60 min.)
- 12** MIKE DOUGLAS—Variety
COLOR Guests include Peter Lawford, singers John Raitt and Brandi Perry, pianist Big Tiny Little and Georgine Salom, director of the Save the Children Federation. (90 min.)
- 20** **COLOR** JOHNNY CYPHER
- 32** **COLOR** DAPHNE'S CASTLE
- 36** FACTS AND FUN
- 44** **COLOR** CAPT. SAN FRANCISCO
- 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** RAWHIDE—Western
 Nolan talks a hostile Indian chief into surrendering. Agalla: Jock Gaynor. Corporal Cochran: Don Megowan. Kano: Robert Dix. (60 min.)
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial

STARTS NEXT WEEK on 4

THAT SHOW
 with **JOAN RIVERS**

5:30 PM WEEKDAYS
 IN COLOR



Wednesday September 11, 1968

Afternoon

8 MATCH GAME

COLOR Guests: comedians Flip Wilson and Joanne Worley. Host: Gene Rayburn.

20 **COLOR** CAPTAIN FATHOM

36 ADELE HALL—Variety

Scheduled guest: the Critters, country-western band. (Live; 60 min.)

44 **COLOR** POPEYE—Cartoons

4:25 8 **COLOR** DIALING FOR DOLLARS

4:30 2 CISCO KID—Western

COLOR A sheriff's 12-year-old son thinks his father is a coward. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedians Morey Amsterdam, and Davis and Reese; singer-comedienne Kaye Stevens; and singer Karen Morrow. Arthur Treacher. (90 min.)

7 MOVIE—Drama

COLOR "Tender Is the Night," Part I. (1961) Adaptation of F. Scott Fitzgerald's story about the strained relationship between a psychiatrist and his wife, a former patient. Jason Robards Jr., Jennifer Jones, Joan Fontaine. (90 min.)

7 BEWITCHED—Comedy

Samantha tries to hide the fact that baby Tabatha takes after mother: She's a witch. Darria: Dick York.

8 **COLOR** JEOPARDY—Game

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Harlow Phipps learns that there's oil on his land, fires his employees and puts the place up for sale. Preston: Bill William. Phipps: Noah Keen. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR While listening to the radio, Gilligan and the Skipper learn that Howell has lost his millions. Gilligan: Bob Denver. Skipper: Alan Hale.

20 EIGHTH MAN—Cartoon

44 **COLOR** MARINE BOY—Cartoon

5:00 2 LASSIE—Drama

An elderly horse trainer faces unemployment when his horse goes lame. Timmy: Jon Provost. Sam Snow: Paul Fix. Ruth: June Lockhart.

3 4 **COLOR** FLINTSTONES

7 BEATLES—Cartoons

8 YOU DON'T SAY!—Game

COLOR Guests: actress Mary Ann Mobley and singer Mel Torme.

9 TED DeGRAZIA—Profile

See Fri. 7:30 P.M. for details.

12 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, comedian Rip Taylor, actress Betsy Palmer, and singers Julie Budd, and the Vanilla Fudge. (60 min.)

13 I LOVE LUCY—Comedy

Ricky and the Mertzes decide to form a partnership and buy a diner. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

20 THUNDERBIRDS—Children

COLOR Conclusion: A rescue craft is being pulled toward the sun!

32 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Cisco and Pancho learn that an old friend has been murdered. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

THE BIG NEWS & NEWS FINAL

6 PM

11 PM

COVERS IT ALL!

Channel 12

KHSL-TV, Chico



September 11, 1968

Wednesday

Afternoon-Evening

- 5:30 **44** **THREE STOOGES**—Comedy
2 **PATTY DUKE**—Comedy
 The boy next door has Patty and Cathy engaged in all-out warfare. Patty and Cathy: Patty Duke, Ross: Paul O'Keefe. Scotty: Jerry Strickler.
- 3** **COLOR** **TRAVENTURE THEATER**
4 **ADDAMS FAMILY**—Comedy
 Kitty Kat—the Addamses' immense lion — is not eating, so Gomez proceeds to obtain the best medical advice possible. Morticia: Carolyn Jones. Dr. Gunderson: Marty Ingels. Gomez: John Astin.
- 7** **DEATH VALLEY DAYS**—Drama
 A pretty widow decides to advertise for a husband. Jim Barnes: Jesse Pearson. Faith Turner: Lisa Gaye. Eddie Turner: John Reilly. Morgan: Dennis Cross.
- 8** **PETERSON/MUNSTERS**
 1. Herman inadvertently snapped pictures of two bank robbers. Herman: Fred Gwynne. 2. Dialing for Dollars. (45 min.)
- 9** **COLOR** **PORTRAIT IN MUSIC**
11 **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

- 13** **COLOR** **NEWS**—Frank Reynolds
19 **CARTOON FUN HOUSE**
20 **BATMAN**—Adventure
COLOR "Rats Like Cheese," conclusion. The diamond-thieving Mr. Freeze kidnaps a baseball star. Mr. Freeze: George Sanders. Batman: Adam West.
- 32** **COLOR** **WINCHELL-MAHONEY TIME**—Children
36 **WELLS FARGO**—Western
 Hardie tries to beat a gang of thieves to the spot of their next holdup. Hardie: Dale Robertson. Kilpatrick: John Reach. Laurie: Merry Anders.
- 44** **ASTROBOY**—Cartoon
 5:45 **9** **FRIENDLY GIANT**—Children
 Songs are "Jack Was Every Inch a Sailor" and "Blow Ye Winds of Morning."

Evening

- 6:00 **2** **MY FAVORITE MARTIAN**
 Uncle Martin feels that his space ship has been grounded too long, so he de-

Seventh Hour NEWS

WITH FRANK TRACY

NOW at 7:00 p.m.

KSBW-TV



Evening

cides to take a short flight. Martin: Ray Walston. Jack: James Callahan. Jim: Don Keefer. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **7** **COLOR** NEWS

6 **9** MISTEROGERS—Children

A monkey visits Misterogers.

9 MISTEROGERS—Children

Grandpere give a French lesson.

10 **12** **13** **COLOR** NEWS

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR The Skipper feels snubbed because he hasn't received an invitation to the Howells' annual ball. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise.

36 REAL McCOYS—Comedy

Grampa's at odds with the rest of the McCoys. He wants to use the money in the cookie jar to buy a power saw; they want a television set. Grampa: Walter Brennan. Sam Watkins: Jon Lormer. Luke: Richard Crenna. Kate: Kathy Nolan. Charlie: Warren Parker. Hassie: Lydia Reed. Little Luke: Michael Winkelman. Pepino: Tony Martinez.

44 LITTLE RASCALS—Comedy

6:15 **8** SPORTS AND WEATHER

6:30 **2** McHALE'S NAVY—Comedy

Captain Binghamton has thrown Fuji in the brig as a spy, but McHale plans to liberate him—by convincing Binghamton that the war is over. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Fuji: Yoshio Yoda. Parker: Tim Conway. Admiral: Roy Roberts.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 TIME FOR JOHN—Children

John makes puppets with paper cups.

9 WHAT'S NEW—Children

Films show how dykes are built in the Netherlands, where much of the countryside is below sea level.

9 MERLIN THE MAGICIAN

A history of transportation.

13 PERRY MASON—Mystery

"The Melancholy Marksman." Ted Chase doesn't know that his wife is seeing another man. Ted: Paul Richards. Irene Chase: Mari Blanchard. (60 min.)

19 NEWS—Charles McEwen

20 OF LANDS AND SEAS—Travel

COLOR Eastern tour: Hong Kong, Korea, Vietnam, the Philippines, India and Thailand. (60 min.)

32 **COLOR** PERFECT MATCH—Game

36 COW TOWN JAMBOREE—Music

44 SUPERMAN—Adventure

COLOR The Anti-Superstition Society is determined to enforce its tenets—at any cost. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **6** FRIENDLY GIANT—Children

Friendly learns about wrapping packages.

9 SING HI—SING LO

Bash Kennett tells "The Story of Rope." Songs: "Foggy Foggy Dew," "Old Paint."

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

Ricky provides incentive for Lucy's diet

Montueswed thursfriday

THE STRIP IS COMING TO KTVU CHANNEL

2

by telling her that she can appear in his show if she can fit into a smaller costume. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR "Frontier Family." Mrs. Yule Kilcher tells how she and her husband, an Alaska state senator, made a life for themselves in Kenai, Alaska. Donald Curtis is the host.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

In Sweden, a lonely boy looks for a friend at the end of a rainbow. Films explain what causes a rainbow.

7 COLOR NEWS—Frank Reynolds

7 THAT GIRL—Comedy

COLOR The scene: a posh jet-set party, where a money-hungry playboy makes his best pitch for Ann, who looks like she's worth a fortune—in her borrowed chinchilla. Ann: Marlo Thomas. Don: Ted Bessell. Buzzy Cavanaugh III: Quinn Redeker. (Rerun)

8 11 NEWS

9 FRENCH CHEF—Cooking

Julia Child demonstrates various ways to poach an egg.

Next week, "French Chef" moves to Thur. 10 P.M.

10 COLOR NEWS—Walter Cronkite

12 PERRY MASON—Mystery

A corporation executive is threatened with the loss of his company: a black-mailer has discovered a large sum of money missing from company funds. Nelson: Herbert Rudley. Sylvia: Virginia Arness. Mason: Raymond Burr. (60 min.)

19 MOVIE—Biography

"Moulin Rouge." See Tues. 7 P.M. Ch. 19.

32 PDQ—Game

COLOR Celebrity guests: Barbara Feldon, Dick Gautier and Michael Landon.

36 MOVIE—Musical

COLOR "Dixie." (1943) The story of songwriter Daniel Decatur Emmett and his career as a minstrel man during the pre-Civil War days. Bing Crosby, Dorothy Lamour, Billy DeWolfe. (90 min.)

44 DOBIE GILLIS—Comedy

Out of the Army, Dobie and Maynard decide the best way to readjust to civilian life is junior college. Dobie: Dwayne

Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

7:30 2 WANDERLUST—Travel

COLOR In the Italian Alps, cameras view the lake regions in the province of Brescia. Bill Burrud is the host.

3 4 7 8 VIRGINIAN—Drama

COLOR "The Barren Ground." After killing an outlaw, the Virginian feels compelled to help the dead man's father. While caring for the old man, the Virginian tries to grant a last wish—to bring home his daughter, who has lived for many years with the Shoshone. Virginian: James Drury. (Rerun; 90 min.)

Guest Cast

Sarah Keogh Collin Wilcox
Asa Keogh Jay C. Flippen
Dobie Keogh Byron Mabe
Boy Christopher Horne
Arnold Page Noah Keen
Chee Phillips Michael Vandever

Next week the big Fall Preview Issue!

5 10 LOST IN SPACE—Adventure

COLOR "A Visit to Hades." Dr. Smith has a devil of a time getting out of a deal with Morbus, a satanic fellow who needs someone to smash the magic lyre that keeps him captive. Smith: Jonathan Harris. Morbus: Gerald Mohr. John: Guy Williams. Maureen: June Lockhart. Judy: Marta Kristen. Don: Mark Goddard. Will: Billy Mumy. (Rerun; 60 min.)

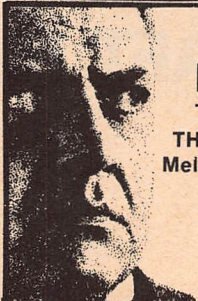
Last show of the series.

6 SACRAMENTO FILE—Lee Nichols

7 11 13 AVENGERS—Adventure

COLOR "Have Guns—Will Haggle."

Continued on next page



PERRY MASON

Tonight 6:30 pm

THE CASE OF THE Melancholy Marksman

13
KQVR

McCLATCHY BROADCASTING

Evening

The Avengers become involved in a unique auction of top-secret guns. Steed enters the rifle raffle to head off the ambitious official of a new African nation, who needs guns for a Coup d'etat. Steed: Patrick Macnee. Tara: Linda Thorson. (Rerun; 60 min.)

Guest Cast

Colonel Nsonga Johnny Sekka
Adriana Nicola Pagett
Conrad Jonathan Burn
Giles Roy Stewart
Paxton Brian Haines

9 HEBREW MUSIC—Carlebach

Hebrew religious songs, sung by Rabbi Shlomo Carlebach and young people from his Chasidic commune in San Francisco.

9 INSIGHT—Religion

"Don't Let Me Catch You Praying." A man questions his faith when there's racial tension in his neighborhood. McBride: Edward Andrews. Leahy: Philip Abbott. Margaret: Ruth Warrick.

20 OUTER LIMITS—Science Fiction

Ikar, an inquisitive creature from another

world, makes a deal with research scientist Eric Plummer: He will exchange valuable formulas for Eric's ability to experience feeling. Ikar: Robert Webber. Plummer: Warren Stevens. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph tries to pass the bus-company physical. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 SECRET AGENT—Drama

Drake is sent to Paris to investigate the blackmailing of a top-level British official. Drake: Patrick McGeehan. Simone: Georgina Ward. Sir Noel Blanchard: Griffith Jones. General Carteret: Jack Gwillim. (60 min.)

6 9 BLACK JOURNAL

See 9 P.M. Ch. 9. (60 min.)

9 NET FESTIVAL—Documentary

"Olympia," second instalment of Leni Riefenstahl's award-winning study of the

TONIGHT

THEY'RE PLANNING SOMETHING BIG

EDDY ARNOLD
ALAN KING
DON RICKLES

ON

KRAFT MUSIC HALL

WITH:
BOBBIE GENTRY
SUGAR RAY ROBINSON
JOE LOUIS
ROCKY GRAZIANO

9 PM
CHANNEL **3 4**
IN COLOR

1936 Berlin Olympics. In an interview, Miss Riefenstahl talks about her cinematic techniques and her involvement with the film. On camera: 110-meter hurdles, 400-meter relays for men and women, men's pole vault and the 26-mile marathon. Film critic Andrew Sarris comments on Miss Riefenstahl's photography and compares "Olympia" to other films about Olympic competition. (60 min.)

Repeated Sun. 7 P.M.

12 BILLY GRAHAM CRUSADE

[SPECIAL] [COLOR] Billy Graham winds up his Hemisfair Crusade from Alamo Stadium in San Antonio, Texas. The family night sermon: "How to Save Your Marriage." Cliff Barrows directs the 2500 voice Crusade Choir. (60 min.)

32 WOODY WOODBURY—Variety

[COLOR] Guests: Los Angeles mayor Sam Yorty, George Lindsey of "The Andy Griffith Show," and singers Herb Jeffries, Mary Taylor and Robert Salvio. Mike Melvoin combo. (90 min.)

44 HAZEL—Comedy

[COLOR] Dorothy's reputation as an interior decorator is at stake—snobbish Mrs. Osburn has accused her of doing a bad job. Hazel: Shirley Booth. Dorothy: Whitney Blake. Miss Ramsey: Mabel Albertson.

8:30 5 H.M.S. THETIS—Documentary

Films chronicle a British submarine disaster in 1939. On the first day of June, H.M.S. Thetis submerged in the English Channel—and took the lives of 99 men (including civilians). Due to critical tension between England and Germany, the question of fault for the mishap went unresolved. (60 min.)

7 11 13 PEYTON PLACE—Serial

[COLOR] A hospitalized Susan gets desperate for liquor; the court rules on the custody of Jill's baby. Susan: Diana Hyland. Jill: Joyce Jillson. Rita: Pat Morrow. Norman: Chris Connelly. Joe: Michael Christian. Judge Chester: Jon Lormer. Steven: James Douglas. Rodney: Ryan O'Neal. Dr. Rossi: Ed Nelson. Carolyn: Tippy Walker.

CLOSE-UP



FROM CHEKHOV, WITH LOVE

9:30 5 8 10 12

[SPECIAL] [COLOR] The camera finds John Gielgud in his dressing room. As he picks through the beards and wigs that will transform him into Anton Chekhov, Gielgud introduces this re-creation of the life of the Russian dramatist he has so long admired.

The drama, performed by an all-star cast, follows Chekhov's style of emphasizing mood over plot. Painted backdrops and cut-out figures are used; the mood is that of a tableau, against which the players perform.

Adapted from Chekhov's correspondence by director Jonathan Miller, who starred in Broadway's "Beyond the Fringe" and like Chekhov, also abandoned the medical profession for the theater. Produced in England by David Susskind. (90 min.)

Cast... Chekhov: John Gielgud. Olga Knipper: Peggy Ashcroft. Maxim Gorky: Nigel Davenport. Marie Chekhov: Dorothy Tutin. Lydia Avilova: Wendy Hiller. Alexander Chekhov: Maurice Denham.

John Gielgud

Evening

10 BEVERLY HILLBILLIES

COLOR When Elly May's overstocked menagerie gets Granny's goat, the old gal issues an ultimatum: either the critters git—or Granny goes. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon. (Rerun)

20 JACK BENNY—Comedy

The frugal fiddler welcomes violin virtuoso Isaac Stern, and Stern's visit starts Jack thinking: why doesn't he become a big recording star?

36 MERV GRIFFIN—Variety

COLOR Guests include Sen. Mark Hatfield (R. Ore), George Jessel, comedians Jackie Vernon and Marty Barris, and singers Josie O'Donnell, Lori Rogers and Marva Whitney. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: Count Basie, actress Tammy Grimes, comedian Pat Harrington and impressionist Rich Little. (90 min.)

9:00 2 THIN BLUE LINE—Documentary

SPECIAL Van Heflin narrates this report on America's law-enforcement agencies and the problems they face, including the civilian review boards and court decisions safeguarding the rights of defendants. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR "Music Hall" raises the curtain on a new season with hosts Eddy Arnold, Alan King and Don Rickles welcoming guests Bobbie Gentry, and boxing greats Rocky Graziano, Joe Louis and Sugar Ray Robinson. Alan ribs TV's new season, and joins Don in a sketch about a battling husband and wife. Don portrays a boxer with a sharp tongue and a weak jab in a knock-down, no-holds-barred training session with three former world champs. Jaime Rogers dancers, Peter Matz orchestra. (60 min.)

Highlights

"Then You Can Tell Me Good-by"

.....Eddy

"Reunion"Bobbie

"Something's Gotta Give"

.....Sugar Ray, Dancers

"The Three of Us"Eddy, Alan, Don

"Chattanooga Choo Choo"Bobbie, Eddy

Next week the big Fall Preview Issue of TV GUIDE. Don't miss it!

6 9 BLACKS, BLUES, BLACK!

See Sun. 6 P.M. Ch. 6. (Rerun; 60 min.)

7 7 11 MOVIE—Comedy-Drama

"Love with the Proper Stranger" (1963), a comedy-drama about a pregnant, unmarried New York salesgirl and the marriage-shy musician who is responsible for her predicament. Directed by Robert Mulligan and produced by Alan J. Pakula, who also collaborated on "To Kill A Mockingbird." Filmed on location in New York. (Rerun; two hours)

Cast

Angie RossiniNatalie Wood

Rocky PapasanoSteve McQueen

BarbieEdie Adams

DominickHerschel Bernardi

ColumboTom Bosley

JulioHarvey Lembeck

GuidoNick Alexander

Mama RossiniPenny Santon

8 10 12 GREEN ACRES—Comedy

COLOR Arnold the pig tries his squealing best to trap bank robbers Barney and Clyde, who are hiding out at the Douglasses' farmhouse. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram.

Guest Cast

BarneyHenry Corden

ClydeLewis Charles

9 BLACK JOURNAL

COLOR Tentatively scheduled: 1. A look at a Louisiana co-operative that began as an agricultural venture and

Makes 4 old-time
liverwurst sandwiches.



Evening

expanded into manufacturing. 2. A report on changes in the structure of the Negro family since the rise of the black power movement. 3. An examination of the university's role in urban renewal. Lou House and William Greaves are the hosts. (60 min.)

Last show of the series, repeated Sat. 9:30 P.M. Next week, "World Press" returns with a special report by Asian correspondents.

13 MOVIE—Drama

"The Big Carnival." (1951) Newspaper reporter Charles Tatum, fired by several metropolitan dailies, see a chance to make a comeback when he finds a man trapped in a New Mexico cave. Kirk Douglas, Jan Sterling, Ray Teal, Richard Benedict. (Two hours)

20 MOVIE—Comedy

"Sitting Pretty." (1948) A suave and sophisticated stranger is hired as a baby-sitter by a young couple. Clifton Webb, Robert Young, Maureen O'Hara, Richard Haydn. (Two hours)

9:30 **5 8 10 12 FROM CHEKOV, WITH LOVE—Drama**

[SPECIAL] [COLOR] John Gielgud stars as Anton Chekhov. See the Close-up on page A-79. (90 min.)

"He & She" and Dom DeLuise will not be seen tonight.

32 RAIDERS HIGHLIGHTS

[COLOR] Highlights of the 1967 season of the Oakland Raiders, in which they won the Championship game and went on to the Super Bowl.

10:00 **2 44 [COLOR] NEWS**

3 RUN FOR YOUR LIFE

[COLOR] "The Word Would be Good-by" features Claudine Longet (Mrs. Andy Williams). Paul's attempt to rekindle his romance with French novelist Nicole Longet is complicated by the sudden appearance of her husband. Claudine sings "Insensatez." Paul: Ben Gazzara. (Run; 60 min.)

Guest Cast

NicoleClaudine Longet
Continued on next page

CLOSE-UP

10:00 **4 NEWS SPECIAL**

DANGER: BAD WATER

"We assume that what disappears down our drains ceases to exist. In reality, it is likely to emerge as someone else's pollution problem."

[SPECIAL] [COLOR] This film documents the causes of pollution. It also shows how the use of a little imagination and a lot of money saved from pollution one of California's more beautiful recreation areas—Lake Tahoe.

It has become apparent in the last few years that the problem of water pollution has reached a point of no return. Something must be done. Yet government control of water pollution is difficult to put in the form of laws, and once made law, even more difficult to enforce.

The causes of water pollution are many and varied. Large industrial concerns must have a place to dump their waste products, and a nearby body of water is the most convenient and economic. It is expensive and time consuming to treat raw sewage so that it can be dumped safely into open water. The irrigation of many of the most important crops produced in California dislodges harmful minerals from the soil, which then find their way into the open rivers and streams from which we must draw our drinking supplies. These pollutants also destroy the recreational uses of our rivers and lakes and ocean beaches. (60 min.)

Evening

Emile MarnetAlbert Paulsen
Hank RodgersPatric Horgan

Last show. Next week: "The Outsider" debuts, starring Darren McGavin.

4 NEWS SPECIAL—Report

SPECIAL **COLOR** "Danger: Bad Water." See page A-81. (60 min.)

6 **9** **NET FESTIVAL—Biography**
Scheduled: "Eroica," a look at Beethoven's music and the era in which it was written. Liberal and original, democratic and rebellious, Beethoven (1770-1827) freed music from the bonds of convention. Bernard Keffe conducts the London Philharmonic in a performance of "Eroica's" first movement—and other related themes—in an examination of the influences which the Napoleonic period had on the finished work. (60 min.)

9 **140 DAYS UNDER THE WORLD**
See Mon. 7 P.M. for details. (Rerun)

32 LES CRANE—Discussion

COLOR Guests: Mark Lane ("Rush to Judgement") and Alan Adelson, Attorney for Jack Ruby's family, discuss the Warren Commission report. (60 min.)

36 JOE PYNE—Discussion

COLOR Guests are Stanley Kohls of the War Resisters League; James Moseley, editor of Saucer News; and author Peter Van Slingerland. (90 min.)

10:30 2 PAT MICHAELS—Discussion

COLOR "The Mission Rebels—Rebels with a Cause." Scheduled guests: Ray Towbis, director of the Negro self-help organization "The Mission Rebels" and his assistant Derrick Hill.

9 **SYDNEY SYMPHONY—Australia**
See Mon. 7:30 P.M. for details. (Rerun)

44 COLOR JOE DOLAN!—Discussion

10:50 9 YOGA FOR HEALTH

11:00 2 MOVIE—Mystery

"Guilty Bystander." (1950) Georgia Thursday informs her ex-husband that their son has been kidnaped. Zachary Scott, Faye Emerson, Mary Boland.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

9 YOGA FOR HEALTH

10 12 13 COLOR NEWS

20 MOVIE—Mystery

COLOR "Spy Today, Die Tomorrow." See Tues. 9 P.M. Ch. 20.

11:15 44 MOVIE—Drama

"Notorious Mr. Monks." (1958) Dan Flynn, hitchhiking his way across the country, is picked up by a drunk—who takes him home to meet his beautiful, but dangerous, wife. Vera Ralston, Don Kelly, Paul Fix. (One hour, 15 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR Tentatively scheduled guest: soul singer James Brown. (90 min.)

5 PERRY MASON—Mystery

"The Fraudulent Fraulein." Physicist Hans Ritter plans to defect to East Germany—in exchange for his granddaughter's freedom. Ritter: Wolfe Barzell. Gerta: Susanne Cramer. Emma Ritter: Jeanette Nolan. Mason: Raymond Burr. Stromm: Gregory Martin. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Insult artist Don Rickles is the scheduled guest host. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Drama

COLOR "Honeymoon." (English; 1966) A ballerina gives up her career for marriage. Anthony Steel, Ludmilla Tchérina, Antonio, Leonide Massine, Carmen Rojas. (One hour, 50 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 11 MOVIE—Western

"Fort Dobbs." (1958) Pursued by the sheriff, accused murderer Gar Davis escapes into Comanche territory—where the Indians are on the warpath. Clint Walker, Virginia Mayo, Brian Keith, Richard Eyer. (One hour, 45 min.)

12:30 5 MOVIE—Melodrama

COLOR "Die! Die! My Darling!" (English; 1965) A madwoman takes delight in torturing her dead son's fiancée. Talulah Bankhead, Stefanie Powers, Peter Vaughan, Maurice Kaufman, Yootho Joyce. (One hour, 45 min.)

1:00 4 MOVIE—Adventure

COLOR "Scheherazade." (French-Italian; 1963) In Arabia, Charlemagne's nephew saves Scheherazade and her sister from Bedouin captors. Anna Karina, Gerard Barry, Fausto Tozzi. (One hour, 45 min.)

2:45 4 CHEATERS—Drama

3:15 4 COLOR NEWS

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. An examination of urban design.
2. How to prepare, blend and paint with oil colors. (60 min.)
- 5** SUMMER SEMESTER—Education
COLOR Latin America: The Geography of the Antilles Islands.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 SEA POWER—History
The American assaults on Attu in the Aleutians, and New Georgia and Vella Lavella in the Central Solomons, are described by Profs. Potter and Werner.
- 10** SUMMER SEMESTER—Education
COLOR Latin America: The Geography of the Antilles Islands.
- 13** **COLOR** ED ALLEN—Exercise
- 6:55 **12** SOIL CONSERVATION
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: child psychologist Haim Ginott and cookbook editor William Hanlan Hale. Barbara Walters. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** NAVY FILM—Documentary
This film accompanies a boy wandering through the Naval Academy.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 FILM FEATURE
COLOR This report on air travel shows how the pilots, crew and stewardesses are trained.
- 12** **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children
7 **COLOR** VIRGINIA GRAHAM
11 LADIES DAY
1. **COLOR** A look at the training and

duties of modern airline stewardesses.
2. To be announced.

- 8:15 **2** **COLOR** RELIGION—Evangelist
- 8:20 **13** FANTASTIC FOUR
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
COLOR "Bedevilled." (1955) In Paris, a young American divinity student shelters a cabaret singer who's fleeing from a gangster. Anne Baxter, Steve Forrest, Simone Renant. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actors John Forsythe and Michele Lee. Host: Ed McMahon.
- 5** **10** **12** LUCILLE BALL
COLOR First of two parts: Lucy learns that Mooney, the bank president, is a meany about money: he won't let her float a loan. Mooney: Gale Gordon.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
COLOR Comic actor Fred Clark plays a physician trying to get hillbilly doctor Granny out of the medical profession.
- 11** **COLOR** JACK LA LANNE
- 13** DREAM HOUSE—Game
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Peter Lawford, Jayne Meadows and Nipsey Russell. On-film: Leonard Nimoy of "Star Trek."
- 10** **12** ANDY GRIFFITH—Comedy
COLOR Goober's got a slight pain in his back and he's sure it's going to prove fatal. Goober: George Lindsey.
- 11** TREASURE ISLE—Game
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:30 **2** DR. KILDARE—Drama
Kildare says Dr. Gruboldt's methods of treatment are haphazard, and the elder

Thursday September 12, 1968

Morning-Afternoon

physician takes offense at the criticism. Dr. Harvey Gruboldt; Kevin McCarthy. Helen Keening; Anne Helm. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Mike Connors, Nanette Fabray, Lainie Kazan, Gypsy Rose Lee, Paul Lynde and Jan Murray.

5 10 12 DICK VAN DYKE—Comedy
Laura tries to arrange a match between her quiet cousin and Sally. Sally: Rose Marie. Thomas: Eddie Firestone.

7 11 13 **COLOR** DICK CAVETT

11:00 3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 5 8 12 **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy
Dennis sets out alone to buy his mother a birthday present. Dennis: Jay North. Mr. Finch: Charles Lane.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11 **COLOR** CARTOONS—Children

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy
Beaver has heard lots about the golden rule from his parents, so he knows just what to do when a hobo knocks at their door. Beaver: Jerry Mathers. Mr. Jeff: Frank Ferguson. Wally: Tony Dow.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy
Baseball star Willie Mays and comic Paul Lynde appear in this episode, as Endora prepares to celebrate Halloween.

12 DIVORCE COURT—Drama

COLOR Charge: lack of love. Edith: Arlynn Greer. Scott: Dirk Evans.

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Elizabeth Montgomery and Jim Backus.

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Western

"A Perilous Journey." (1953) Twenty-nine girls with marriage on their minds journey to the California gold-fields in 1850. David Brian, Scott Brady, Vera Ralston. (90 min.)

44 MOVIE—Comedy

"Brazil." (1944) On a trip to South America, the lady author of "Why Marry a Latin?" meets a good-looking reason. Tito Guizar, Virginia Bruce. (90 min.)

1:00 2 MOVIE—Biography

"Bernadette of Lourdes." (French; 1961) The story of the 19th-century peasant girl, Bernadette Soubirous, who astounds her elders with her tale of a vision. Daniele Ajoret, Nadine Alari, Robert Arnoux. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 **COLOR** DREAM HOUSE

1:30 3 4 8 **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 7 11 IT'S HAPPENING—Variety
COLOR Guests: Frankie Randall and Al Wilson.

1:55 7 7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 MOVIE—Musical

COLOR "Dancing in the Dark." (1949) A fading middle-aged movie star decides to promote the career of a talented unknown in this film version of "The Bandwagon." William Powell, Mark Stevens, Betsy Drake. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Guests: actress Mary Ann Mobley and singer Mel Torme.

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy
Bud and Kippy are helping move a friend's furniture. Jim: Robert Young.

Afternoon

Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray.

2:30 **3 4 MATCH GAME**

COLOR Guests: comedians Flip Wilson and Joanne Worley. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman claims that her professor-husband is carrying on with his students. Alice: Jody Carter. Lewis: James Sikking. Judge: Voltaire Perkins.

44 MISTER ED—Comedy

Music publisher Paul Fenton needs a hit song to keep from going broke. Wilbur: Alan Young. Carol: Connie Hines. Paul: Jack Albertson.

2:55 **4 COLOR NEWS—Floyd Kalber**

3:00 **2 8 10 12 HOUSE PARTY**

COLOR Guest: psychiatrist Jule Eisenbud. Host: Art Linkletter.

4 ROUTE 66—Drama

On impulse, Tod and Linc leave Tampa, Fla., to visit Linc's idol, an officer he knew in Vietnam. Lieutenant School: Dick York. Mrs. School: Jane Rose. Mr. School: John Littel. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Guests include Martha Raye, Gordon MacRae, flamenco guitarist Carlos Montoya, singer Grace Markaye and jeweler Arthur King, who displays several diamonds. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 COLOR STAN WILSON—Children

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR The cameraman is trying to get a picture of a herd of wild horses. But he may get a closer shot than he bargained for. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:25 **2 10 12 COLOR NEWS**

8 COLOR DIALING FOR DOLLARS

3:30 **2 COLOR CAPTAIN SATELLITE**

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 COLOR DOCTORS—Serial

10 PAT BOONE—Variety

COLOR Guests are Jonathan Harris of

"Lost in Space," opera singer Marguerite Piazza, comedian Louis Nye and the Yellow Balloon, rock group. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include Peter Lawford, singers Bobbie Gentry and Teddy Neeley, comedian Bob Melvin and Mrs. Richard Hughes, wife of the New Jersey governor. Joe Harnell sextet. (90 min.)

20 COLOR JOHNNY CYPHER

32 COLOR DAPHNE'S CASTLE

36 FACTS AND FUN

44 COLOR CAPT. SAN FRANCISCO

4:00 **3 MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 RAWHIDE—Western

George Stimpson, a patent-medicine pitchman, gets away from the law—only to find himself pursued by Indians. Stimpson: Buddy Ebsen. Melinda: Joan O'Brien. Rowdy: Clint Eastwood. Sam Garner: Hugh Marlowe. Turkey Creek Jackson: Jack Elam. (60 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial



"The New Freedom"

CAMPAIGN NEWS HEADQUARTERS



WHERE THE NEWS COMES FIRST

Afternoon

8 MATCH GAME

COLOR Guests: comedians Flip Wilson and Joanne Worley. Host: Gene Rayburn.

20 COLOR CAPTAIN FATHOM

36 ADEL HALL—Variety

Scheduled guest: artist Robert Watson. (Live; 60 min.)

44 COLOR POPEYE—Cartoons

4:25 8 COLOR DIALING FOR DOLLARS

4:30 2 CISCO KID—Western

COLOR A man leaves his daughter the map to a hidden hoard of money. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Ray Charles; comedians Milt Kamen, and Clair and McMahon; and society columnist Doris Lilly. (90 min.)

7 MOVIE—Drama

"Tender Is the Night," conclusion. See Wednesday 4:30 P.M. Ch. 7 for details.

7 BEWITCHED—Comedy

Baby Tabatha's witching powers conjure up trouble on her parents' anniversary. Samantha: Elizabeth Montgomery.

8 COLOR JEOPARDY—Game

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Pete Manders, assistant to cartoonist Gabe Phillips, is astonished when Phillips offers to sell out to him. Manders: Wynn Pearce. Phillips: Mark Roberts. Daphne Wilom: Zasu Pitts. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Two Russian cosmonauts land on the island and assure the castaways that they'll all be rescued—and taken to

Moscow. Ivan: Danny Klega. Igor: Vincent Beck. Gilligan: Bob Denver.

20 EIGHTH MAN—Cartoon

44 COLOR MARINE BOY—Cartoon

4:35 9 YOGA FOR HEALTH

5:00 2 LASSIE—Drama

A bounty hunter is hired to track down the puma that has been stalking the area. Clem: Ken Christy. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Mathews: John Anderson.

3 4 COLOR FLINTSTONES

7 MAN IN A SUITCASE

"Variations on a Million Bucks," Part 2. McGill, badly injured, reaches Lisbon in maniacal pursuit of the million. Beaten and weak, he heads for the bank and the final confrontation with the Soviet agent and the CIA. McGill: Richard Bradford. Captain: Norman Rossington. Lucia: Gay Hamilton. (60 min.)

8 YOU DON'T SAY!—Game

COLOR Guests: actress Mary Ann Mobley and singer Mel Torme.

9 COLOR SCOTCH GARDENER

12 MERV GRIFFIN—Variety

COLOR Guests include Arthur Godfrey and comedians Godfrey Cambridge, Patti Deutsch, and Hendra and Ullett. (60 min.)

13 I LOVE LUCY—Comedy

Tennessee Ernie Ford appears in this episode. Tennessee Ernie Ford shows up in the big city with his guitar and a letter of introduction to the Ricardos. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Tennessee Ernie Ford: Himself.

20 THUNDERBIRDS—Children

COLOR Part 1: In the Sahara, two archeologists try to help Scott.

32 COLOR ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR A man is run out of town because his father was a famous gunfighter. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

5:30 2 PATTY DUKE—Comedy

Patty and Cathy, who were campaigning for an executive on Martin's paper who's running for Congress, have suddenly switched their support to the opposition.

STARTS NEXT WEEK on 4

THAT SHOW
with JOAN RIVERS

5:30 PM WEEKDAYS
IN COLOR



Patty and Cathy: Patty Duke. Martin: William Schallert. T. J. Blodgett: Alan Bunce. Clark Williams: Morgan Sterne.

3 **COLOR** TRAVENTURE THEATER
4 MUNSTERS—Comedy

Herman is hit by a lighting bolt from Grandpa's latest invention. Herman: Fred Gwynne. Dr. Dudley: Dom DeLuise.

8 PETERSON/MUNSTERS

1. Herman is looking for a car niece Marilyn can drive to school—and he gets a real steal from a con man called Fair Deal Dan. Herman: Fred Gwynne. Fair Deal Dan: Frank Gorshin. 2. Dialing for Dollars. (45 min.)

9 FRANCE PANORAMA

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR "Inescapable Doom Trap," first of two parts. Batman and Robin encounter a professional magician who has turned jewel thief. Zelda: Anne Baxter. Batman: Adam West. Robin: Burt Ward.

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 WELLS FARGO—Western

While tracking gunman Luke Frazer, Hardie runs into Frazer's younger brother—who is planning to follow in his brother's footsteps. Luke: Charles Quinlivan. Hardie: Dale Robertson.

44 ASTROBOY—Cartoon

5:45 **9** FRIENDLY GIANT—Children

Friendly reads "A Tree Is Nice."

Evening

6:00 **2** MY FAVORITE MARTIAN

The town's power system goes haywire after Uncle Martin absorbs a large jolt of high voltage electricity. Martin: Ray Walston. Tim: Bill Bixby. Olsen: Henry Gibson. Logan: Milton Frome.

3 **COLOR** NEWS-Huntley, Brinkley

4 **5** **7** **7** **COLOR** NEWS

6 **9** MISTEROGERS—Children

King Friday shows how to fly a kite.

9 MISTEROGERS—Children

How to make your own wrapping paper.

10 **12** **13** **COLOR** NEWS

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan spots a parachutist descending on the island, but the airborne figure isn't a human—it's a robot. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

A difference of opinion between Grampa McCoy and George MacMichael is about to turn into a lawsuit. Grampa: Walter Brennan. Luke: Richard Crenna.

44 LITTLE RASCALS—Comedy

6:15 **8** SPORTS AND WEATHER

6:30 **2** McHALE'S NAVY—Comedy

McHale and his crew try to cure Happy's sleepwalking. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Happy: Gavin MacLeod. Lt. Nancy Culpepper: Sheila James. Lt. Anne Wright: Lois Roberts.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

7 DAYS OF LOCAL NEWS EACH WEEK

KXTV News brings you the full report daily. Tune to 10 for more local live news seven days a week. Watch for it!

CHANNEL 10 BIG NEWS 6 PM MON.-SAT.

11th HOUR REPORT



A CBS Affiliate

7 Days
A Week

Thursday September 12, 1968

Evening

6 TIME FOR JOHN—Children

John learns about artichokes.

9 WHAT'S NEW—Children

Tracey Newman sings historical folk tunes, including "Erie Canal" and "Battle of New Orleans."

9 MUFFINLAND—Children

Miss Jo introduces a crow and a dog.

13 PERRY MASON—Mystery

"The Angry Astronaut." Gen. Addison Brand takes over the firm which employs former spacepilot Mitch Heller—who was washed out of a moon-project job by Brand. Brand: James Coburn. Heller: Robert Bray. Mason: Raymond Burr. Linda Carey: Jeanne Bal. (55 min.)

19 NEWS—Charles McEwen

20 OF LAND AND SEAS—Travel

COLOR Films of Italy's Tuscany Province include Florence and the Leaning Tower of Pisa. (60 min.)

32 COLOR PERFECT MATCH—Game

36 BUCK OWENS—Music

COLOR Highlights include "My Love for You" and "Tiger by the Tail."

44 SUPERMAN—Adventure

COLOR Sy Horton's mob learns the secret of Kryptonite, the element that can deprive Superman of his power. Clark: George Reeves. Perry: John Hamilton.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

The gang talks about playhouses.

9 TIME FOR JOHN—Children

John overcomes his fear of snakes.

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

Lucy needs some extra household money,

so she goes on a quiz show—and gets the penalty instead of the prize. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

COLOR Highlights include "Sweet Lani," "Beach of Waikiki" and "Poakalani." Filmed on Waikiki Beach and Mauna Loa Volcano. Host: Webley Edwards.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

"Roaming the Smithsonian," Part 2. During a visit to the hall of physical anthropology at Washington's Smithsonian Institution, films show how scientists trace man's development.

7 COLOR NEWS—Frank Reynolds

7 TO BE ANNOUNCED

8 11 NEWS

9 FOLK GUITAR—Music

Laura Weber reviews previous lessons. Songs: "Farther Along" and "Hush Little Baby."

Repeated Sat. 6 P.M. Next week, this show moves to Wed. 6:30 P.M.

10 COLOR NEWS—Walter Cronkite

12 COLOR WIN WITH THE STARS

19 MOVIE—Adventure

"The Golden Mistress." (1954) On the island of Haiti, a treasure hunter is asked to help a girl and her father locate the treasure of the Tigris. John Agar, Rosemarie Bowe, Abner Biberman.

32 PDQ—Game

COLOR Celebrity guests: Barbara Feldon, Dick Gautier and Michael Landon.

36 MOVIE—Drama

"World for Ransom." (1954) Adventurer

Montueswed thursfriday

THE STRIP IS COMING TO KTVU CHANNEL **2**

Mike Callahan gets mixed up with a ring out to kidnap a nuclear scientist. Dan Duryea, Gene Lockhart, Patric Knowles, Reginald Denny. (90 min.)

44 DOBIE GILLIS—Comedy

Maynard has been taking a law course at college, and when he gets his hand caught in a gumball machine he decides to sue. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 WONDERS OF THE WORLD

COLOR The Linkers view "The Beauties of Bangkok," including the Royal Palace, the Marble Temple, the Temple of the Emerald Buddha, a Siamese dance and a boxing match.

3 4 7 8 DANIEL BOONE

COLOR Rebecca has inherited a house that's said to be haunted. Despite all warnings, she and son Israel explore the creaky old mansion, and learn there's a reason for its reputation. Daniel: Fess Parker. Rebecca: Patricia Blair. Israel: Darby Hinton. (Rerun; 60 min.)

Guest Cast

John Maddox Royal Dano
Gray Hank Patterson
Ostler Edwin Mills
Evans Herold Goodwin

5 10 12 CIMARRON STRIP

COLOR Marshal Crown is forced into the role of the pursued after he is bush-whacked and stripped of his badge. Mistaken for a killer, the lawman becomes the quarry of a bounty hunter and a lynch-minded posse. Crown: Stuart Whitman. (Rerun; 90 min.)

Guest Cast

Jessie Cabot Mariette Hartley
Bill Baylor Donnelly Rhodes
Bud Baylor Eddie Hodges
Lobo Timothy Carey
Moon Jack Elam
Chandler Richard O'Brien
Eva Jesslyn Fax
Blacksmith K. L. Smith
Peters Burt Mustin
Forbes Ken Drake
Chad Rob Hughes
King Robert Swan
Sean Joel Davison

Next week: the big Fall Preview Issue!

6 BETWEEN THESE COVERS

7 11 13 SECOND HUNDRED YEARS—Comedy

COLOR With the aid of a cagey old codger, Luke delights in the manufacture of corn liquor, until a bottle is mistakenly delivered to a policeman. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. (Rerun)

Guest Cast

Henry Sykes Douglas Fowley
Cop Ron Masak
Lieutenant Leonard Stone
Judge Lindsay Workman

9 SACRAMENTO FILE—Lee Nichols

9 JOURNAL 9

20 OUTER LIMITS—Science Fiction

Scientist Henderson James learns that the treacherous Megasoid he smuggled in from another planet has escaped. James I and James II: Ron Randell. Laura James: Constance Towers. Megasoid: Mike Lane. (60 min.)

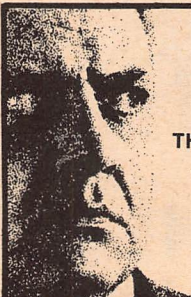
32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph refuses to pay an increase in his rent. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 AMERICA!—Travel


COLOR "Baghdad by the Sea." Jack Douglas narrates this tour of San Francisco. Highlights include Fisherman's Wharf, the Maritime Museum, Chinatown, Golden Gate Park, the crookedest street in the world and San Francisco Bay.



PERRY MASON

Tonight 6:30 pm

THE CASE OF THE Angry Astronaut



WCLATCHY BROADCASTING

Evening

6 WHERE THE ACTION IS—Sports

7 11 13 FLYING NUN—Comedy

COLOR Bottling sea-grape juice seems a flighty venture to all but Sr. Bertrille. She means business, and that's just what she and several shareholders get. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Sr. Sixto: Shelley Morrison. (Rerun)

Guest Cast

LuisSteven Peck
FernandoDanny Kulick
InspectorLindsay Workman
SergeantFrank Ramirez
FarmerMartin Garralaga
License ManDanny Francis

7 RAT PATROL—Adventure

COLOR See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

9 PETE SEEGER—Music

Pete welcomes the New Lost City Ramblers. Songs include "Worried Man Blues," "Joe Hill," "Fiddle Man," "Man of Constant Sorrow" and "Spoons." (60 min.)

32 WOODY WOODBURY—Variety

COLOR Guests: Alejandro Rey of "The Flying Nun," George Lindsey of "The Andy Griffith Show," singer-actress Elizabeth Allen, comics Clair and McMahon, and singer Tommy Cooper. Mike Melvoin combo. (90 min.)

44 HAZEL—Comedy

COLOR Hazel makes plans to get a raise from George. Hazel: Shirley Booth. George: Don DeFore. Burgess: Francis DeSales. Monte: William Giorgio.

8:30 2 COLLEGE TALENT—Variety

COLOR John Wayne presents college entertainers in final-round competition. Judges: actors Ernest Borgnine, Peter Falk, and Vera Miles. Talent: singers Linda McClure (UCLA), The Dick Carpenter Trio (California State) and the Sundowners (various schools in Illinois); and the Trumpet Trio (University of the Pacific).

3 4 7 8 IRONSIDE—Drama

COLOR "Light at the End of the Journey." Ironside persuades a blind

You can't do that on television!!!! (Oh, yeah?)



90 minutes of No-No's
starring The Great Unknown Al Hamel
with special guest star Robert Wagner
(who will do something)

Five-letter words.
Ethnic jokes. Religious jokes.
The Great Toilet Panic
The Champion World's Worst Magician
A cast of several.
Incredible dancing.
Songs. Music. Even a band.



Thursday 9:30 PM



woman living in constant fear of the dark to take on an additional burden of terror. He wants her to bait a trap for a killer—who believes she saw his crime. Ironside: Raymond Burr. Eve: Barbara Anderson. Mark: Don Mitchell. Ed: Don Galloway. (Rerun; 60 min.)

Guest Cast

Norma WalesKatherine Crawford
Jerry PiersonRobert Reed
GilroyBill Fletcher

6 9 **AUTOMECHANICS**—Education
Lesson 3: the regulator and generator.

7 11 13 **BEWITCHED**—Comedy

COLOR An impostor steps into Samantha's shoes as part of Endora's plot to drive Darrin away and get Samantha back to the land of the witches. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Sandra Gould. Abner: George Tobias. Ferdy: Stanley Beck. Larry: David White. (Rerun)

20 **JACK BENNY**—Comedy

Jack plays an English movie star who tries to woo away the wife of a wealthy nobleman. Lord: Peter Lawford. Lady: Diana Dors.

36 **MERV GRIFFIN**—Variety

COLOR Guests include comedians Godfrey Cambridge, Bob Melvin and Judd Strunk; former middleweight champion Rocky Graziano; and actress Maxine Greene. (90 min.)

44 **STEVE ALLEN**—Variety

COLOR Tentatively scheduled guests: Martha Raye and her daughter, singer Melody Condos; Bob Crane of "Hogan's Heroes"; and comedian Pat Harrington. Paul Smith orchestra. (90 min.)

9:00 **2** **SOMETHING SPECIAL**—Sherman

SPECIAL **COLOR** Satirist Allan Sherman is joined by Christine Nelson, the singing Young Americans and Victoria Myerink. (60 min.)

Highlights

"Call Me," "Little Butterball," "Hello Mater, Hello Pater," "The Drop-Out's March," "The Drinking Man's Diet," "Downtown," "Dr. Prentice, Painless Dentist," "Bye, Bye Blumberg"Sherman
"South Rampart Street Parade," "On a Clear Day"Americans



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SHAKEY'S happy people



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SHAKEY'S PIZZA PARLOR & ye public house COAST TO COAST



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Evening

5 10 12 MOVIE—Biography

"Act One" (1963) makes its network television debut. Dore Schary ("Sunrise at Campobello") produced, directed and wrote this adaptation of playwright Moss Hart's autobiography. Set in 1929-30, when the young Hart was struggling on his first work (the acclaimed "Once in a Lifetime"), the film re-creates the era's theatrical milieu. (Two hours)

Cast

Moss HartGeorge Hamilton
George S. KaufmanJason Robards Jr.
Joe HymanJack Klugman
Richard MaxwellSam Levene
Beatrice KaufmanRuth Ford
Warren StoneEli Wallach
Lester SweydGeorge Segal
Max SiegelJoseph Leon
Mr. HartMartin Wolfson

Next week the big Fall Preview Issue of TV GUIDE. Don't miss it!

6 9 DAVID SUSSKIND—Discussion

1. Is the U.S. economy over-extended? Economists Paul Samuelson, Eliot Janeway and Walter Heller debate the issue.
2. Satirist Malcolm Muggeridge discusses pot, politics and the pill. (Two hours)

7 11 13 THAT GIRL—Comedy

COLOR Ann gets a part in a long-running Broadway play, then finds the role will be pared down to nothing on the one night her parents—and 63 of their friends—will be in the audience. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Seymour: Don Penny. (Rerun)

Guest Cast

BernieNorman Fell
BarneyBuddy Lester

9 PROFILE: BAY AREA

20 MOVIE—Drama

"Diary of a Chambermaid." (1946) A domineering mother tries to tighten her hold on her son by involving him with

the vivacious chambermaid. Paulette Goddard, Burgess Meredith, Hurd Hatfield, Francis Lederer, Judith Anderson. (Two hours)

9:30 3 4 7 8 ON STAGE—Drama

SPECIAL COLOR "Certain Honorable Men," first of five original dramas. See the Close-up opposite. (95 min.)

Pre-empted: "Dragnet." "Goldiggers" is off the air. Next week, Dean Martin returns at 10-11 P.M.

7 COMEDY SPECIAL

SPECIAL COLOR "You can't do that on television." This broadside of topical satire is the pilot for a projected fall series. The host is Canadian TV personality Al Hamel; the performers are Robert Wagner (in brief appearances spoofing TV guest shots), singer Nadia Christen and six young Canadian comedy players. In skits, freewheeling irreverence takes charge as the comics give the flat of their blade to such topics as religion, prejudice, and the Olympic sex test. (90 min.)

Regular programming is pre-empted.

11 13 COLOR DREAM HOUSE

32 LES CRANE—Variety

COLOR Shown: scenes from "Rush to Judgment," which was based on Mark Lane's book. (60 min.)

10:00 2 44 COLOR NEWS

9 NET PLAYHOUSE—Drama

"Victoria Regina: Spring," first of four plays dramatizing the life of England's Queen Victoria (1819-1901). Tonight's production focuses on the beginning of young Victoria's reign (1837) and her conflicts with Prime Minister Melbourne. Adapted from Lawrence Housman's London-New York stage hit. (Rerun; 60 min.)

Cast

Queen VictoriaPatricia Routledge

Smooth spreading
liverwurst.
Real old-time flavor.



Prince AlbertJoachim Hansen
 DisraeliMax Adrian
 Lord MelbourneCyril Luckham
 Lord ConynghamMiles Mallerson

11 RAT PATROL—Adventure

COLOR Determined to protect his village's food supply, an elderly Arab refuses to evacuate his people from a German warehouse that Troy must destroy. Troy: Christopher George. Dietrich: Hans Gudegast. Hitchcock: Larry Casey. Mofitt: Gary Raymond. Tobar: Milton Selzer. Safti: Gale Garnett. (Rerun)

13 PERRY MASON—Mystery

"The Duplicate Daughter." Muriel Gilman finds that her father has disappeared. Muriel: Kaye Elhardt. Gilman: Walter Kinsella. Hartley Elliott: Don Dubbins. (60 min.)

36 BAY AREA SPORTS**10:30 2 OWEN SPANN—Discussion**

COLOR "What's the Price You Pay for Free Sex?" Scheduled guest is Dr. Earl Marsh who received national attention because of his lectures on "sexual liberty."

11 FELONY SQUAD—Drama

COLOR Scheduled: "The Love Victim." A handsome con man uses a bogus promise of marriage to kidnap Susan Douglas, whose wealthy father jeopardizes her life when he tries to handle the case. Sam: Howard Duff. Jim: Dennis Cole. Susan Douglas: Julie Sommars. (Rerun)

36 SPORTS CAMERA**44 JOE DOLAN!—Discussion**

COLOR "Box Office Trash: Censorship in the Movies." Scheduled guest is director-producer Otto Preminger. (45 min.)

11:00 2 MOVIE—Drama

"The Private Affairs of Bel Ami." (1947) A man uses women as tools in his attempt to climb to the top of Parisian society. George Sanders, Angela Lansbury, Ann Dvorak, Warren William.

5 7 7 COLOR NEWS**11 NEWS****10 12 13 COLOR NEWS****20 MOVIE—Mystery**

"Spy Today, Die Tomorrow." See Tuesday 9:00 P.M. Ch. 20 for details. (Two hours)

CLOSE-UP**9:30 3 4 7 8 ON STAGE****CERTAIN HONORABLE MEN**

SPECIAL COLOR Van Heflin makes a rare TV appearance in this drama by Rod Serling.

The scene is Washington, D.C. The main character is Champ Donahue, a powerful leader in the House of Representatives; a skilled professional whose election victories have made him a political power. His antagonist is his own protégé: Robbie Conroy, an idealistic young man who uncovers Champ's dishonest dealings—and exposes him.

The conflict is drawn directly from the issues of today. Champ Donahue is symbolic of the old order, the politics of personal contacts and private deals. Conroy represents the new breed of movers and shakers, computer conscious, poll-minded and aloof.

The theme—youth against age, new against old—is classical; author Serling chose his con-

temporary setting because "that's where the action is. On the streets and in the houses of government."

This is the first of five "On Stage" dramas this season. Directed by Emmy Winner Alex Segal ("Death of a Salesman"). This is Wolper Productions' first TV drama; it was produced by Alan Landsburg. (90 min.)

Cast

Champ DonahueVan Heflin
 Robbie ConroyPeter Fonda
 Joe ParkerHiram Sherman
 Betty Jo DalyAlexandra Isles
 Counsel for the DefensePat Hingle
 Gladys FlahertyDorothy Stickney
 Malcolm StoddardWill Geer
 Bob HarrisRobert Milli
 ShaddickStaats Cotsworth

HERE COMES THE JUDGE

And the jury. And the exciting courtroom drama of Erle Stanley Gardner's legendary lawyer.

PERRY MASON

At a new time beginning September 9, Monday thru Thursday 11:30 p.m., Saturdays 3:30 p.m.

KPIX 5 GROUP **WW**

Thursday

Evening

36 SPOTLIGHT ON SPEED

Scheduled: Northern California water ski championships at Library Park in Lakeport and midget racing at the Altamont Speedway. Host: Dick Wallace.

11:05 **3 4 7 8** **COLOR** NEWS

11:15 **44** MOVIE—Drama

"He Ran All the Way." (1951) A brutal young gangster kills a policeman during a payroll robbery and then seeks refuge in the home of a middle-class family. John Garfield, Shelley Winters, Wallace Ford. (One hour, 15 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **5** PERRY MASON—Mystery

"The Romantic Rogue." Irene Wallace threatens to blackmail Stacey Chandler—unless he helps her in an extortion plot against the girl he's to marry. Chandler: John Bryant. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Actor Noel Harrison is the scheduled guest host. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Mystery

"The Spy I Love." (French; 1964) A beautiful girl aids secret agents in their investigation of the theft of an atomic device. Virna Lisi, Dominique Paturel, Jacques Balutin. (Two hours)

11 **COLOR** SPORTS HIGHLIGHTS

11:35 **3 4 7 8** **COLOR** JOHNNY CARSON—Variety

11:40 **11** MOVIE—Western

"Dallas." (1950) A rebel colonel sets out to find two brothers responsible for the death of his family. Gary Cooper, Ruth Roman, Steve Cochran, Raymond Massey. (One hour, 45 min.)

12:30 **5** MOVIE—Drama

"Baby, the Rain Must Fall." (1964) Robert Mulligan directed this tale of a prison parolee who is determined to hit the big time as a rhythm and blues musician. Steve McQueen, Lee Remick, Don Murray. (One hour, 50 min.)

1:05 **4** MYSTERY

"Lady of Burlesque." (1943) A burlesque company performing in an old opera house adds murder to its repertoire. Barbara Stanwyck, Michael O'Shea, J. Edward Bromberg. (One hour, 50 min.)

2:55 **4** SQUAD CAR—Drama

3:25 **4** **COLOR** NEWS

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
Prof. Guy Palazzola of the University of Michigan traces a painting from the first preliminary charcoal sketch to the finished work of art.
- 5** SUMMER SEMESTER-Education
COLOR Social Welfare: the role of citizens in setting welfare policy.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 SEA POWER—History
The capture of Bougainville and the establishment there of a field from which planes could strike the big Japanese base at Rabaul are described by Profs. Werner and Potter.
- 10** SUMMER SEMESTER-Education
COLOR Social Welfare: the role of citizens in setting welfare policy.
- 13** **COLOR** ED ALLEN—Exercise
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled guests: Phyllis Diller; and Stephen Hess and Milton Kaplan, authors of "The Ungentlemanly Art," a cartoon history of the U.S. Barbara Walters. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** THIS IS THE LIFE—Religion
COLOR An embezzler begins to feel guilty. Pastor Waller: John Hart. Howard Kendall: Arthur Space.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 **COLOR** FILM FEATURE
COLOR Lowell Thomas narrates this story of the Mount Rushmore memorial in South Dakota's Black Hills.
- 12** **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children
7 **COLOR** VIRGINIA GRAHAM

11 LADIES DAY

COLOR European chefs demonstrate their culinary skills.

8:15 **2** **COLOR** RELIGION—Mormon

8:20 **13** CASPER—Cartoons

8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Comedy

COLOR "Skirts Ahoy." (1952) Three girls join the Navy—to let the world see them. Esther Williams, Vivian Blaine, Joan Evans, Barry Sullivan. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: actor John Forsythe and Michele Lee. Host: Ed McMahon.

5 **10** **12** LUCILLE BALL

COLOR Conclusion: Lucy manages to get banker Mooney locked in the vault—twice. Mooney: Gale Gordon.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

Next week, a close-up look at television's new season.

TV GUIDE'S FALL PREVIEW ISSUE

Don't miss it!

Friday September 13, 1968

Morning-Afternoon

- 9:25 **3 4 8** **COLOR** NEWS-Dickerson
 9:30 **2** **COLOR** ROMPER ROOM-Children
3 4 7 8 **COLOR** CONCENTRATION-Game
5 HOTLINE-Discussion
COLOR Scheduled guest: Otto Preminger. Host: Pat Collins. (Live; 60 min.)
10 12 BEVERLY HILLBILLIES
COLOR Bluegrass musicians Flatt and Scruggs visit the Clampetts. Gladys: Joi Lansing. Jed: Buddy Ebsen.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE-Game
 10:00 **3 4 7 8** **COLOR** PERSONALITY
COLOR Celebrities: Peter Lawford, Jayne Meadows and Nipsey Russell. On-film personality: Audrey Meadows.
10 12 ANDY GRIFFITH-Comedy
COLOR Howard needs Otis's help to rescue Andy from a gang of robbers, but Otis is blind drunk. Otis: Hal Smith.
11 TREASURE ISLE-Game
13 **COLOR** TRUTH OR CONSEQUENCES-Game
 10:30 **2** DR. KILDARE-Drama
 Dizzy spells and headaches bring 357-pound Charlie Wade to the hospital, where Kildare gets a chance to try what no other doctor has been able to accomplish—make Charlie reduce. Dale Malone, Richard Chamberlain. (60 min.)
3 4 7 8 **COLOR** HOLLYWOOD SQUARES-Game
COLOR Celebrities: Mike Connors, Nanette Fabray, Lainie Kazan, Gypsy Rose Lee, Paul Lynde and Jan Murray.
5 10 12 DICK VAN DYKE-Comedy
 Rob has to go out of town—the same

day Ritchie is starring in the school play. Ritchie: Larry Mathews.

- 7 11 13** DICK CAVETT-Variety
COLOR Tentatively scheduled: auto-racing great Stirling Moss. (90 min.)
 11:00 **3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE-Serial
 11:25 **5 8 12** **COLOR** NEWS-Benti
10 **COLOR** NEWS-Dave Browne
 11:30 **2** DENNIS THE MENACE-Comedy
 Dennis becomes a baby-sitter because he wants money to buy some white mice. Jay North, Joseph Kearns.
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW-Serial
44 **COLOR** CARTOONS-Children
 11:55 **3 4 7** **COLOR** NEWS-Newman
8 **COLOR** NEWS-Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER-Comedy
 The credit card which Ward wouldn't let Wally have, might have been useful—when Wally's battery goes dead in another town. Wally: Tony Dow. Beaver: Jerry Mathers. Ward: Hugh Beaumont.
3 5 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL-Game
7 11 13 BEWITCHED-Comedy
 Comedian Marty Ingels plays a diaper man who is using baby Tabatha to pirate Darrin's ideas for an ad campaign.

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 with such famous guests as Johnny Carson,
 Nancy Wilson, Don Rickles, Bill Cosby, Robert
 Goulet and many others.

PREMIERES MONDAY SEPT. 23rd — 4 PM

Afternoon

- 12** **DIVORCE COURT**—Drama
COLOR Charge: desertion. Diane: Bee Tompkins. Robert: Doug Barrymore.
- 12:30** **44** **COLOR** **CARTOONS**—Children
- 2** **PASSWORD**—Game
COLOR Celebrity guest: Elizabeth Montgomery and Jim Backus.
- 3** **4** **COLOR** **DAYS OF OUR LIVES**
- 5** **8** **10** **12** **COLOR** **AS THE WORLD TURNS**—Serial
- 7** **7** **COLOR** **TREASURE ISLE**
- 11** **LU RYDEN**—Variety
- 13** **MOVIE**—Drama
 "Fighting Coast Guard." (1951) The story of an embittered Coast Guardsman and his adventures in the South Pacific during World War II. Brian Donlevy, Forrest Tucker, Ella Raines. (90 min.)
- 44** **MOVIE**—Mystery
 "The Brasher Doubloon." (1947) Private detective Philip Marlowe investigates the mysterious theft of a rare coin. George Montgomery, Nancy Guild. (90 min.)
- 1:00** **2** **MOVIE**—Comedy
 "The Ghost Goes West." (English; 1936) When an American millionaire buys an ancient castle and has it shipped to America, the family ghost decides to come along for the ride. Robert Donat, Jean Parker, Eugene Pallette. (Two hours)
- 3** **4** **COLOR** **DOCTORS**—Serial
- 5** **8** **10** **12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial
- 7** **7** **11** **COLOR** **DREAM HOUSE**
- 1:30** **3** **4** **8** **COLOR** **ANOTHER WORLD**—Serial
- 5** **10** **12** **COLOR** **GUIDING LIGHT**
- 7** **7** **11** **COLOR** **IT'S HAPPENING**—Variety
COLOR Guests: Lee Marvin, comic Rip Taylor and singer Jackie de Shannon.
- 1:55** **7** **7** **11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 2:00** **3** **MOVIE**—Mystery
 "Time Running Out." (English; 1955) A wanted man and his fiancée flee through the French countryside. Simone Signoret, Dane Clark, Robert Duke. (Two hours)
- 4** **YOU DON'T SAY!**—Game
COLOR Guests: actress Mary Ann Mobley and singer Mel Torme.
- 5** **8** **10** **12** **COLOR** **SECRET STORM**—Serial

7 **7** **11** **13** **COLOR** **NEWLYWED GAME**

44 **FATHER KNOWS BEST**—Comedy
 Uncle Charlie has always criticized Jim for spoiling his children. Jim: Robert Young. Margaret: Jane Wyatt.

2:30 **4** **MATCH GAME**

COLOR Guests: comedians Flip Wilson and Joanne Worley. Host: Gene Rayburn.

5 **8** **10** **12** **COLOR** **EDGE OF NIGHT**—Serial

7 **7** **11** **COLOR** **DATING GAME**

13 **DIVORCE COURT**—Drama
COLOR A wife charges her husband with adultery. Marsha: Anna McDonald. Harold: Douglas Wood.

44 **MISTER ED**—Comedy

Ed finally puts his hoof down when Wilbur brings home an elephant and puts him in Ed's stall. Wilbur: Alan Young. Mordini: Henry Corden. Carol: Connie Hines. Addison: Larry Keating.

2:55 **4** **COLOR** **NEWS**—Floyd Kalber

3:00 **2** **8** **10** **12** **HOUSE PARTY**

COLOR Featured: Mr. and Mrs. Kenneth Villaras, parents of quadruplets.

4 **ROUTE 66**—Drama

An enraged Tod hunts down the driver of the high-powered speedboat that capsized his dinghy in the Gulf. Midge: Susan Kohner. Sidney Brooks: Janice Rule. Tod: Martin Milner. (60 min.)

5 **MIKE DOUGLAS**—Variety

COLOR Guests include Vincent Price; Gordon MacRae and his wife; Bob Keeshan, TV's Captain Kangaroo! singers Bobby Goldsboro, and Tony and Joan Costa; and Mary Jane Odelle, field edi-

STARTS NEXT WEEK on 4

**VOYAGE TO THE
 BOTTOM OF THE SEA**

4:30 PM

MON.-SAT. • IN COLOR



Afternoon

tor of Better Homes and Gardens magazine. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** STAN WILSON—Children

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Nell gets in an argument, endangering her chances of getting on a school committee. Ken: Johnny Washbrook. Rob: Gene Evans.

3:25 **2 10 12** **COLOR** NEWS

8 **COLOR** DIALING FOR DOLLARS

3:30 **2** **COLOR** CAPTAIN SATELLITE

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 PAT BOONE—Variety

COLOR Guests include Julie London, Jack Palance, comics Howard Storm and Jerry Lester, and Stone Poneys, rock group. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include Judy Garland, Peter Lawford, singer Jerry Vale, ventriloquist Willie Tyler, judo expert Jill Shipstad and William Safire, author of "The New Language of Politics," a political dictionary. (90 min.)

20 **COLOR** JOHNNY CYPHER

32 **COLOR** DAPHNE'S CASTLE

36 FACTS AND FUN

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 RAWHIDE—Western

An Indian boy follows the chuck wagon

into a new campsite—and collapses from hunger. Azuela: Debra Paget. Colonel Briscoe: James Coburn. Major Harper: Edward Kemmer. (60 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MATCH GAME

COLOR Guests: comedians Flip Wilson and Joanne Worley. Host: Gene Rayburn.

20 **COLOR** CAPTAIN FATHOM

36 ADEL HALL—Variety

Scheduled guests: mystic Jack Schwarz and professor Jack Holland. (Live; 60 min.)

44 **COLOR** POPEYE—Cartoons

4:25 **8** **COLOR** DIALING FOR DOLLARS

4:30 **2** CISCO KID—Western

COLOR Cisco tries to expose an outlaw who's posing as a respectable citizen. Cisco: Duncan Renaldo.

5 MERV GRIFFIN—Variety

COLOR Guests include Judy Garland, Peter Lawford, singer Jerry Vale, ventriloquist Willie Tyler, judo expert Jill Shipstad and William Safire, author of "The New Language of Politics," a political dictionary. (90 min.)

7 MOVIE—Drama

"Holiday for Sinners." (1952) Three men who grew up together in the French Quarter of New Orleans find their lives linked once again during the Mardi Gras. Gig Young, Keenan Wynn, Janice Rule. (90 min.)

7 BEWITCHED—Comedy

Maurice Evans plays Samantha's father, as the family tries to find out just how bewitching baby Tabatha is.

8 **COLOR** JEOPARDY—Game

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Janice Wainright suspects that her boss is being black-mailed. Janice: Elaine Devry. Cole B. Troy: Robert Rockwell. Morley Theilman: George Neise. Carlotta Theilman: Dorothy Green. (60 min.)

13 **COLOR** DELTA CARTOONS

20 EIGHTH MAN—Cartoon

44 **COLOR** A'S TODAY

4:40 **13** **44** **COLOR** A'S PRE-GAME

4:55 **13** **44** BASEBALL—Athletics

COLOR Oakland Athletics vs. Tigers at



MON. - FRI. 7:30

**Hollywood's
Finest
Movies**

MON. - FRI. 7:30

Detroit. Monte Moore and Al Helfer report. (Live)

5:00 **2 LASSIE—Drama**

Ruth and Paul ask a wealthy farmer to help start a local hospital. Ruth: June Lockhart. Paul: Hugh Reilly. Mr. Blacklock: Percy Helton. Timmy: Jon Provost.

3 4 COLOR FLINTSTONES

7 OFF TO SEE THE WIZARD

Movie: "Cinderella's Glass Slipper" (1955), conclusion of the musical fantasy based on the fairy-tale favorite. Tonight's portion of the film includes a dream sequence danced by the Ballet De Paris. Ella: Leslie Caron. Prince Charles: Michael Wilding. Kovin: Keenan Wynn. (Rerun; 60 min.)

8 YOU DON'T SAY!—Game

COLOR Guests: actress Mary Ann Mobley and singer Mel Torme.

9 LOCAL ISSUE '68

See Tues. 10:30 P.M. for details (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include comedians Jack E. Leonard and Pat Carroll, and actress Maxine Greene. Arthur Treacher. (60 min.)

20 THUNDERBIRDS—Children

COLOR Conclusion: Scott and two archeologists become captives of the sinister Zombites.

32 COLOR ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Cisco and Pancho are mistaken for the swindlers who sold a worthless mine. Cisco: Duncan Renaldo.

5:30 **2 PATTY DUKE—Comedy**

Patty's sure that the right psychology will persuade her parents to let her accept a Harvard man's prom invitation. Patty and Cathy: Patty Duke. Martin: William Schallert. Richard: Eddie Applegate. Natalie: Jean Byron.

3 COLOR TRAVENTURE THEATRE

4 ADDAMS FAMILY—Comedy

Lurch is having trouble completing all of his household chores, so Gomez designs a robot helper. Morticia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy.

8 PETERSON/MUNSTERS

1. Grandpa decides to build a Prince Charming for Marilyn. Herman: Fred Gwynne. Grandpa: Al Lewis. Lily: Yvonne DeCarlo. Marilyn: Pat Priest. 2. Dialing for Dollars. (45 min.)

9 COLOR PORTRAIT IN MUSIC

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR Conclusion: Commissioner Gordon and Bruce Wayne go on television in an attempt to save Aunt Harriet. Batman: Adam West. Gordon: Neil Hamilton.

32 COLOR WINCHELL-MAHONEY TIME—Children

36 WELLS FARGO—Western

An outlaw known as "The Little Man" is the chief suspect in a stagecoach robbery. Hardie: Dale Robertson. Marty: Walter Burke. Jeff: Read Morgan.

5:45 **9 FRIENDLY GIANT—Children**

Story: "Song of the Pine Tree Forest."

Evening

6:00 **2 MY FAVORITE MARTIAN**

One of the neighborhood youngsters thinks Uncle Martin's antennae are a new kind of space toy. Martin: Ray Walston. Horace: Dennis Rush. Tim: Bill Bixby. Barnaby: Hal Smith.

3 COLOR NEWS-Huntley, Brinkley

4 5 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

9 MISTEROGERS—Children


Grandpere shows Donna how to use his French machine.

THE FABULOUS OAKLAND A's vs. TIGERS

LIVE TODAY 4:30 Kaiser Ch. 44

Evening

- 19** CHESTER SMITH—Variety
20 GILLIGAN'S ISLAND—Comedy
COLOR Someone is throwing hand grenades at the castaways. Gilligan: Bob Denver. Skipper: Alan Hale.
36 REAL McCOYS—Comedy
 George MacMichael is running for office with Grampa as his campaign manager. Grampa: Walter Brennan. George: Andy Clyde. Luke: Richard Crenna.
6:15 **8** SPORTS AND WEATHER
6:30 **2** McHALE'S NAVY—Comedy
 Binghamton wants film queen Rita Howard to visit the base—but her Army escort isn't inclined to let her go. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Rita: Lisa Seagram.
3 **COLOR** NEWS—Whitten, Jervis
4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley
6 TIME FOR JOHN—Children
 John explains about flying squirrels.
9 WHAT'S NEW—Children
 Cameras view the people and customs of Lapland, in northern Scandinavia.



"NORTHWEST MOUNTED POLICE"
GARY COOPER
9:00 PM Friday — Color
KXTV 10
 A CBS Affiliate

- 9** MERLIN THE MAGICIAN
 A song about Robin Hood and Friar Tuck.
19 NEWS—Charles McEwen
20 OF LAND AND SEAS—Travel
COLOR Cameras focus on Rumania: the Danube, the influence of ancient Rome and Islam, the Russian orthodox religion and medieval castles. (60 min.)
32 **COLOR** PERFECT MATCH—Game
36 ERNEST TUBBS—Music
6:35 **19** CHESTER SMITH CONT'D.
6:45 **6** FRIENDLY GIANT—Children
 The gang sings traveling songs.
9 SING HI—SING LO—Music
 Bash Kennett takes a trip to a game farm. Song: "A-Hunting We Will Go."
6:55 **7** **COLOR** OPINION 7—David Sacks
7:00 **2** I LOVE LUCY—Comedy
 Ricky attempts to keep Lucy away while his band auditions for a television show. But when a clown has an accident and can't audition, Lucy is there to take his place. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.
4 **COLOR** WIDE WONDERFUL WORLD—Travel
5 **COLOR** NEWS—Weston, Tompkins
6 **9** WHAT'S NEW—Children
 "Where Do We Get It?" Part 2. William C. Smith guides this tour of Oregon's timberlands. Films show loggers felling giant Douglas fir trees; sawmill operations, where logs are made into lumber; and veneer strips made into plywood at a plywood mill. Al Binford is the host.
7 **COLOR** NEWS—Frank Reynolds
7 **COLOR** GREATEST SHOW
8 **11** NEWS
9 **COLOR** SCOTCH GARDENER
10 **COLOR** NEWS—Walter Cronkite
12 MY THREE SONS—Comedy
COLOR Golden intentions precipitate the newlyweds' first major tiff. Katie secretly takes a job to buy a present for Robbie, who refuses to have a working wife. Katie: Tina Cole. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest. Tom: Jim Henaghan. (Rerun)
19 MOVIE—Drama
 "The Golden Mistress." See Thursday 7:00 P.M. Ch. 19 for details.

32 PDQ—Game

COLOR Celebrity guests: Barbara Feldon, Dick Gautier and Michael Landon.

36 MOVIE—Western

"Two Flags West." (1950) Released from prison, a troop of Confederate soldiers join a Yankee outpost under a Rebel-hating commander. Joseph Cotten, Linda Darnell, Jeff Chandler. (90 min.)

7:30 **2 FASHION SHOW—Concord**

COLOR A preview of back to school fashions featuring leather, fur and suede garments and matching accessories. Also: a complete line of wigs.

3 4 8 TARZAN—Adventure

COLOR "The Last of the Supermen." An unregenerate Nazi forces Tarzan to help him find a fortune in buried bonds. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 55 min.)

Guest Cast

Von WolvnerAlf Kjellin
HelgeAntoinette Bower
Helmut SteuerMichael Burns
KurtWilliam Wintersole
M'KoneBrock Peters

Last show of the series. Next week at this time: "High Chaparral."

5 12 WILD WILD WEST

COLOR A kidnaped West is taken to the illusory town of Paradox, a hellish limbo of spectral sights and disembodied sounds. The phantasmagoria and its ephemeral cast of characters are the work of a madman out to destroy West and Artemus. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

StarkMilton Selzer

BetsyPatty McCormack
AmandaJudy McConnell
Dr. PriorBill Quinn

Next week the big Fall Preview Issue!

6 9 CONVERSATION '68

Bill Cosby reminisces about his three years as co-star in "I Spy," which allowed him to play "A man, not a black man." He also talks with host James Day (KQED, San Francisco) about his success as a night-club entertainer.

7 OFF TO SEE THE WIZARD

COLOR "Wide World," especially made for TV, studies animals in their natural habitats. Narrated by actor Hal Holbrook, the documentary scans the mountain lair of the rare golden eagle of North America; tours the Black Hills of South Dakota inhabited by bison and prairie dogs; and journeys under water to encounter an octopus. Rounding out the program are scenes from the domestic life of African baboons. (Rerun; 55 min.)

9 TED DeGRAZIA—Profile

A film visit with Arizona painter and sculptor Ted DeGrazia, whose work achieved national recognition in 1960 when his painting "Los Ninos" was chose by the U.N. for the first UNICEF Christmas card.

11 MOVIE—Adventure

COLOR "Invincible Gladiator." (Italian; (1962) The sole hope of an oppressed people rests with one man—a slave who was born a king's son. Richard Harrison, Isabel Corey, Leo Anchoriz. (Two hours)

20 OUTER LIMITS—Drama

Six ordinary people—and an extraordinary blob of light—board a spaceship

Montueswed thursfriday

THE STRIP IS COMING TO KTVU CHANNEL **2**

Evening

for a simulated flight to another planet. Dix: Michael Constantine. Alicia: Jacqueline Scott. Dr. James: Crahan Denton. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 **HONEYMOONERS**—Comedy

Ralph overhears a telephone conversation. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

7:55 13 **COLOR** NEWS

8:00 2 **ALFRED HITCHCOCK**—Drama

Photographer Arthur Mannix has a lucrative sideline: He's a professional assassin, and his latest assignment is to kill a local undertaker. Mannix: Jack Cassidy. Hiram Price: Harry Townes. Rudolph: Alfred Ryder. Silvia: Jocelyn Lane. (60 min.)

6 9 **FOLK GUITAR**—Music

Laura Weber demonstrates the brush-on-pull strum. Songs: "When Johnny Comes Marching Home" and "St. James Infirmary." (Rerun)

7 **IT TAKES A THIEF**—Adventure

COLOR Mundy is met by a maddening development after successfully penetrating an Iron Curtain prison. The microfilm he was to retrieve from a captured SIA agent is en route to a Washington embassy, which Mundy will have to infiltrate. Mundy: Robert Wagner. Noah: Malachi Throne. Nicolae: Charles McCauley. Trish: Tisha Sterling. (Rerun; 60 min.)

9 **WHO IS**—Profile

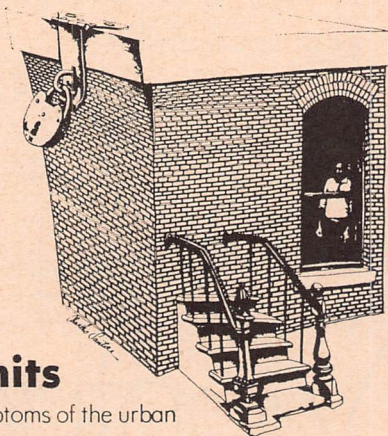
DEBUT **COLOR** Creative personalities are profiled in this nine-part half-hour series. Tonight: Early to rise and late to retire, 77-year-old Jacques Lipchitz is a vital sculptor who devotes his time, energy and a great deal of money to casting his works at a foundry. Films show the Lithuanian-born artist at work in the foundry and at his Hastings-on-Hudson (N.Y.) home—and bargain-shopping for such objects as a pair of shoes.

32 **WOODY WOODBURY**—Variety

COLOR Guests: Doug McClure of "The

Cities Have No Limits

Sometimes, it seems, we confuse the symptoms of the urban crisis with the disease. Watch and listen as experts John W. Gardner, Charles V. Hamilton and Daniel P. Moynihan take a fresh look at the roots of our cities' problems. Narrated by Frank McGee. "White Paper: The Ordeal of the American City" is the first in a series of specials brought to you by the Bell System. **Friday evening, September 13, on NBC-TV. In color.**



Virginian," actress Sherree North, singers Damita Jo and Jack Smith, and comedians Curtiss and Tracy. (90 min.)

44 HAZEL—Comedy

COLOR After reading a millionaire's autobiography, Hazel figures a way that she and Rosie can get rich quick. Hazel: Shirley Booth. Rosie: Maudie Prickett. Cady: Leo G. Carroll.

8:25 **3 4 5 7 8 10**

12 13 CHARITY APPEAL

COLOR President Lyndon Johnson makes a brief appearance on behalf of the United Community Fund.

8:30 **3 4 ORDEAL OF THE CITY**

SPECIAL **COLOR** The first of three "white paper" reports on the urban crisis. See below. (60 min.)

Next week: "The Name of the Game," with Gene Barry, Robert Stack and Tony Franciosa, debuts 8:30-10 P.M. "Star Trek" Orbits to 10-11 P.M.

6 9 9 NET PLAYHOUSE—Drama

"Victoria Regina: Summer," second of a four-part adaptation of Lawrence Hous-

man's Broadway hit about the life of England's Queen Victoria. Tonight: Victoria's consort Prince Albert faces the problems of being married to a reigning monarch. (Rerun; 60 min.)

Cast

Queen Victoria Patricia Routledge
Prince Albert Joachim Hansen
Disraeli Max Adrian
Lord Conygham Miles Malleon
Archbishop of Canterbury.....Geoffrey Dunn

7 13 MAN IN A SUITCASE

COLOR McGill is hired by a tobacco plantation owner in Africa to investigate a Jesuit priest. The priest, seeking overtime pay for the workers, instead finds his own past in the spotlight. McGill: Richard Bradford. (Rerun; 60 min.)

Guest Cast

Marcus Spencer Patrick Allen
Father Loyola Colin Blakely
Penelope Spencer Sheila Brennan
Detective Samuels Wallas Eaton
Corporal Silinga Clifton Jones

7 **COLOR** NEWS

CLOSE-UP

8:30 **3 4 ORDEAL OF THE CITY**

SPECIAL **COLOR** The first of three "White Paper" reports on the ordeal of the American city.

For the city, the ordeal is an agony of ignorance, neglect, short-sightedness and indifference. The crisis also threatens the future of the Nation: as population increases, the city must expand, and new cities must be born.

Fred Freed, executive producer of the series, says "The key word is 'why'—we are seeking causes, trying to learn why so many problems have been allowed to tyrannize our urban population."

The metropolis has long meant the good life to Americans—exotic entertainments, rewarding jobs, and opportunities for riches beyond dreams. But, increasingly, the city has become the home of the poor as the middle class flees to the suburbs. The city is a place to visit—on the job from 9 to 5—

but no one wants to live there.

For this first report, cameras visit America's major cities to show what is happening, why, and what must be done.

What stake does the middle class have in the resurrection of urban life? Technology, which built the city, now makes it unlivable, as factories foul the environment and automobiles flounder in hopeless traffic jams. Why are there riots in the ghettos? Why do city dwellers fail to live civilly with one another, acting as faceless ciphers in a hostile, stifling prison?

Guest experts: urbanologist Daniel P. Moynihan, author of the controversial "Moynihan Report" on Negro family life; John Gardner, former Secretary of Health, Education and Welfare, who now heads Urban Coalition; and political scientist Charles V. Hamilton, co-author (with Stokely Carmichael) of a book on black power.

Evening

8 10 12 GOMER PYLE, USMC

COLOR Gomer is chosen to perform at a variety show on the base, but he can't adjust to the preferential treatment he's getting from Sergeant Carter. Jim Nabors (Gomer) sings "The Desert Song" and "Song of the Vagabond." Carter: Frank Sutton. Colonel Gray: Forrest Compton. (Rerun)

20 JACK BENNY—Comedy

Jack heads for trouble when he visits Venice. Mary: Mary Livingstone.

36 MERV GRIFFIN—Variety

COLOR Guests include Victor Borge, singers Genevieve and Julie Budd, comedian Leonard Barr and society columnist Doris Lilly. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: comedian Pat Harrington, and singer-songwriters Tommy Boyce and Bobby Hart. (90 min.)

9:00 12 ALL-STAR WRESTLING

5 8 12 MOVIE—Musical

COLOR "Viva Las Vegas" (1964), with Elvis Presley as a sports-car racer who competes with a dashing Italian count for the Las Vegas Grand Prix and the affections of a pretty swimming instructor. Songs include "My Rival" and "The Lady Loves Me." Directed by George Sidney ("Pal Joey" and "Bye Bye Birdie"), (Rerun; two hours)

Cast

Lucky JacksonElvis Presley
Rusty MartinAnn-Margret
Count Elmo ManciniCesare Danova
MartinWilliam Demarest
Shorty FarnsworthNicky Blair

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (60 min.)

10 MOVIE—Drama

"North West Mounted Police." (1940) Canadian troops face a settler's insur-

rection, while an officer from Texas and a mountie battle for possession of an outlaw wanted by both Canada and the U.S. Gary Cooper, Madeleine Carroll, Paulette Goddard. (Two hours)

20 MOVIE—Science Fiction

"Prince of Space." (Japanese; 1962) The Prince of Space comes to the aid of military authorities when an extraterrestrial dictator threatens the earth. Tattuya Umekiya, Ushio Skashi. (Two hours)

9:30 3 MOVIE—Adventure

COLOR "His Majesty O'Keefe." (1954) Capt. David O'Keefe, a soldier of fortune, is attacked by pirates in the South Seas. Burt Lancaster, Joan Rice, Andre Morell.

4 12 HOLLYWOOD SQUARES

6 9 LOCAL ISSUE '68

See Tues. 10:30 P.M. Ch. 9 for details.

7 11 13 WILL SONNETT—Western

COLOR "And He Shall Lead the Children." Will's kindness to a woman he once loved impels her to take a look at her life with a wanted outlaw—and its effects on their children. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

MargaretAnn Doran
FrankBert Freed
BillySolomon Sturges

9 BLACK JOURNAL

See Wed. 9 P.M. for details. (Rerun)

32 LES CRANE—Variety

COLOR Guests: Joan Baez and husband David Harris. Joan sings "The Dove" and "Carry It On." (60 min.)

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4 AMERICAN PROFILE

SPECIAL **COLOR** "Somehow It Works," a report by Edwin Newman on the fantastic complexities of the American political campaign—past, present and future. Yesterday: a florid William Jennings Bryan speech; a Lady Bird Barbecue; bussing ladies, shaking hands,

UNDER WOOD
LIVERWURST
SPREAD

The only liverwurst in a
"pantry handy" package.

songs and other campaign memorabilia. Today: a look at the style (not the politics) of the Texas gubernatorial race, which range from the traditional to the most sophisticated—TV spots, phonograph records, telephone tape talks, "hot line" radio shows and helicopter whistle-stopping. Tomorrow: an examination of future campaign problems. Will only rich men be able to afford to run for office? Can electronic image-making subvert election issues? (Rerun; 60 min.)

Next week at this time: "Star Trek."

6 COLLEGE REPORT

Leon Moburg of the University of Redlands demonstrates the art of molding clay into pottery on the potter's wheel.

7 7 11 13 JUDD—Drama

COLOR Brock Peters, who won acclaim as a heavy in "The Pawnbroker," portrays an embittered convict in "Commitment." One man's freedom and another's career are at stake as Judd reopens the case of Jesse Aarons, who has spent six years behind bars. Aarons claims he was wrongly convicted of murder—thanks to the ineptitude of his court-appointed attorney. Script by series creator-producer Paul Monash. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Jesse Aarons Brock Peters
Ira Creighton William Windom
DA Harry Reed David Sheiner

Next week the big Fall Preview Issue of TV GUIDE. Don't miss it!

9 NAVY FILM—Documentary

Examines the Navy's nuclear submarine service.

Last show of series. Next week "Religions of Man."

36 MOVIE—Drama

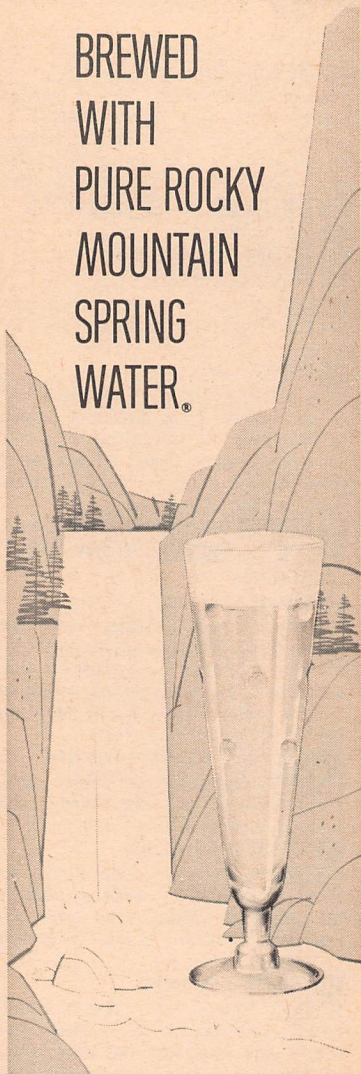
"The Trouble with Women." (French; 1963) A young man sets out to prove his innocence after a jealous girl friend accuses him of murder. Jill Haworth, Jacques Charrier. (90 min.)

10:30 2 PAT MICHAELS—Discussion

COLOR "What Makes an Author of Sex Books Tick?" Scheduled guest is Dr. Albert Ellis, author of "The Art of Erotic Seduction."

44 COLOR JOE DOLAN!—Discussion

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WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.®



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Friday September 13, 1968

Evening

11:00 **2** MOVIE—Drama

"Convicts Four." (1962) Sixteen minutes before execution, a killer's sentence is commuted to life imprisonment. Based on autobiography of John Resko. Ben Gazzara, Sammy Davis Jr., Rod Steiger.

3 4 5 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 MOVIE—Mystery

COLOR "Spy Today, Die Tomorrow." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

11:15 **44** MOVIE—Mystery

"The Diamond Wizard." (English; 1954) A U.S. Federal agent arrives in London to track down the perpetrators of a million-dollar robbery. Dennis O'Keefe, Margaret Sheridan, Philip Friend, Alan Wheatley. (One hour, 15 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3 4 7** **COLOR** JOHNNY CARSON—Variety

5 MOVIE—Drama

"Fail Safe." (1964) Sidney Lumet directed this doomsday thriller which focuses on the tense hours after the U.S. accidentally launches a nuclear attack on Moscow. Henry Fonda, Walter Matthau, Dan O'Herlihy, Frank Overton.

7 12 JOEY BISHOP—Variety

COLOR Tentatively scheduled: comic Flip Wilson as guest host and singer Nancy Wilson as a guest. (90 min.)

8 MOVIE—Adventure

COLOR "Caribbean." (1952) Pirates attempt to capture a Caribbean island in the early 18th Century. John Payne, Arlene Dahl, Sir Cedric Hardwicke, Francis L. Sullivan. (Two hours)

10 MOVIE—Western

COLOR "Jubilee Trail." (1953) A California trader and his wife are convinced that a cafe entertainer has been falsely accused of a crime. Vera Ralston, Joan Leslie, Forrest Tucker, John Russell. (One hour, 55 min.)

11 **COLOR** SPORTS HIGHLIGHTS

13 MOVIE—Drama

"Plunder of the Sun." (1953) An American in Havana is asked to deliver an important package to Mexico. Glenn Ford, Diana Lynn, Patricia Medina. (Two hours)

36 MOVIE—Drama

"No Road Back." (English; 1957) A woman becomes a fence in order to get money to put her son through medical school. Skip Homeier, Patricia Dainton, Paul Carpenter. (90 min.)

11:35 **11** MOVIE—Drama

"Battle Cry." (1955) Leon Uris's best-seller about the military exploits and romantic attachments of five Marines in World War II. Van Heflin, Aldo Ray, Tab Hunter. (One hour, 45 min.)

1:00 **4** MOVIE—Drama

"Fate Takes a Hand." (English; 1961) A post official and a reporter encounter several human dramas as they deliver mail recovered from a robbery 15 years prior. Ronald Howard, Christina Gregg, Basil Dignam. (90 min.)

7 **COLOR** WORLD OF SPORTS

36 MOVIE—Mystery

Time approximate. "The Undying Monster." (1942) When a girl is murdered in a small English village, Scotland Yard is called into the case. John Howard, Heather Angel, James Ellison.

1:30 **13** **COLOR** MUSIC TREASURES

1:45 **13** FAVORITE PLAYHOUSE

Sheriff Jim Byrd is worried when his daughter returns from the East with a fiancé. Don Haggerty, Alan Wells, Claudia Barrett.

2:15 **13** WESTERNERS—Drama

The Scanlons are planning to get rid of the Chinese family who've settled nearby. "Ringo: Don Durant. Burt Scanlon: Warren Oates. Billy: Alvy Moore.

2:30 **4** CAIN'S HUNDRED—Drama

Time approximate. Cain finds it hard to believe that narcotics boss Lou Strode has really quit, even though Strode has good reason. Cain: Mark Richman. Lou Strode: Herschel Bernardi. (60 min.)

5 MOVIE—Melodrama

Time approximate. "Valley of the Dragons." (1961) Two adventurers are swept away from earth on a comet inhabited by prehistoric monsters. Cesare Danova, Sean McClory, Joan Staley.

3:30 **4** **COLOR** NEWS

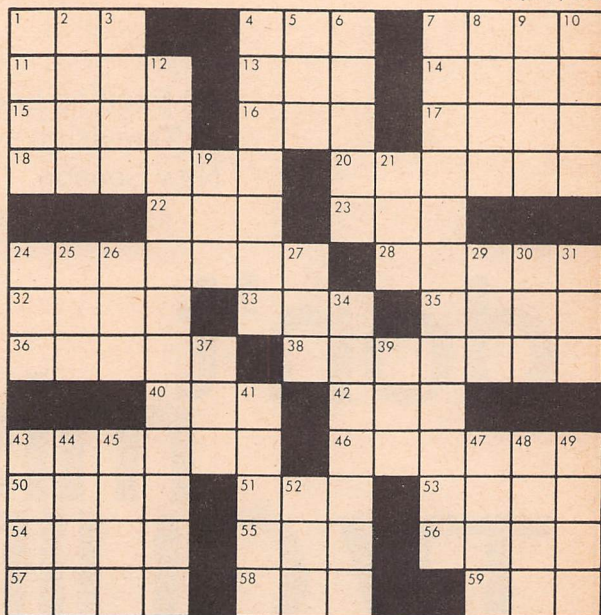
Stations reserve the right to make last-minute changes.

TELEVISION CROSSWORD

Sept. 7, 1968

ACROSS

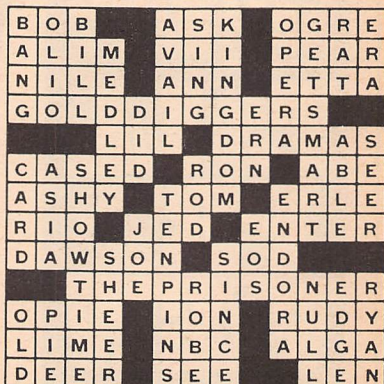
- 1 Roman divine law
- 4 To appoint
- 7 Pleased
- 11 Peyton Place lady
- 13 Feminine pronoun
- 14 Sour fruit
- 15 Star of *I Dream of Jeannie*
- 16 Malt beverage
- 17 Flat
- 18 Banish
- 20 Star of *Gunsmoke*
- 22 Soft metal
- 23 *Gunsmoke* man
- 24 Co-star of *Bonanza*
- 28 Co-star of *The Beverly Hillbillies*
- 32 Dull pain
- 33 Cheering shout
- 35 Measure of distance
- 36 Ages
- 38 Excess
- 40 River (Spanish)
- 42 Arrest
- 43 Co-star of *Green Acres*
- 46 Dozen
- 50 Wharf
- 51 Metal cymbals (India)
- 53 Burden
- 54 Son of Isaac (Biblical)
- 55 Co-star of *The Mothers-in-Law*
- 56 Co-star of *The Big Valley*
- 57 Mend socks
- 58 Co-star of *The Flying Nun*
- 59 Golf mound



See TV GUIDE of Sept. 21 for solution

DOWN

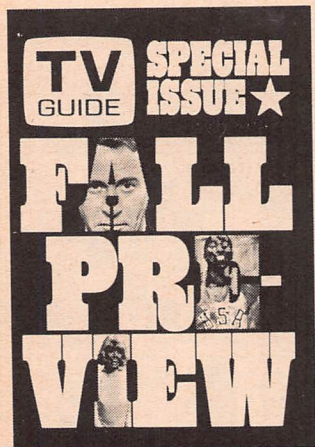
- 1 Star of *My Three Sons*
- 2 Assistant
- 3 Pace
- 4 Star of *Star Trek*
- 5 Lamprey
- 6 Walk
- 7 Host of a TV summer show (2 words)
- 8 Look Up and _____
- 9 Vocalist Ed _____
- 10 Lairs
- 12 One more reshewing! (2 words)
- 19 Narrow inlet
- 21 Star of *Tarzan*
- 24 Spring month
- 25 Cold cubes
- 26 Tea (British dial.)
- 27 _____ Vegas, Nev.
- 29 Nothing
- 30 Co-star of *The Virginian*
- 31 Affirmative
- 34 NBC newscaster
- 37 Knight's title
- 39 Uncooked
- 41 Fish-eating mammal
- 43 Imitated
- 44 Green Acres lady
- 45 Yogi _____
- 47 Plunder
- 48 Weathercock
- 49 _____ of Night
- 52 Salutation

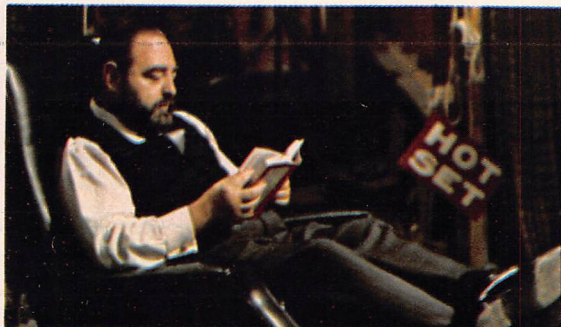


Answer to puzzle of Aug. 31

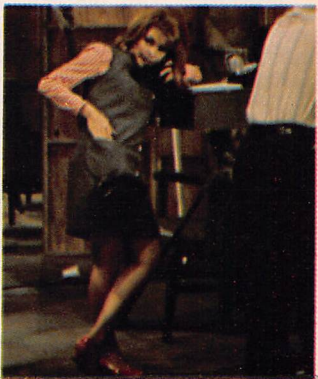
An Exciting Look
At Television's
New Season

don't miss TV GUIDE next week





Clockwise from top left: Sebastian Cabot at rest; Brian Keith at very rest; Kathy Garver phoning; Anissa Jones and Johnnie Whitaker passing time.



WHEN HOME IS A SOUNDSTAGE...

How does a 'family' really live?

By Leslie Raddatz

Television is nothing if not a family thing.

As family entertainment it has, of course, long since replaced the stereoscope, the gramophone, mah-jongg and parcheesi.

Then there are the family shows, all the way from the primordial *Stu Erwin*, through *Lucy* of the *Golden Years*, to *Gentle Ben*, which goes them all one better by including a black bear in the familial unit.

But any long-running television show, over and above any of this, actually becomes a family unto itself. In the five years of *The Dick Van Dyke Show* Dick and his on-the-air wife, Mary Tyler Moore, spent more time together—and there is no hint of hanky-panky intended here—than they did with their respective families; and in 13 years of *Gunsmoke* Amanda Blake has certainly seen more of James Arness than of two or three husbands who have come and gone during the same period. →

Thus it would seem that from any angle CBS's *Family Affair* would be the ultimate family thing, with its cozy title, its two father images in the persons of Brian Keith and Sebastian Cabot, and its three cute, cute, cute children.

Somehow it doesn't quite work out that way, except on the air, of course, which is what pays off in the show's consistently high ratings. But in the sense of a cast's becoming a unit on the set, each of *Family Affair*'s principals, with the exception of the two small children, Anissa Jones and Johnnie Whitaker, seems to go his own way and keep his own council.

Not that there are any feuds in the group. Keith, the top-billed star, doesn't mind a bit that Cabot, the ham eternal, gets more publicity than he does. In fact, that's the way he likes it. According to the program's publicity man, "Keith hates publicity, Sabby loves it."

The 46-year-old Keith, although his entire background is theatrical, is a reticent, retiring man who makes a point of not being a part of the Hollywood scene. With his wife, the former actress-ballerina Judy Landon, he is one of a handful of show-business personalities—Ralph Edwards, Robert Stack, Fred Astaire, Irene Dunne, Ann Blyth and, remember him? Randolph Scott—who are accepted in Los Angeles society, which bears no relationship to the Hollywood society once interred in these pages by Cleveland Amory.

Keith is a devout Catholic, who has religious books in his dressing room. One Christmas, when he was asked to pose for a publicity picture with the children standing in front of a stained-glass window, he said, "To hell with that—I'm not going to exploit religion." Yet he starred in the rather gamy movie "Reflections in a Golden Eye," which was condemned by the National Catholic Office for Motion Pictures,

successor to the Legion of Decency. Keith says, "I don't want to play the same guy all the time. I've got three or four scripts at home in which I play somebody's father or uncle, but it's the same old junk. I like to play characters."

Keith's affection for the *Family Affair* children is generally acknowledged. One person close to the show says, "He's strictly a four-letter guy, but the minute he sees a child he absolutely melts." Another says, "The warmth between Brian and the kids isn't put on"; and the program's director, veteran Charles Barton, agrees: "Brian really loves these kids—it's the love that makes the show so real."

But on the set he seems to remain aloof from them and from other cast members. In fact, like as not he will be found sound asleep somewhere on the soundstage. "He is one of these guys who can fall asleep anywhere," says director Barton. Sometimes it will be in his dressing room but often it will be in a handy chair, in the bed of one of the sets not currently in use, or even stretched out on the counter on the set of what was once his bachelor apartment.

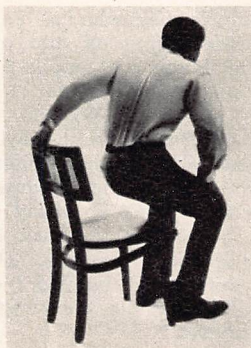
As might be expected, Sebastian Cabot also believes in making himself comfortable while at work. Instead of the conventional Hollywood director's chair, he sits between takes in a large black leather armchair. After each scene a prop man takes his coat and umbrella, but he keeps his bowler on. He says, "I have one of those heads that I can't put a hat on without musing my hair. That's why you will never see me take my hat off on-screen—I always pretend that I have just taken it off when I enter a room." Since his operation last year, Cabot is some 50 pounds lighter—he is down to 245—and he does not eat as heavily as he once did. "He used to inhale the food," says someone who knows him.

His relationship with the children in the cast seems more distant than Brian Keith's. Where they call Keith by his first name, they always address Sabby as "Mr. Cabot." This, according to one observer, may be "because of Cabot's beard and girth" rather than because of any coolness on the part of the gregarious Britisher. In fact, one has the feeling that his attitude toward the children is much like that of French, the character he plays in *Family Affair*—a gruff exterior which covers a true affection. Thus, when someone said, "The kids are the catalysts that make the show go," Cabot said, "You know that's not true—Brian and I are the catalysts that make the kids look good." But he said it with tongue in bearded cheek.

The kids—the little ones, that is—probably really are what makes the show go. This was not anticipated. An associate of Edmund Hartman and Don Feddersen, creators of *Family Affair*, says, "The program was originally conceived as an adult show with kids in it, but it has turned out to have great kid appeal."

Between June and November, when the season's episodes are shot, Anissa Jones and Johnnie Whitaker are together almost constantly during the five days a week the law allows them to work. Three hours each day must be spent in school—a tiny cubbyhole of a room at the far end of the soundstage. When it is time to work, school stops, and assistant director Johnny Gaudioso carries them on his shoulders back to the set. Then it is back to school again. Anissa says, concerning her ability to switch almost instantly from one environment to another, "I have a little stop watch in my mind. When I go out on-stage, click, I turn this off and that on." At 10, Anissa is two years older than Johnnie; she is in the fifth grade, he in the third.

The children's teacher is Mrs. →



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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

Catherine Deeney, who has been doing this sort of thing off and on since 1936 and whose past pupils have included such *Wunderkinder* as Shirley Temple and Jane Withers. Of the *Family Affair* children she says, "They are normal children, but brighter. The problem is to keep them at grade level, so that they won't be ahead of their classes when they go back to their regular schools." She adds, "They live in an adult world, holding their own as adults. I try to encourage them to be children."

Anissa Jones is of Lebanese extraction—her name, pronounced "Ah-nees-ah," means "little friend" in Lebanese. She, her divorced mother and her younger brother live on the beach at Playa del Rey, Cal. She is more precocious than Johnnie, but she seems to take herself and her acting less seriously than he does. Johnnie, for instance, burst into tears one day when he could not remember his lines. On his first acting job, he was supposed to cry. A Method actor at 3, he said, "I have to get ready." He turned his face to the wall, then turned back crying. Anissa, on the other hand, can't see anything to get excited about in acting and is at a complete loss to know why people want to see stars. "There's this great guy, Earl," she says, referring to a 60-year-old former circus clown and juggler named Earl Graham, the superintendent of service on the set, whose picture she has in her dressing room and whom she insists she is going to marry.

Johnnie has an autographed picture of Don Adams of *Get Smart* in his dressing room, and he has an unabashed crush on Anissa. His affection, as noted, is not returned, although the children are completely congenial and have lunch together on the set each day. "But sometimes she gets fed up with him," says director Barton. "She's older, you know."

The two children are the center

of attraction at their daily lunches, surrounded by their attentive mothers and other women who work on the show. They keep up a continual line of chatter, one sometimes beginning a story and then stopping at a crucial point to let the other take it up.

Johnnie is one of eight children in a Mormon family that lives in the un-Hollywood suburb of San Fernando. His mother says, "Sometimes it's dark when he gets home, but if it's still light, he can hardly wait until I stop the car because he wants to play so much." But he knows that work comes first.

The final member of the *Family Affair* family and the one who seems most apart from the group is Kathy Garver. She got the part of the teenage Sissy because she looks younger than she really is. This means that the producers do not have to worry about having a teacher or welfare worker on the set to look after her or limiting her to five days' work a week. Actually she does attend school during the show's hiatus. She goes to UCLA, where she has another semester before getting her degree in speech. Meanwhile, she lives with her parents in a Hollywood apartment.

When Kathy was interviewed for the part in *Family Affair*, she thought that her chances were nil. "The rest of the cast are blonde and blue-eyed, and I have brown eyes and my hair was dark. But they wanted somebody over 18 who could play a 15-year-old, so I got the job." Then she adds, "Anyway, I have the same shape face as Brian—parallel trapezoid."

Thus the family of *Family Affair* ends up really not being much of a family at all but five separate individual individuals. Perhaps Anissa's mother put it best when she said, "She's very possessive about being herself—not just being one of the twins. She's got this thing about being the center of things."

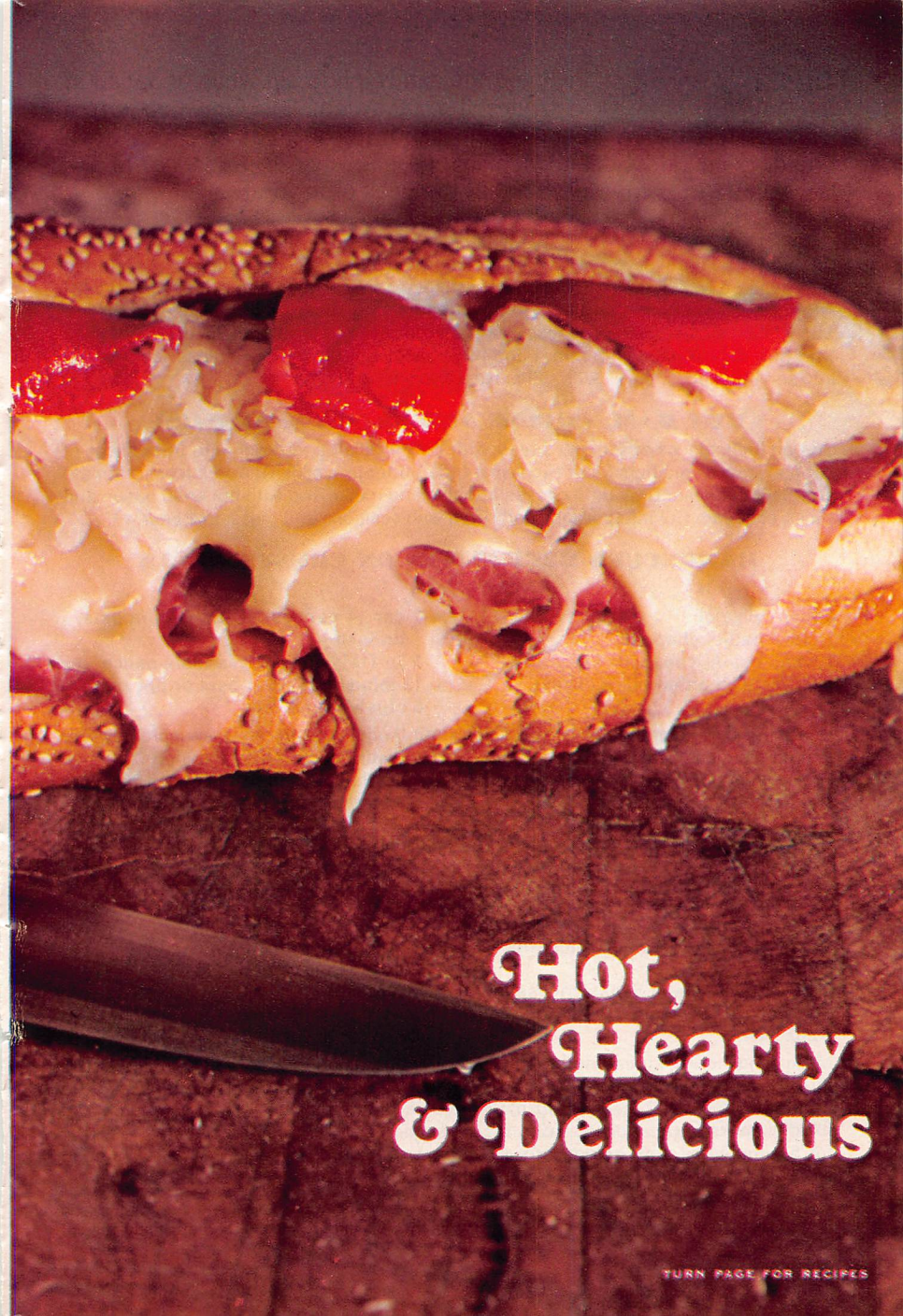
END

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Hair shows up clear and clean even through a whole bottle of Vaseline® Hair Tonic (label removed). No surprise, then, that Vaseline Hair Tonic looks clear and clean after you put it on... so pure, so refined that there's no need for us to cream it, gel it or color it. Just a little clear clean Vaseline Hair Tonic keeps your hair doing just what you want it to (no matter what length you choose to wear your hair). Ask any girl who she'd prefer to snuggle up to. And she'll tell you. One of the clean guys.







**Hot,
Hearty
& Delicious**

TURN PAGE FOR RECIPES

The Earl of Sandwich invented the sandwich to eat while engaged at the gaming table. Now comes the sandwich, this time hot, to eat while watching TV. To make the sandwich a great one, use fresh bread, good quality sandwich fillings and cheese, and heat at the last minute to serve piping hot at the peak of flavor.

REUBEN SANDWICH (pictured)

Cut individual hero loaves or loaves of Italian bread into halves lengthwise and spread with mustard. Cover the bottom half with slices of hot corned beef. (Slice corned beef after cooking while hot, or heat pliofilm bags holding slices of corned beef in boiling water.) Add slices of Swiss cheese. Put under broiler and broil until cheese melts. Top with hot, well-drained sauerkraut and large pieces of pimiento. Replace top and cut into serving pieces. Serve with dill pickles and sliced tomatoes.

HOT HAM, CHEESE AND BACON SANDWICH

Spread thick pieces of sour rye bread with pickle relish and cover with thick slices of hot boiled or baked ham (heat slices in a little butter in a skillet). Add slices of tomato and Swiss cheese. Broil until cheese bubbles and melts. Top with hot crisp bacon and slices of bread. Cut into portions and serve with scallions and glasses of beer.

BARBECUED BEEF SLICES ON CRUSTY ROLLS

Serves 6

2 tbsp. olive oil
1 clove garlic, chopped
1 small onion, chopped
½ cup sliced pitted black olives

1 can (4 ounces) sliced mushrooms,
drained
1 jar (15½ ounces) marinara sauce
12 thin slices roast beef or pot roast
6 crusty round rolls

Heat olive oil and saute garlic and onion until tender. Stir in olives, mushrooms and marinara sauce. Heat until bubbly. Add beef and stir to coat. Heat again until bubbly. Spoon meat and sauce over the bottom of the rolls. Replace top half of bun. Serve with sweet cherry peppers.

KÄSE AM SPIESSCHEN FROM SWITZERLAND

(Cheese on Skewers)

(A hot sandwich threaded and cooked on a skewer)

Serves 6

12 thin slices rye bread or pumpernickel
Butter
6 slices Switzerland Swiss cheese, cut
same size as bread
1 cup milk

1 cup all-purpose flour
2 eggs, well-beaten
1 tsp. salt
¼ tsp. white pepper
Deep fat or oil

Make sandwiches, spreading bread with butter and using cheese. Cut each into quarters. Thread quarters side by side on skewers. Beat remaining ingredients except fat until smooth. (If necessary, add more milk so batter resembles heavy cream.) Dip filled skewers into batter, covering them completely. Fry in deep fat heated to 380°F. for 5 minutes or until golden brown. Drain on absorbent paper. Serve hot, topped with hot tomato sauce or mushroom tomato sauce. Serve with a crisp tossed salad.

Helen Feingold, food consultant; photo by Paul Wilson

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

Nature made it
in living color.
Carelessness made
it black and white.



9 out of 10 forest fires are
caused by people who are careless
with matches, with smokes, with campfires.
Don't you be careless.

Remember . . . only you can prevent
forest fires.

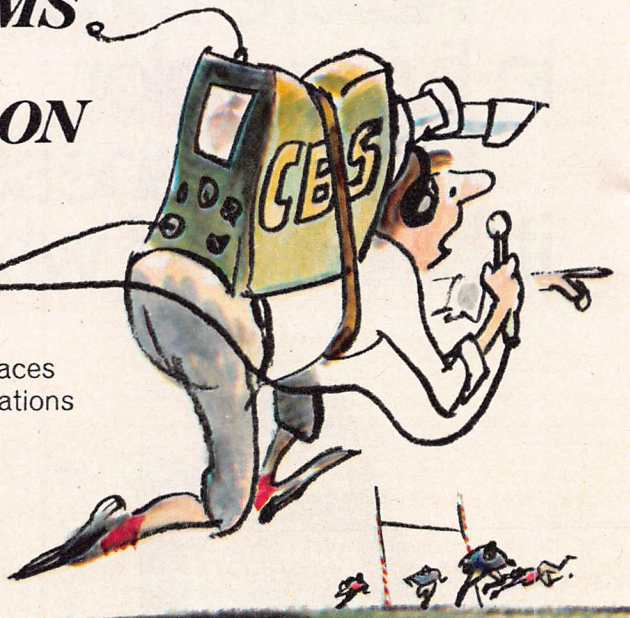


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CBS FIELDS NEW TEAMS FOR THE NFL SEASON

The network cuts down on announcers as it braces for new contract negotiations with the football league

By Melvin Durslag



There occurred to the cerebral trust of CBS not long ago a sparkling idea. Enriched by 16 announcer teams for National Football League telecasts—each club had its own twosome—the network concluded that it could get along with half that number.

Thus, eight announcer teams were given the pavement, setting up a new concept in pro football programming. When you watch your favorite club during the NFL games this season, it is even money that the voices you hear will be foreign. Eight broadcast teams will rove like linebackers throughout the league, picking up, for the most part, new assignments each week.

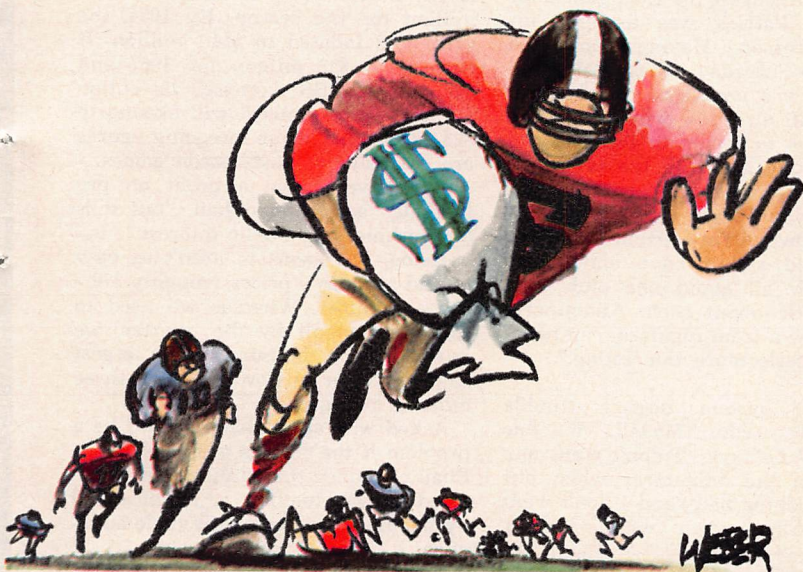
Gone will be the home-town Charlies. Some owners will miss them, which goes to show there is no accounting for taste.

The radical move on the part of CBS raises questions that penetrate beyond the simple sphere of announc-

ing. What will be the future of pro football on television? Has the game yet tapped the sponsors for the maximum? Will the two pro leagues (soon to blend into one) give the boot to the major networks and operate with an independent company? Will the networks tell the pros to go climb a goal post?

In the matter of announcer policy, CBS has outlined three reasons for its change this season. First, it insists that the new arrangement will provide a smoother operation technically by eliminating what is known as the "double audio feed."

While this may sound like something that is run off the split-T formation, it merely is a method by which two sets of broadcasters are operating simultaneously in the same stadium. Say, for instance, that the New York Giants are playing in San Francisco against the 49ers. The Giants



broadcasters are in one booth, talking to an audience in the New York area. In another booth are the 49er broadcasters, who aren't talking to a San Francisco audience because the game is blacked out locally. But they are talking to a regional audience in Northern California, Oregon and Washington. A single director communicates with Booth One and Booth Two, creating certain confusion.

By dumping the 49er announcers and letting the New York pair talk to all the audiences, CBS contends that it can function with greater efficiency.

This also leads to Point Two—money. By dropping the eight teams of announcers and tightening the operation mechanically, the network figures it can save approximately \$680,000 a year.

The third reason advanced for the change is related to the quality of broadcasting. By floating its announ-

cers, CBS hopes to eliminate hometownism on the air, the kind that drives baseball fans through the plaster.

"With no particular team to root for," says Bill MacPhail, CBS vice president in charge of sports, "the announcers should offer objectivity bound to please the knowledgeable, sophisticated listener."

National League owners, curious chaps, aren't unanimous in this feeling. For instance, Dan Reeves of the Los Angeles Rams is less than ecstatic at losing his two announcers, Gil Stratton and Don Paul, both of whom got the foot from CBS.

"A little parochialism on the air isn't too bad," says Reeves. "You would be surprised how few Rams fans want a cold, clinical job. They want certain objectivity, but they also want to feel that their announcers are pulling for the Rams to win." →

William Clay Ford of the Detroit Lions protested vigorously at losing one of his announcers, Van Patrick, who had broadcast the Lion games for 18 years. Patrick was dropped for another reason. Having committed himself to Saturday college games on radio, he was unable to comply with a new CBS directive ordering all pro announcers to report to the scene of their Sunday game on the preceding Saturday morning for rehearsal. The network would make no exceptions for Patrick. Owner Ford grumbled:

"I would rather have announcers who know all about one club than just a little about each. Announcers who follow a team regularly can make its broadcasts more interesting."

The new system doesn't trouble Cleveland's Arthur Modell. "It's fine with me," he says. "I don't want any help from the announcer when our team is looking bad—and I don't want him gushing when we're looking good."

For better or for worse, the eight broadcasting twosomes this year will include Ray Scott-Paul Christman, Jack Whitaker-Frank Gifford, Jack Drees-George Connor, Lindsey Nelson-Tom Brookshier, Chuck Thompson-Lenny Moore, Jack Buck-Pat Summerall, Frank Glieber-Eddie LeBaron and Don Criqui-John Sauer.

CBS has tended to minimize the importance of money in the announcer cutdown, but it is an ill-disguised secret that cost-and-income is an overriding source of worry for the network today where pro football is concerned. From a modest beginning, the sport has come to milk TV for staggering fortunes.

CBS became involved with the National League in 1956, making private agreements with each team. "I recall," says MacPhail, "that we gave Green Bay \$35,000 for the season and the club thought it was the greatest thing that ever happened to it. Teams in the

bigger cities got something like \$100,000."

By 1962 the package deal had arrived; the clubs divided equally \$4.7 million for the season. By 1964, the price had inflated to \$14.1 million. It zoomed to \$22 million for 1967 and '68, and, if CBS exercises its option for next year, the cost will expand to \$23,250,000. All of the foregoing figures are exclusive of post-season games.

"We have shown a profit on pro football," admits MacPhail, "but it is diminishing fast. Public interest is increasing, but sponsors aren't as easy to find at today's prices (roughly \$70,000 a minute). Whereas we used to sell pro football by the quarter, we now sell it by the minute. The largest single sponsor is Ford; it buys three minutes per game."

Asked why sponsorship should be a problem if the ratings are good, MacPhail explained that, unlike most well-rated shows, football is handicapped by having a predominantly male audience.

"This means," he says, "that it won't sell detergents, floor waxes and other household products normally bought by women. Our field of sponsors is limited. We no longer can even offer sponsor protection. By that I mean, we sell time to three different air lines during the same game."

"Is NBC encountering the same problem with its American League games?"

"In that situation," he answers, "the time is cheaper, but the product is also less desirable. Our average Nielsen rating last year ran 16.8, compared to 8.6 for the AFL. The ideal format would be to sell NFL games at AFL prices, but this is not possible."

To make ends meet in its pro football package, CBS this year will offer seven nationally televised double-headers, plus the following during prime time: five preseason games, including one on Sunday; two Monday

night league games; and one late Thanksgiving Day game that will run into the early evening.

"We get these games at no extra cost," says MacPhail. "It's the only way we can make the package go."

Pete Rozelle, the commissioner of pro football, quietly suspects the network people of poor-mouthing it, trying to hold the line against costs at the time of the next contract.

"The price will continue to go up," predicts Rozelle. "If the cost becomes too great for advertisers on Sunday, we won't press it, but probably will add a full schedule of 14 national TV games on Monday night. Personally, I would rather see a single game on Sunday and one on Monday night than a Sunday double-header."

Nor is Arthur Modell, the president of the NFL, concerned about decreasing revenues from TV.

"Our game is the stick-out among all pro sports," he says. "We are far from our peak of viewing popularity. We expect fully to see more women in our audiences—and once they arrive, cost of time will be no object."

If the major networks should balk at the prices asked by pro football in 1970, Rozelle makes it clear that his group will consider an independent network, which would set up viewing outlets about North America.

MacPhail acknowledges the threat. "Their only problem," he says, "is getting a pigeon to guarantee them 32 million or so bucks (combined fees for the two leagues). When CBS and NBC put their names on the contract, the pros are assured of their money. The headache is then ours."

Replies Rozelle: "We realize there is a risk, but it is a risk we are prepared, if necessary, to take."

"We love pro football," says MacPhail. "It's just a matter of whether we'll be able to afford it."

Obviously, the jockeying match is on and figures to continue until time

for the next contract.

It is the frank admission of Dan Reeves that pro football couldn't operate today without television. "Our costs are growing crazily," he says, "and our sources of income are limited. How much can we raise the price of tickets? TV money is vital to us, and if we have to go to an independent network the next time, we will."

CBS contends that it has been hurt by the merger of the National and American Leagues in that new stature has been given the AFL and its broadcasting benefactor, NBC.

"We had \$22 million on the line last year," says MacPhail, "and the NFL never even consulted us when it decided to merge."

"Was your relationship with Rozelle affected?"

"All I did was refuse to talk to him," replied MacPhail. "But now we're good friends again."

Currently, the National and American Leagues engage only in exhibition games, but will play interleague matches beginning in 1970. As 13 games will be booked each weekend, Rozelle is confident that the two-network system will continue, barring, of course, a swing by the pros to an independent arrangement.

"The future is a little fuzzy," admits MacPhail. "We are trying hard to understand the pros. They would like to avoid overexposure, double-headers, triple-headers and head-to-head competition, meaning games going against each other simultaneously on different networks. Yet, they also want more money. What they haven't explained to us is where it's going to come from."

Cleveland's Modell keeps trying to tell them where—from the ladies.

"When I go to cocktail parties," says Art, "and I hear women saying 'red dog' and 'safety dog' and 'freeze the corner back,' I have no worry about our future."

END

TV Teletype: New York

NEIL HICKEY REPORTS:

CBS News has in its hopper for a late September 21st Century program a study of man's feeble and mostly unsuccessful efforts to control weather conditions . . . BING CROSBY and PHIL HARRIS are going to shoot quail for ABC's American Sportsman series, which returns to the air in January; and JOHN FORSYTHE and ROBERT LANSING will try to catch dorado fish in the waters off Paraguay.

This Nation's activist young generation is the subject of two Frontiers of Faith programs on NBC: On Sept. 22, we'll see how one small Connecticut town tried to close the generation gap; the Sept. 29 show is called "Students in Revolt," and tries to puzzle out reasons for upheavals in American universities . . . MEREDITH MacRAE and SOUPY SALES are two of the guest panelists who've agreed to show up on the newly refurbished, syndicated What's My Line? series, which has WALLY BRUNER as host.

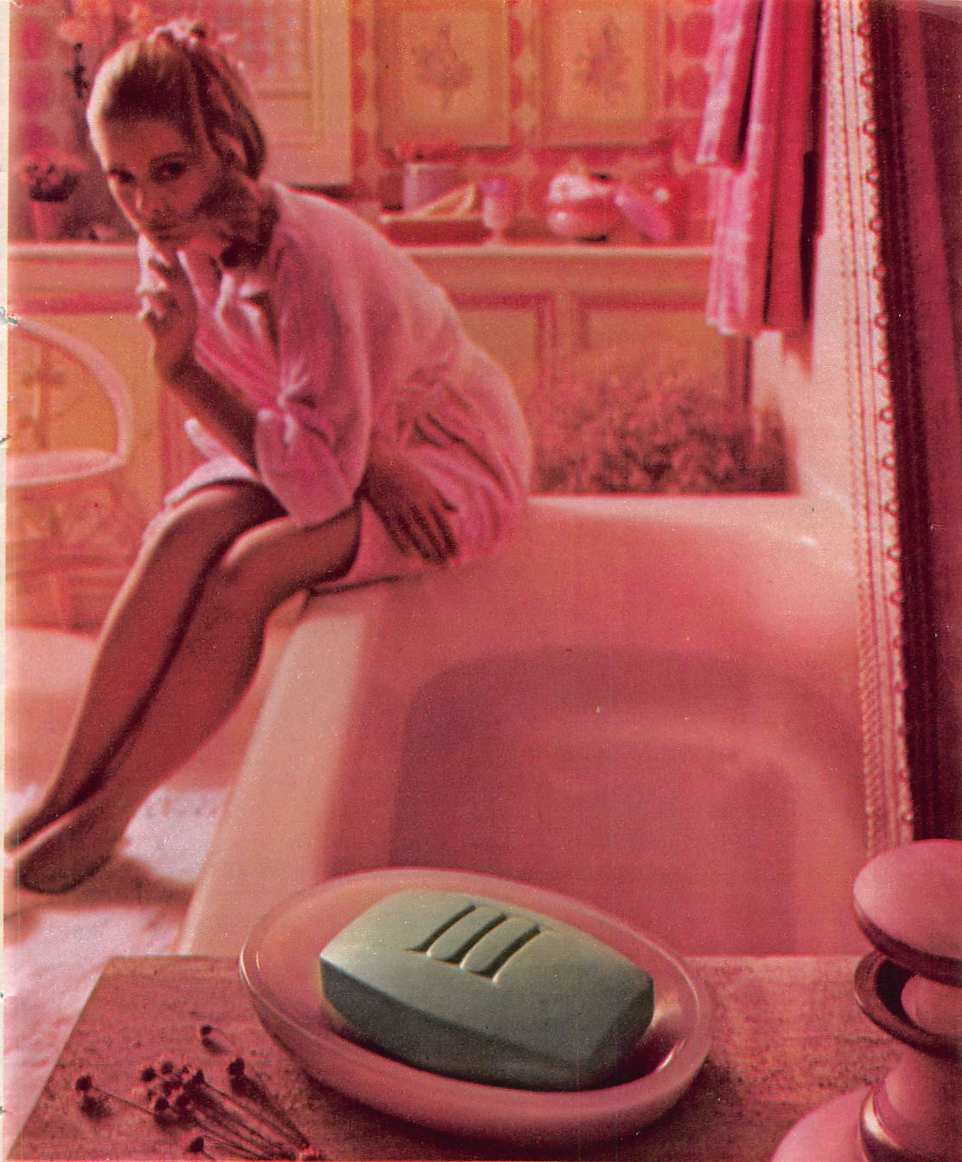
ABC says it's going to look at America's swinging bachelors and bachelorettes in two programs, the first of which (Dec. 10) treats the males; its companion piece ("A Guide to the Single Girl") will go on next April Fools' Day. Figures . . . The HINES, HINES and DAD group will do their thing on the May 6 ABC LENNON SISTERS special.

Kraft Music Hall has lassoed ROY ROGERS and DALE EVANS for its Nov. 20 show on NBC . . . Producer PAUL HENNING of The Beverly Hillbillies says he'll probably shoot some future episodes in France and Italy . . . MARTHA RAYE, NANCY AMES, and FLATT and SCRUGGS will be on the first Operation: Entertainment of the new season (Sept. 27), from Sheppard Air Force Base in Texas.

ANN-MARGRET will be going to Vietnam with BOB HOPE on his annual Christmas visitation . . . Star Trek's LEONARD NIMOY says he'll turn singer for his appearance later this month on The Beautiful Phyllis Diller Show. BURL IVES will make an October guest shot, and NOEL HARRISON is scheduled sometime in November . . . Welshman TOM JONES will have RICHARD HARRIS, JULIET PROWSE, the 5th DIMENSION and DICK CAVETT on his ABC Jan. 9 special.

LANA TURNER's wardrobe for her 1969-70 ABC series The Survivors will be one of the most expensive ever budgeted for a TV series, according to reports. LUIS ESTEVEZ, the designer, will drape that famous frame . . . PAT PAULSEN, noted Presidential candidate for the SMOTHERS BROTHERS party, is on The Dating Game Sept. 21.

Former middleweight boxing champ SUGAR RAY ROBINSON--who likes to do an acting turn now and then--is on a Mission: Impossible two-parter upcoming on CBS . . . ROBERT GOULET and LEE TULLY will be guests on ABC's That's Life series . . . BEATLES fans can see their idols' second movie "Help!" on NBC Oct. 12--just in case they missed it in the theaters.



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 TUESDAY'S CHILD IS FULL OF GRACE.
 WEDNESDAY'S CHILD IS FULL OF WOE.
 THURSDAY'S CHILD HAS FAR TO GO.
 FRIDAY'S CHILD IS LOVING AND GIVING.
 SATURDAY'S CHILD HAS TO WORK FOR ITS LIVING.
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